

FRIDAY, April 8, 2022

09:30-10:30	Arrival & Welcome (GH) UoB Organizing Team: Opening Remarks	
10:30-12:00	<p>PANEL 1 (GH): Intersectional Food for Thought Chair: Daniela Keller Isabel JIMENEZ (UoB): “Postcolonial Feminism: From the Holes to a Room of One’s Own” Áine DOUGHERTY (UHA): “M.F.K. Fisher and the Centering of Female Pleasure: The Taboo of Sex in Women’s Contemporary Autobiographical Cookbooks” Eva RÜSKAMP (ALU): “Serving Up the American South: The Intersectional Politics of Barbecue in Food Media”</p>	<p>PANEL 2 (Room 25): Politics I Chair: Thomas Manson Eleanor PROCTOR (UHA): “God Save the Queen? The Three ‘Main’ Parties of British Politics and the Evolution of Republican Thought” Özde Nesil GEZICI (ALU): “The Sleep Problem: Understanding Sleep from a Neoliberal Perspective” Madeleine PHAM-THANH (UoS/UoL): “The post-1848 Radical Autodidact Culture: J.J. Bezer’s <i>Autobiography of One of the Chartist Rebels of 1848</i> (1851)”</p>
12:00-13:30	Courtyard Lunch (vegan & vegetarian only)	
13:30-15:00	<p>PANEL 3 (GH): Visual Representation Chair: Philipp Schweighauser Michelle THOMPSON (ALU): “Optimizing the Narrative Potential in Visual Representations of Ethnographic Research Results: Lessons from Joe Sacco’s <i>Paying the Land</i>.” Eléonore PIOT (UHA): “Contemporary Native American Photography in the Online Press: How the Use of Photography Helps Deconstruct Stereotypes” Lucie SEELWEGER (UoS): “Witches in Pre-Raphaelite Art: From Objectification to Self-expression.”</p>	<p>PANEL 4 (Room 25): Language Chair: Simona Nisticò Julian Andreas GONZALES BAYONA (UHA): “Effects of L1 Spanish on L2 English Writing: A Case Study” Felix ZETTNER (UoS): “Left or Right? A Diachronic Approach to Stress-Patterns in NN Compounds” Nuria GALIANA SANATAMARIA (UHA): “The Unwritten Rules of Spanglish in Popular Songs”</p>
15:00-15:30	Coffee Break	
15:30-17:00	<p>PANEL 5 (GH): Poetry Chair: Ridvan Askin Emilie FRITSCH (UoS): “Of Insects and Men: An Ecocritical Reading of Blake’s Lower Animals” Emeline JOUAULT (UHA): “A Season as the Celebration of Life and Death: The Motif of Winter in a Selection of Emily Dickinson and Walt Whitman Poems” Luca VALLI (UoB): ““Living off the river””: Alice Oswald’s <i>Dart</i> as a Model for a Holistic Ecopoetics”</p>	<p>PANEL 6 (Room 25): Identity Chair: Thomas Manson Gayane GRIGORYAN (ALU): “Preservation of Ethnic Identity by Armenian Immigrants to the USA at the Beginning of the 20th Century in the Writings of William Saroyan” Camille ROLLANDO (UoS): “A Matter of Appropriation: Introducing Foreign Bodies into the Canadian Landscape” Cynthia TRAN (UHA): “<i>Crazy Rich Asians</i>: More than a Representation of ‘Racist Love’?”</p>
17:00-18:00	Coordination Group Meeting (GH; faculty only)	
19:15-	Conference Dinner at Platanenhof We will meet at Peterskirche (next to Hotel Rochat) and walk there together (30 mins); alternatively, will take tram 8 from “Schifflande”	

SATURDAY, April 9, 2022

09:30-11:00	<p>PANEL 7 (GH): Popular Culture Chair: Ridvan Askin Yana BOSAK (ALU): “Sexual Harassment and Polarization in the USA: Representational Strategies in Popular Film and TV” Anna PÜNTENER (UoB): “‘Don’t get technical with me’: Droids, Cyborgs, and Individuality in <i>Star Wars Episode I-VP</i>” Juliette MURÉ (UHA): “Framing Middle-Earth: Bilbo’s ‘Perfectly Round Door’”</p>	<p>PANEL 8 (Room 25): Crime & Violence Chair: Daniela Keller Julia MARTIN (UoS): “The Informational Value of Existential Predications in Agatha Christie’s Mystery Novel <i>And Then There Were None</i>” Amina BENCHIKH (UHA): “From Memphis Noir to Hollywood: Metropolitan Violence in William Faulkner’s <i>Sanctuary</i>” Franca LEITNER (ALU): “Tana French’s Dublin Murder Squad Series as State of the Nation Literature: Failed Families, Haunted Houses, Wild Woods”</p>
11:00-11:30	Coffee Break	
11:30-13:00	<p>PANEL 9 (GH): Contemporary Literature Chair: Ina Habermann Dane COULT (UoS): “Ceci n’est pas le territoire: Transcending the Literary Frame in Wallace’s <i>Infinite Jest</i>” Ece ERGIN (ALU): “Weaving the Web in the Underworld: Defying Silence in Margaret Atwood’s <i>The Penelopiad</i>.” Thomas STUDER (UoB): “Left-Wing Complacency in Walter Benjamin’s and Christy Wampole’s Thought and Leif Randt’s <i>Allegro Pastell</i> (2020)”</p>	<p>PANEL 10 (Room 25): Politics II Chair: Ridvan Askin Kristina SEEFELDT (ALU): “Rescue Heroes: Heroism and the Military Complex” Zineb BEN IMAM (UHA): “Gendered Discussions among American Revolutionaries: Mercy Otis Warren and John Adams” Shannon HUGHES (UoB): “‘I’m not your Patty Anymore’: Patti Smith’s ‘Hey Joe’ and the Art of Revolutionary Reworking”</p>
13:00-14:30	Courtyard Lunch (vegan & vegetarian only)	
14:30-15:30	<p>PANEL 11 (GH): Nation & Community Chair: Wolfgang Hochbruck Thomas MANSON (UoB): “Reddlemen and Ragpickers: On the Outmoded Vagrants of Rural Modernity” Jennifer HOWARD (ALU): “Higher Ground in a Divided Nation: Civil Religion in America”</p>	<p>PANEL 12 (Room 25): Thresholds Chair: Philipp Schweighauser Pierre LE DUFF (UoS): “‘Ev’ry Gamester winneth by the sport’: George Wither’s Emblem Lottery (1635)” Corin KRAFT (UoB): “Southern Wetlands in Delia Owens’s <i>Where the Crawdads Sing</i>”</p>
15:30-16:00	Coffee Break	
16:00-17:30	<p>PLENARY (GH) Moderator: Ridvan Askin Gwen CRESSMAN (UoS): “Borders beyond Nationalist Narratives in North-American Photography”</p>	
17:30-	Closing Remarks & Wine Reception	

GH: Great Lecture Hall, Department of English
Room 25: Department of English, 2nd floor