



Lecture Series: New Developments in Theory

# **ART, NATURE, ETHICS**

## **NONHUMAN QUEERINGS**

Prof. Patricia MacCormack, Anglia Ruskin University

**30 NOVEMBER 2015, 6–8pm**

Englisches Seminar, Grosser Hörsaal  
Nadelberg 6, Basel

## **Art, Nature, Ethics: Nonhuman Queerings**

The anthropocene has seen the human not only manipulate nonhuman forces but territorialise all forces so they may be understood or valued only via anthropocentric formal logic. This talk explores the ethical urgency of the need to open up new spaces, primarily via the deformed (or at least non-anthropomorphic) flesh where the concept of the nonhuman can be explored. In the context of the talk the nonhuman does not only refer to nonhuman animals, but also the human's necessary becoming-nonhuman in order to liberate the Earth from the violent tendencies of anthropocentric ideology and action. The talk addresses our human relations with nonhuman animals as part of the need to become-nonhuman without fetishizing other life forms or human minoritarians. This is suggested via three trajectories—nonhuman becomings via art, via nature, and via radical abolitionist ethics. All three trajectories offer ways in which the subject can find escape routes and philosophical fissures through which new pathways may emerge to alter interactions between humans, humans and nonhuman animals, and the world itself as a system of relations rather than human occupation.

**Patricia MacCormack** is Professor of Continental Philosophy at Anglia Ruskin University. She is the co-editor of *Deleuze and the Schizoanalysis of Cinema* (2008), the editor of *The Animal Catalyst: Towards Ahuman Theory* (2014), and the author of *Cinesexuality* (2008) and *Posthuman Ethics: Embodiment and Cultural Theory* (2012).