



Department of English Annual Report 2023

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1 *Events and Activities at the Department*

1.1 *News, Changes and Major Issues in 2023*

Dear friends of the Department of English,

As the pages that follow attest, we have been engaged in a multitude of activities, including teaching, lecturing, publishing, administrating, counseling, and so much more. Thanks are in order, then, for making the Department of English not only a friendly and hospitable place but also a vibrant hub for research and teaching in local, regional, national, and international contexts.

We were lucky enough to welcome a whole host of new faces, from a new assistant in British literature (Justin Begley) to members of Ina Habermann and Lukas Rosenthaler's SwissBritNet project (Philippe B. Schmid, Manuel Sutter, Regula Hohl Trillini, Stefanie Heeg), and a new student assistant (Ivana Tipura). Two visiting scholars joined us from Ukraine (Elena Dubenko and Viktoriia Chetaikina) and one from China (Huihui Jiang).

As we welcomed new members, we also said goodbye to esteemed colleagues. We thanked and said farewell to Ridvan Askin (my assistant, who will, however, remain affiliated with the Department as a Privatdozent), Julian Bollag (Miriam Locher's student assistant), Natalia Zeiser (who replaced Kathrin Eckerth during her maternity leave), and Stefanie Heeg (who miraculously transformed from a student assistant into a PhD candidate).

We count ourselves lucky to have such a dedicated research, teaching, and administrative staff. Thank you for your commitment and contributions.

Warm regards,

Prof. Dr. Philipp Schweighauser
Head of English

1.2 *General Data*

Head of Department: Prof. Dr. Philipp Schweighauser

New colleagues: Justin Begley; Philippe B. Schmid, Manuel Sutter, Regula Hohl Trillini, Stefanie Heeg (all four are part of the SNF-Project Habermann); Ivana Tipura; Silke Stroh (Lehrauftrag FS), Eleonora Klacil (Lehrauftrag HS), Alice Blumenthal-Dramé (Lehrauftrag HS).

Visiting scholars: Elena Dubenko from Ukraine, Viktoriia Chetaikina from Ukraine, Huihui Jiang from China.

On leave in ST 2023: Kathrin Eckerth on maternity leave (replaced by Natalia Zeiser).

On leave in AT 2023: Prof. Dr. Heike Behrens on sabbatical: Guest at Max-Planck-Institute for Psycholinguistics, Nijmegen; Carolin Debray on maternity leave; Ania Mauruschat at the Sound Studies Lab (<http://www.soundstudieslab.org/>) of the University of Copenhagen, Denmark (Sept. 2021 – Sept. 2023); Since Sep 2023 Ridvan Askin as Senior SNSF Researcher in "Vegan Literary Studies: An American Textual History, 1776-1900." Department of English Language and Literature, University of Geneva.

Parting colleagues: Ridvan Askin (We are happy to welcome him as a Privatdozent), Julian Bollag (former Hiwi to Miriam Locher), Natalia Zeiser (maternity replacement secretary), Stefanie Heeg (former Hiwi to Ina Habermann. We are happy to welcome her as Ina's new PhD candidate in 2024).

Anniversaries: Miriam Locher 15 years' anniversary.

Registered students: AT: 259 BA / 72 MA / 14 PhD (9 in Literature and Culture, 5 in Linguistics)
(AT: in total 331 registered students, 345 students including the PhDs)

Degrees in 2022: In 2022 a total of 40 BA and 17 MA degrees were obtained at the Department of English.

Degrees in 2023: Graduation statistics for 2023 will be accessible on the University webpage as of April 2024, i.e. after this report went online. For this reason, the number of degrees awarded in 2023 will be included in the annual report 2024.

In memoriam: Marianne Beatrice Aversa-Muscheid: former secretary at the English Department from 1969 to 2002 who passed away at the age of 83. She gracefully supported the professors of the department in their research and teaching as she worked away in office 22. She did her work with the kind of grace she brought to the job as a ballet dancer. She was also known for random acts of kindness such as serving coffee to nervous students during their exam breaks. Her commitment and work ethic were exemplary, earning her the respect and admiration of her colleagues. We are grateful for her many splendid contributions and miss her.



Image 1: Marianne Beatrice Aversa-Muscheid amidst the Department of English staff members (2002)

Library: 26.000 books in total

Admin-Team: Secretaries: Kathrin Eckerth (50% Prof. support) and Alex Van Lierde (25% Prof. support, 75% general administration), Librarian: Mario Piscazzi (50%), temporary replacement: Natalia Zeiser (50% Prof. support).

Editorial work AR23: Kathrin Eckerth

1.3 SNSF Projects at the Department of English

SNF project: SwissBritNet: Swiss-British Cultural Exchange and Knowledge Networks 1600-1780
 Principal Investigator: Prof. Dr. Ina Habermann (English), Prof. Dr. Lukas Rosenthaler (Digital Humanities)
 Team: Team: Post-Doc Philippe Bernhard Schmid, Senior Researcher Dr. Regula Hohl Trillini, PhD (from Jan 2024) Stefanie Heeg, assistant Markus Bardenheuer, programmer Manuel Sutter, and colleagues from hallerNet, University of Bern
 Period: June 2023 – May 2027

1.4 Conferences and Workshops at the Department of English

Conferences

6+7 Oct

Kick-off meeting for SNSF-project **SwissBritNet: Swiss-British cultural exchange and knowledge networks 1600-1780** (2023-2027) (organizers: Ina Habermann and team). For more information about the project see <https://data.snf.ch/grants/grant/215254>.

Keynote speakers: Dr. Vivienne Larminie (Oxford), Emma Depledge (Neuchâtel), Dr. Douglas Clark (Neuchâtel/Manchester), Dr. Sarah Rindlisbacher (Bern).



Image 2: Kick-off meeting for SNSF-project SwissBritNet

9+10 Nov

Interdisciplinary Symposium: “Decolonial Imaginaries in Literary and Urban Studies” (Organizers: Tamara Dima Imboden and Andreea-Florentina Midvighi), (Student assistants: Stefanie Heeg, Olga Voiushina, Pina Haas, Caterina Vetere) <https://english.philhist.unibas.ch/en/news-and-events/events/details/interdisciplinary-symposium-decolonial-imaginaries/>

Keynote speakers: Dr. Dominic Davies, Dr. Catalina Ortiz

Author invited: Ana Filomena Amaral

Workshops given: Prof. Dr. Ina Habermann, Prof. Dr. Kenny Cupers

This symposium was organized in collaboration with the department of Urban Studies

Funding: FAG, Nachwuchsförderung, James Fenimore Cooper-Stipendienfonds.



Image 3: Interdisciplinary Symposium: “Decolonial Imaginaries in Literary and Urban Studies”

Workshops

- 27 – 28 Oct *Doktoratsprogramm Literaturwissenschaft annual retraite* at Schloss Münchenwiler. DPL
Literaturforum 2023: *Sacred Texts*. (organizers: Thomas Manson and Daniel Ortiz).
- 9 Nov This year's Zukunftstag had to be cancelled due to a lack of participating kids.

1.5 Guest Lectures at the Department of English

Spring Term

- 7 March Kristina Ehsam (University of Teacher Education of St.Gallen): *ELF as a Mediating Language in the German as a Foreign Language Classroom*. ([Abstract](#) of Research Colloquium), Place: Room 11 of the English Department.
- 14 April Tyler Burba (High School For Health Professions & Human Services, NYC): *Teaching Literature to Secondary School Students: Shirley Jackson's "The Lottery"*. ([Abstract](#) of Guest Lecture), Place: Room 11 of the English Department.
- 18 April Dr. Joelle Loew (Lucerne University of Applied Sciences and Arts): *"Communication is everything." Identities and gender at work: a linguistic perspective on agile IT*. ([Abstract](#) of Research Colloquium), Place: Room 11 of the English Department.
- 20 April Francisco Yus (University of Alicante): *How are humorous effects derived from inferences at the level of text, mental frame and culture?* ([Abstract](#) of Guest Lecture), Place: Kollegienhouse 117.
- 24 April Dr. Marie-Thérèse Rudolf von Rohr (FHNW): *Stopping smoking online: an interpersonal pragmatics approach to persuasion*. ([Abstract](#) of Guest Lecture), Place: Great Lecture Hall of the English Department.
- 28 April Prof. Dr. Natalya Din-Kariuki (University of Warwick): *Early Modern Travel: Encountering Other Environments*. ([Abstract](#) of Guest Lecture), Place: Room 11 of the English Department.
- 8 May Yvonne Ilg (University of Zurich): *"Drüber reden!" – Sprechen über psychische Gesundheit aus linguistischer und interdisziplinärer Sicht*. ([Abstract](#) of Guest Lecture), Place: Great Lecture Hall of the English Department.
- 23 May Tamara Imboden (University of Basel): *Memory, Narrative and the Urban: Glimpsing Structural Entanglements in Teju Cole's Open City*. ([Abstract](#) of Research Colloquium), Place: Room 11 of the English Department.
- 24 May Prof. Dr. Helen Spencer-Oatey (University of Warwick): *The challenge of participating in intercultural classroom contexts*. ([Abstract](#) of Guest Lecture), Place: zoom.

Autumn Term

- 26 Sept Ania Mauruschat (University of Basel): *Radiophonics, Noise & Understanding. Towards an Epistemology of Radio Art Using the Example of the Disaster Radio Plays by Andreas Ammer and FM Einheit as Artistic Research*. ([Abstract](#) of Research Colloquium), Place: Room 11 of the English Department.
- 12 Oct Prof. Hanna Walsdorf (University of Basel): *Terpsichore crossing the Channel (or not): From Molière to Ravenscroft and from Weaver to Noverre*. ([Abstract](#) of Guest Lecture), Place: Kollegienhaus, Hörsaal 118.
- 16 Oct Dr. Nitin Bathla (ETH Zürich): *Fragments of Postcolonial Urbanisation: A Pluriversal Survey of Southern Urban Studies*. ([Abstract](#) of Guest Lecture), Place: Kollegienhaus, Hörsaal 104.
- 25 Oct Sokari Douglas Camp (British Nigerian sculptor): *Sensuous Steel*. ([Abstract](#) of Guest Lecture), Place: Great Lecture Hall of the English Department.
- 26 Oct Prof. Dr. Olga Timofeeva (University of Zurich): *Examining Lexical Borrowings in the History of English*. ([Abstract](#) of Guest Lecture), Place: Great Lecture Hall of the English Department.

- 7 Nov Daniel Ortiz (University of Basel): *“The Lost Soul:” Theories of the Spirit in Edgar Allan Poe.* ([Abstract](#) of Research Colloquium), Place: Room 11 of the English Department.
- 27 Nov Klara Machata: *Radical botanical resistance: Nation-building, empire, and rewilding urban space in Singaporean short fiction.* ([Abstract](#) of Guest Lecture), Place: Kollegienhaus, Seminarraum 104.
- 30 Nov Prof. Isabel Karremann (University of Zurich): *Britain and the World: Travel Writing in the Eighteenth-Century.* ([Abstract](#) of Guest Lecture), Place: Kollegienhaus, Hörsaal 118.
- 7 Dec Prof. Dr. Daria Dayter (Tampere University, Finland): *Triangulation in Discourse Analysis: Building Bridges between Methods and Data Types.* ([Abstract](#) of Guest Lecture), Place: zoom.
- 12 Dec Irene Inoue (University of Basel): *The Resistance of Cultural Stereotyping in Retellings of Interaction.* ([Abstract](#) of Research Colloquium), Place: Room 11 of the English Department.
- 15 Dec Julian Stannard (poet): *A reading of poetry and workshop in the Course Creative Writing: Songs and Poems Were All We Needed.* ([Abstract](#) of Guest Lecture), Place: Room 11 of the English Department.

1.6 Exchange Programmes

Partner universities in 2023:

John F. Kennedy Institute (FU Berlin)
 University of Cardiff
 University of Manchester
 University of Stirling
 University of München
 University of Orléans
 University of Paris VII- Denis Diderot

University of Rennes 2
 University of Torino
 University of Eastern Piedmont, Vercelli
 University of Warsaw
 University of Vienna
 City University of Hong Kong

2 students of the Department of English in Basel spent a semester as exchange student at the following partner university in 2023: University of Cardiff

1 students of the Department of English in Basel spent a semester as exchange student at the following partner university in 2023: University of Manchester

1 student of the Department of English in Basel spent a semester as exchange student at the following partner university in 2023: University of Rennes 2

1 student of the Departement of English in Basel spent a semester as exchange student at the following partner university in 2023: City University of Hong Kong

1 student of the Departement of English in Basel spent a semester as exchange student at the following partner university in 2023: John F. Kennedy Institute (FU Berlin)

2 students of the Departement of English in Basel spent a semester as exchange student at the following partner university in 2023: Stirling

1.7 Excursions and Special Events

Spring event

Our spring event took place on Monday 24th April 2023 at Unser Bier Basel. We enjoyed a guided tour of the production and an apéro riche in the brewery (Brauereistube).



Image 4: Spring event at Brauereistube

Christmas Dinner

Our Christmas Dinner took place on Thursday 30th November 2023 at Markthalle. 29 staff members joined the welcoming apéro followed by delicious snacks from all around the globe and made the evening a great success.

The Abbey Theatre

Thomas Manson directed *Opening Night at the Abbey Theatre* (including plays by Lady Gregory, J. M. Synge and W. B. Yeats) for the Gay Beggars' 2023 Winter production. Thomas directed the play alongside his related proseminar *The Abbey Theatre: Staging the Celtic Revival*, giving students the opportunity to explore the plays through performance: 8th, 9th, 10th, 14th, 15th, 16th December 2023.

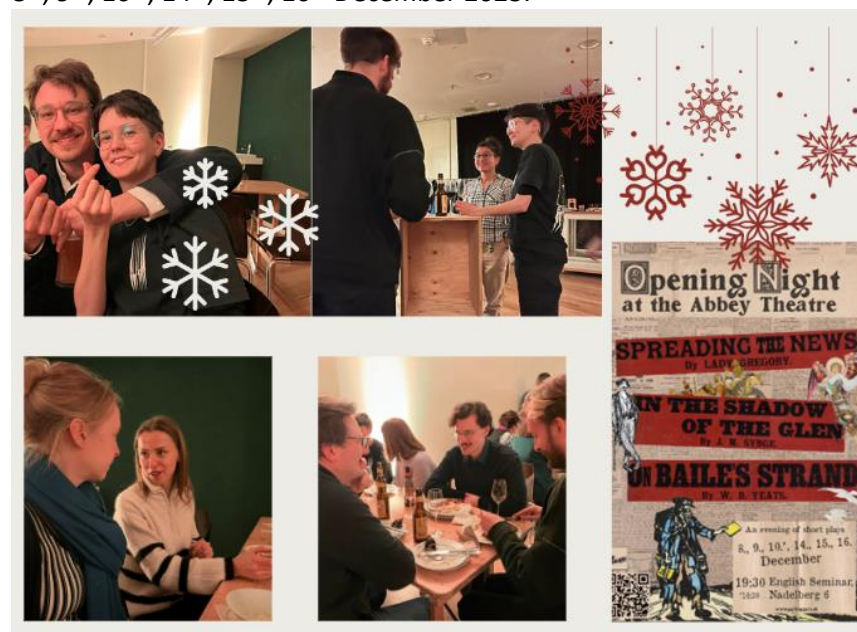


Image 5: Christmas Dinner and Opening Night at the Abbey Theatre

1.8 Further Events and Activities

6 Feb	MA literature meeting to discuss students questions, Place: ZOOM, 22 students who attended, Staff: Christiane Schlote, Ina Habermann, Philipp Schweighauser, Andrew Shields
10 Feb	Gay Beggars info evening
Mar – May	English Film Club (organiser: FG)
Mar – May	Reading Group (organiser: FG)
Mar – May	Creative Writing Group (organiser: FG)
Mar – Dec	“Finnegans Wake” The James Joyce reading group with Ulrich Blumenbach and Andrew Shields (20 in person meetings)
9 March	Pub Crawl (organiser: FG)
16 March	MA Info Evening (organisers: Zeynep Köylü, Daniel Ortiz)
28 March	Word night (organiser: FG)
16 April	Easter Brunch (organiser: FG)
21 – 22 April	EUCOR 2023 Annual English Trinationl MA and PhD Conference in Freiburg
24 April	Spring event
1 June	Summer BBQ (organiser: FG)
23 – 30 June	Fred Carmichael’s „Done to Death“ a Mystery Comedy. The Gay Beggars Drama Group's latest production.
18 Sep	Freshers’ event for new BA students (organization: Dr. Zeynep Köylü and Prof. Dr. Philipp Schweighauser)
27 Sep	FG General Assembly
Sep – Dec	Reading Group (organiser: FG)
Sep – Dec	English Film Club (organiser: FG)
Sep – Dec	Creative Writing Club (organiser: FG)
28 Sep	Gay Beggars info evening
6 – 7 Oct	SNSF-project «SwissBritNet: Swiss-British cultural exchange and knowledge networks 1600-1780»
12 Oct	Pub Crawl (organiser: FG)
31 Oct	Pumpkin carving & Halloween Screening (organiser: FG)
9 – 10 Nov	Interdisciplinary Symposium: Decolonial Imaginaries in Literary and Urban Studies, 9-10 November, University of Basel (organizers: Tamar Imboden) (Abstract)
9 Nov	Zukunftstag (cancelled)
17 Nov	BA-Information Day (organizers: Zeynep Köylü, Tamara Imboden, Thomas Manson, Justin Begley, Stefanie Heeg, Saskia Heyn and Marcus-Andreas Koch as FG representatives)
14 Nov	Word night (organiser: FG)
30 Nov	Christmas Dinner
5 Dec	“How to go abroad” Exchange Info Evening organized by Studienberatung DSLW (Simone Sumpf)
8 – 16 Dec	<i>Opening Night at the Abbey Theatre</i> (directed by Thomas Manson)

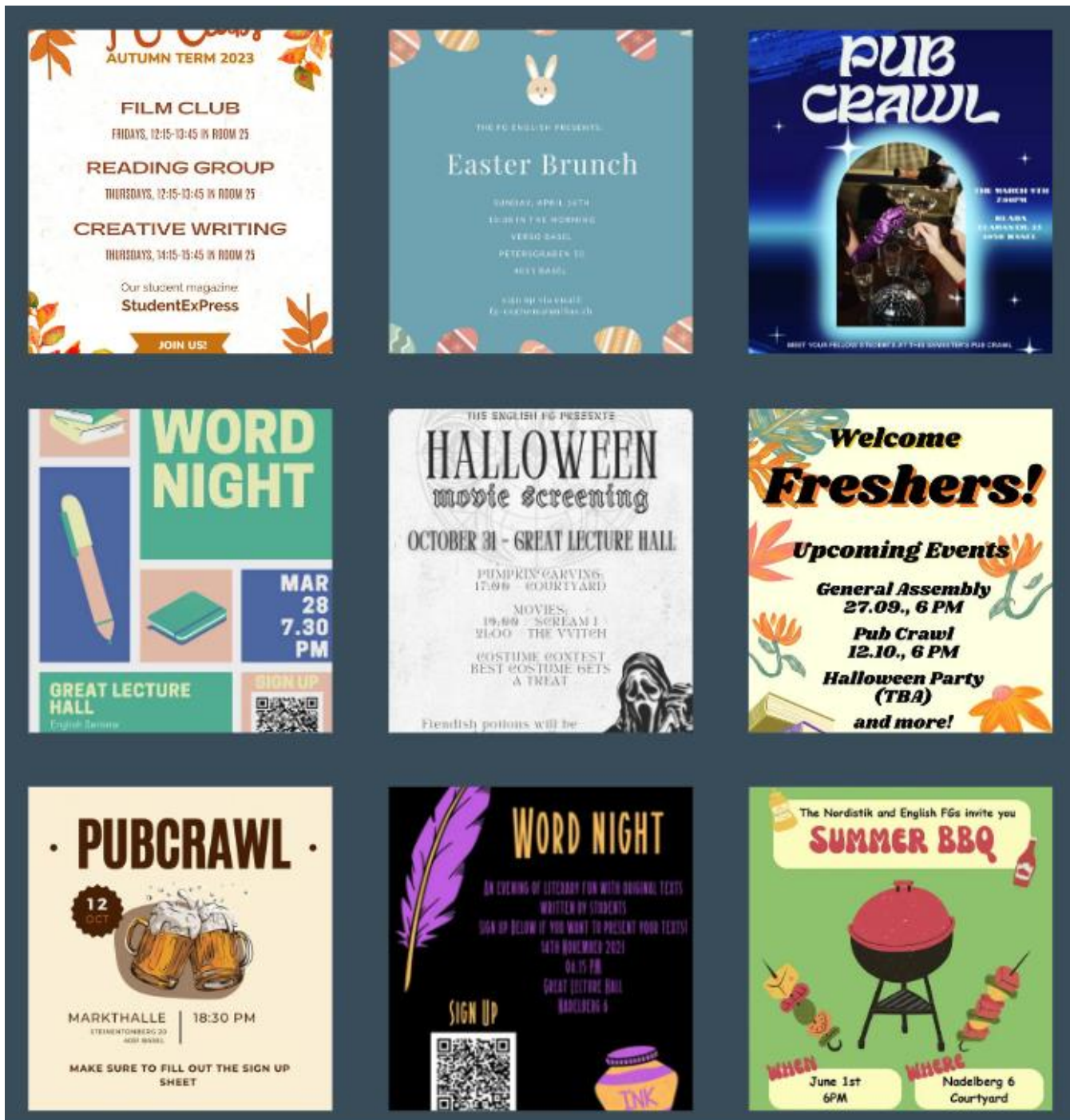


Image 6: Flyers of events organized by our Fachgruppe

1.9 Fachgruppe (FG) – Students' Association

The Fachgruppe represents the students of English on the departmental and institutional level and organises several social events for the students (see above). At the beginning of the autumn term, the FG welcomed the new students at the introductory meeting and organized an apéro in the courtyard. The students' association also keeps an Instagram page and offers general support to students. The FG's General Assembly took place on 27 September. Their Pub Crawl took place on 12 October, with around 20-25 students in attendance, their Halloween Screening took place on 31 October and the Word Night on 14 November.

In addition, the FG offers groups such as Film Club (Fridays), Reading Group (Thursdays) and the Creative Writing Group (Thursdays), with (bi)weekly meetings to debate and discuss interesting topics! As of September 2023 our Board is made up of the following people: Presidents (shared): Alessia Fontes Duarte & Saskia Heyn, Treasurer: Andrea Meier.

1.10 *The Gay Beggars*

With the use of the theatre cellar an option again, the year saw a wide variety of events and two productions. The year started off with the Summer production kicking into gear: "Done to Death" by Fred Carmichael, a murder-mystery comedy playing with and subverting genre expectations. When five murder mystery authors are tasked with working together to come up with the ultimate plot, it's only a matter of time before a body, and then another, and another shows up! The cellar theatre was transformed into a 1970's style living room, and featured a wardrobe with a fake back for actors to enter the stage and pop out of the furniture piece unnoticed.

While rehearsals for the play were underway, we also brought back our beloved stage combat sessions in April, where participants were able to learn and safely execute both armed and unarmed stage combat choreography. We were able to hold the armed session in the Hörsaal at Nadelberg 6, and the historic surrounding really added to the ambience! Sessions were planned again for October and November.

After the June performances of "Done to Death", the Beggars' next outing was at the Fresher's Info Evening, where the Board introduced the group and the upcoming schedule of events. We held a play reading at the end of October, the first one since 2021, and many people showed up to read Brian Friel's "The Freedom of the City" together.

The Beggars are currently in rehearsal for the December production, titled "Opening Night at the Abbey Theatre", which will feature three of the plays performed when the Abbey Theatre was opened in Dublin. The short play evening will feature three Irish short plays, and is directed by Thomas Manson of the Seminar. Shows will run December 8, 9, 10 and 14, 15, 16th.

2 *Academic Activities of Staff Members and Associated Researchers*

2.1 *Lectures/Papers/Talks/Workshops*

- Askin, Ridvan. "Keine Schöpfung existiert ohne Experiment': Zum literarischen Experiment." Trial Lecture and Colloquium (Probevorlesung und Kolloquium zur Habilitation). Invited talk. University of Basel, Switzerland.
- Askin, Ridvan. "Anorganicism." 15th International Deleuze and Guattari Studies Conference: Space | Control | Resistance, Faculty of Media and Communications, Belgrade, Serbia. 10-13 July 2023.
- Askin, Ridvan. "Reassessing the Romantic Project: Contradiction and Inversion in Novalis and William Blake." Invited talk. EARS Meeting, University of Strasbourg, France. 1 December 2023.
- Begley, Justin. "What hath more Judgement than the Bear going backward to her Den?': Margaret Cavendish on Animal Rationality", *Animal Minds in the Early Modern Age*. Invited talk. KU Leuven, Brussels. June 2023.
- Begley, Justin. "Distilling the Art of Distillation in an Unstudied Manuscript of 'Chymical Notions'", *Chemical Transformations of Medical Relevance in the 18th Century*. Invited talk. Freie Universität Berlin, Germany. June 2023.
- Begley, Justin. "Grew's Plant Penis and Malpighi's Plant Lungs: Two Seventeenth-Century Approaches to Plant-Animal Analogies", *Scientiae*. Prague, Czech Republic. June 2023.
- Begley, Justin. "Knowing Matter in Margaret Cavendish's Natural Philosophy", *Extending New Narratives: Epistemology and Metaphysics*. Invited talk. Paris Nanterre University, France. March 2023.
- Begley, Justin. "Plant-Animal Analogies in the Seventeenth and Eighteenth Centuries". Invited talk. Colloquium of the Kulturwissenschaftliches Institut Essen (KWI), Germany. Nov 2023.
- Behrens, Heike. "The role of the usage-event in usage-based acquisition research". Opening Address: International Cognitive Linguistics Conference (ICLC), Düsseldorf, Germany. 7 August 2023.
- Behrens, Heike. "Usage-based acquisition research with naturalistic data". Online-Presentation: Cameroon Association of Psycholinguistics and Clinical linguistics (CAPsyc). 27 July 2023.
- Behrens, Heike. Scientific Committee of the ICLC Düsseldorf, Germany. 7-11 August 2023.
- Behrens, Heike. Organizing Committee of the Conference "Many Paths to Language", Max-Planck-Institute for Psycholinguistics, Nijmegen, Netherlands. 25-17 Oct 2023.
- Debray, Carolin. "Co-constructing sociability in game streaming chats": 18th International Pragmatics Conference

- (IPrA). Brussels, Belgium. 14 July 2023.
- Frey, Michaela. PhD Project Presentation at the annual "Promovierendenforum" of Heinrich Böll Foundation. Berlin, Germany. Mai 2023.
- Frey, Michaela. Short Phd Project Presentation at "Green Tea Event" of the Research Group Environmental Humanities. University of Leeds, England. March 2023.
- Habermann, Ina. 'Philip Pullmans Dark Materials: Die Kirche und der Staub', Studenttag Religion und Science Fiction. Invitation by Prof. Jürgen Mohn. Landgut Castelen, Switzerland. 28 April 2023.
- Habermann, Ina. "Lost in Transition – Literary passageways from Gibraltar to Britain in the work of M.G. Sanchez", Gibraltar Literature Symposium. Invitation by Prof. Laura Wright. University of Cambridge, Wolfson College, England. 11-13 Sept 2023.
- Habermann, Ina. Keynote lecture "Sailing to Byzantium? The Riddled Relationship between Britain and the Mediterranean", Conference Limits of Europeanness. University of Innsbruck, Austria. 6-8 Sept 2023.
- Habermann, Ina. Lecture "BrexLit: Literary Explorations of Britain's Exit from the European Union". Invitation by Prof. Julia Straub. Université de Fribourg, Switzerland. 30 March 2023.
- Habermann, Ina. Workshop "Literature for Future: Ecocriticism, Ecopoetry and the Decolonization of the Anthropocene", Conference Decolonizing Imaginaries. Invitation by Tamara Imboden. University of Basel, Switzerland. 10 Nov 2023.
- Hohl Trillini, Regula. "Shakespeare's First German Words." Panel Early Modern Futures convened by Nikolina Hatton, Cord-Christian Casper and Lara Ehrenfried. Deutscher Anglistentag Siegen, 24-26 September 2023.
- Hohl Trillini, Regula. "Uncertainties in the theory and practice of corpus-based literary research: Working towards trust. SAUTE conference Digital Uncertainties. Fribourg, Switzerland. June 2023.
- Hohl Trillini, Regula. "SwissBritNet: Swiss-British cultural exchange and knowledge networks 1600-1780." Colloquium Trends in Digital Humanities. DHLab University of Basel, Switzerland. 18 Oct 2023.
- Imboden, Tamara D. Conference paper "'Slowly Becoming Everything': Novel Spaces and Characterisation in Arundhati Roy's The Ministry of Utmost Happiness" given at DeMarg 5 Conference at TU Dresden, Germany. June 2023.
- Imboden, Tamara D. Paper "'Neither Remembered Nor Forgotten': Grasping the Palimpsest in Teju Cole's Open City." Given at GAPS Conference on "Postcolonial Infrastructures". May 2023.
- Imboden, Tamara D. Research Colloquium talk: "Memory, Narrative and the Urban: Glimpsing Structural Entanglements in Teju Cole's Open City". 23 May 2023.
- Köylü Z., & Pérez-Vidal, C. "A dynamic usage-based investigation of formulaicity and lexical complexity development: The case of sojourners". Conference Presentation. Residence Abroad and Language Learning Conference, University of Cote d'Azur, Nice, France. 5 October 2023.
- Borràs, J. & Köylü, Zeynep. "The role of English as a lingua franca in intercultural competence". Conference Presentation at the International Association for Applied Linguistics (AILA) Conference. Lyon, France. July 2023.
- Heinzmann, S., Köylü, Z., & Ehram, K. 'Study abroad students' perception of the learning potential of English as a lingua franca". Conference Presentation. AAAL 2023, Portland, OR, USA. March 2023.
- Ruspini, P., Borràs, J., & Köylü, Z. "Language practices and intercultural experiences of transnational mobile students". Paper presented at the Residence Abroad and Language Learning Conference, University of Cote d'Azur, Nice, France. 6 October 2023.
- Köylü, Z. & Bulut-Şahin, B. "Individual differences differentiating linguistic and sociocultural adaptation abroad". Conference Presentation. TESOL 2023, Portland, OR, USA. 21-24 March 2023.
- Köylü, Zeynep. "A dynamic look at second language development: The case of sojourners". Conference Presentation. AAAL 2023, Portland, OR, USA. 19-22 March 2023.
- Köylü, Zeynep. "Developing lexis: A dynamic investigation of sojourners". Conference Presentation at the international association for applied linguistics (AILA) conference, Lyon, France. July 2023.
- Köylü, Zeynep. "Integrating into the host country: the role of initial proficiency and individual differences". Conference Presentation. EuroSLA 2023, Birmingham, the UK. 01 September 2023.
- Köylü, Zeynep. "The nexus among individual differences, cultural proximity, and gains: Turkish sojourners in Europe". Invited talk. The Network on Transnational Mobility in Education (TramE) Launching Event. University College Cork, Cork, Ireland. 4 September 2023.
- Landmann, Julia. "Animal Proverbs: A Cross-Cultural Perspective". The 10th International Contrastive Linguistics Conference (ICLC10), University of Mannheim, Germany. 18-21 July 2023.
- Landmann, Julia. "Metaphors of Brexit". The 7th Meeting of the International Society for the Linguistics of English

- (ISLE7), Brisbane, Australia. 19-23 June 2023.
- Landmann, Julia. "Word Formations Coined from French, Spanish, German and Yiddish Borrowings in Late Modern English: A Socio-Cognitive Perspective". Symposium Historical English Word Formation, University of Munich, Germany. 17-18 February 2023.
- Landmann, Julia. Poster presentation: "The Language of Love and Hate: A Cognitive-Semantic Approach". HPSL-Day University of Basel. 20 October 2023.
- Jucker, Andreas H., & Locher, Miriam A. "Fiction, speech acts and multimodality: How characters do things with gestures." Paper presented at the 45th Annual Conference of the German Linguistic Society (DGfS), Köln, Germany. 2023.
- Messerli, Thomas C., & Locher, Miriam A. Panel: "It's not what you are like, it's what you like: Appraisal, stance and evaluation in online fandom." Paper presented at the IPrA, Brussels. 2023.
- Locher, Miriam A. "Pragmatics and Politeness." Paper presented at the Pragmatics Association of Nigeria, Nigeria. Invited lecture; Online. Nov. 17, 2023.
- Locher, Miriam A. "Pragmatics of fiction: applications in the classroom." Paper presented at the Research Colloquium, Mahidol University, Nakhon Pathom, Thailand. 2023.
- Locher, Miriam A., & Messerli, Thomas C. "'OMG I ship them like crazy': Acts of self-positioning through evaluations in Korean TV-drama fan comments." Paper presented at the IPrA, Brussels. 2023.
- Manson, Thomas. DPL Literaturforum: Sacred Texts (part of the Doktoratsprogramm Literaturwissenschaft annual retraite). Co-organized with Daniel Ortiz. 2023.
- Dayter, Daria, & Messerli, Thomas C. "(Im)politeness on written discussion websites: Relational work in Reddit-esque communication". Conference panel. 18th International Pragmatics Conference. Brussels, Belgium. 9–14 July 2023.
- Locher, Miriam A., & Messerli, Thomas C. "'OMG I ship them like crazy': Acts of self-positioning through evaluations in Korean TV-drama fan comments. Conference paper. 18th International Pragmatics Conference. Brussels, Belgium. 9–14 July 2023.
- Moser-Fröscher, Doris, & Messerli, Thomas C. "Meeting challenges in specifying and operationalizing the construct of teacher language competence: a balancing act". Conference poster. 19th EALTA Conference, Helsinki, Finland. 13–18 June 2023.
- Messerli, Thomas C. "Cringe and ambivalence in streamed comedy specials". Conference paper. Swiss Works in English Language and Linguistics (SWELL) Conference 2023, Université de Genève, Switzerland. 10 March 2023.
- Messerli, Thomas C. "Cringe and refraction: Ambivalent comedians and their streamed comedy specials". Conference paper. The Pragmatics of Cringe Humor on the Screen and on Digital Media, Montpellier, France. 4–5 May 2023.
- Messerli, Thomas C., & Dayter, Daria. "Interpersonal function of concessives in the R/ChangeMyView argumentative discourse". Conference paper. 18th International Pragmatics Conference. Brussels, Belgium. 9–14 July 2023.
- Messerli, Thomas C., & Dayter, Daria. "Interpersonal function of concessives in the R/ChangeMyView argumentative discourse". Conference paper. 14th Symposium of Politeness. (Im)politeness studies: new frontiers, synergies and perspectives. University of Madeira, Funchal, Portugal. 3–5 July 2023.
- Messerli, Thomas C., & Dayter, Daria. "Topical and communicative expertise by original posters and commenters on the subreddit 'Change My View'". Approaches to Digital Discourse Analysis 4 (ADDA 4). Universität Klagenfurt, Austria. 12–14 October 2023.
- Messerli, Thomas C., & Locher, Miriam A. "It's not what you are like, it's what you like: Appraisal, stance and evaluation in online fandom". Conference panel. 18th International Pragmatics Conference. Brussels, Belgium. 9–14 July 2023.
- Messerli, Thomas C. "Comedy Beyond Humour: The Acquired Taste of Serious Stand-Up. Conference paper. Tasting Funny? A Conference on Humour and Taste". Basel, Switzerland. 14–16 September 2023.
- Messerli, Thomas C. "Digital communication beyond trolls and fanboys: Norms and practices in Reddit communities". Invited lecture in the lecture series Kommunikation linguistisch analysieren: Sprache, Interaktion und Medien, organised by Martin Luginbühl. Basel, Switzerland. 1 November 2023.
- Ortiz, Daniel. The Question of Poe's Metaphysics. EUCOR 2023 Annual English Trilateral MA and PhD Conference in Freiburg, Germany. May 2023.
- Rapcsak, Balazs. "'that flame... that flame... that burns away filthy logic': The Vicissitudes of Logic in Samuel Beckett", Logic and Modern Literature, international conference, University of Lausanne, Switzerland. 14-

15 September 2023.

Sabbioni, Sofie. “‘Don’t Say Gay’: Anti-Queer Sentiment between Conspiracy Theory and Culture Wars”. 50th AAAS Conference – Versions of America: Speculative Pasts, Presents, Futures, University of Klagenfurt, Austria. Oct 2023.

Sabbioni, Sofie. “U.S. American Far-Right Masculinities”. Guest Speaker at Kristina Seefeld’s Seminar on American Masculinities. May 2023.

Sabbioni, Sofie. “U.S. Far Right Fiction and the Literary Field: the Case of Harold Covington”. Heidelberg Center for American Studies Spring Academy, Heidelberg, Germany. March 2023.

Schlote, Christiane. “Commemorating Care: Indian Ayahs and Emotional Imperialism”. Conference ‘Afterlives of Empire in the Public Imagination’, Sapienza Università di Roma, Italy. 21 September 2023.

Schweighauser, Philipp. “Moby-Dick: Mehr als ein Abenteuerroman.” Seniorenuniversität Winterthur, Switzerland. 15 February 2023.

Schweighauser, Philipp. Conference Chair in Panels on “Urban Bodies” and “The Unseen City.” Decolonial Imaginaries in Literary and Urban Studies. University of Basel, Switzerland. 10 November 2023.



Image 7: Miriam Locher at Mahidol University, Thailand

2.2 Publications

Askin, Ridvan. “Egan, Jennifer: *The Candy House*.” *Kindlers Literatur Lexikon*. Ed. H. L. Arnold. Stuttgart: J. B. Metzler, 2023. https://doi.org/10.1007/978-3-476-05728-0_23595-1

Askin, Ridvan. “Addonizzio, Kim: Das lyrische Werk” (updated and expanded entry). *Kindlers Literatur Lexikon*. Ed. H. L. Arnold. Stuttgart: J. B. Metzler, 2023. https://doi.org/10.1007/978-3-476-05728-0_4780-2

Begley, Justin and Benjamin Goldberg. *The Medical World of Margaret Cavendish: A Critical Edition*. Palgrave Macmillan, 2023. <https://link.springer.com/book/10.1007/978-3-030-92927-5>

Begley, Justin. “Margaret Cavendish Reads Josuah Sylvester: Epicurus, Atheism, and Atomic Scepticism in *Poems, and Fancies*.” *English Literary Renaissance*, vol. 3, no. 53, 2023, pp. 376-400. <https://www.journals.uchicago.edu/doi/abs/10.1086/726100>

Begley, Justin. “Pierre Gassendi (1592-1655): Vegetarianism and the Beatific Vision.” *Animal Theologians*, Eds.: Andrew Linzey and Clair Linzey, Oxford University Press, 2023, pp. 25-43. <https://academic.oup.com/book/45844/chapter-abstract/400761339?redirectedFrom=fulltext>

Begley, Justin. “Pre-Linnaean Plant Sexualities in England and France, c. 1670-1720.” *L’Esprit Créateur*, vol. 6, no. 4 (2022/3), pp. 40-55. <https://muse.jhu.edu/article/881247>.

Begley, Justin. “Seeing Plants as Animals in Nehemiah Grew’s 1682 *Anatomy of Plants*.” *Centaurus*, vol. 65, no. 4 2023, pp. 1-29.

Volkart, Yvonne. *Technologies of Care. From Sensing Technologies to an Aesthetics of Attention in a More-than-Human World*. Translated by Peter Burleigh. Diaphanes, 2023. <https://www.diaphanes.net/titel/technologies-of-care-7046>

Debray, Carolin. “Swearing, identity and power in professional interaction”. *Journal of Pragmatics*, vol. 215, 2023, pp. 145-158.

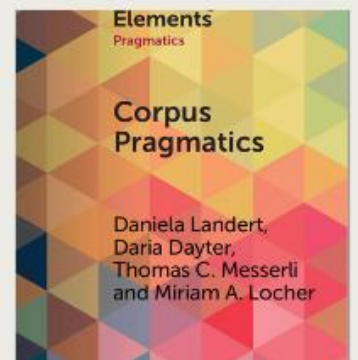
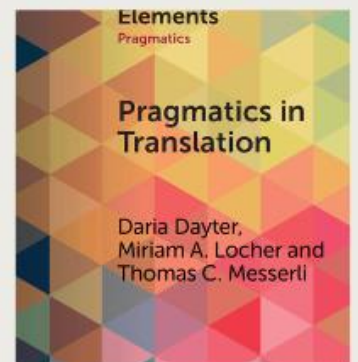
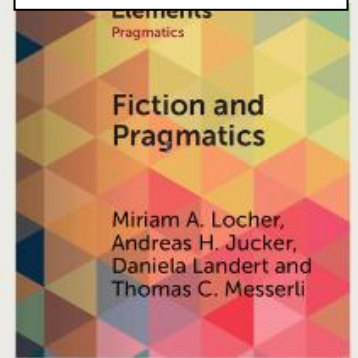
- Debray, Carolin, Schnurr, Stephanie, Loew, Joelle and Reissner-Roubicek Sophie. "An 'attractive alternative way of wielding power'? Revealing hidden gender ideologies in the portrayal of women Heads of State during the COVID-19 pandemic". *Critical Discourse Studies*, vol. 24, no 1, 2024, pp. 52-75.
- Dubenko, Olena. "A stylistic dimension of literary translation". In: Djovčoš, Martin – Perez, Emília - Kusá, Mária – Hostová, Ivana (Eds): *Translation Studies in Ukraine as an Integral Part of the European Context*. Bratislava: VEDA, Publishing House of the Slovak Academy of Sciences. 2023, pp. 136-143. 2023. https://www.sav.sk/uploads/monography/66/317/fulltext/07131339Translation_Studies_in_Ukraine.pdf
- Habermann, Ina. "In the Thick of the Woods: Contemporary Obscurity in the RSC's 2021 Virtual Dream". *Shakespeare Bulletin* 41:1, 2023, pp. 35-50.
- Köylü, Z. & Bulut-Şahin, B. (Under Review). "The role of multicultural personality, mental wellbeing, and language proficiency on sociocultural adaptation during an ERASMUS sojourn". *International Journal of Intercultural Relations*. 2023.
- Köylü, Z. & Borràs, J. (Accepted). "'I came as a visitor, but I stayed': an ERASMUS-Sojourn in an ELF country". *Language and Intercultural Communication*. 2023.
- Köylü, Z. & Borràs, J. (Accepted). "Studying abroad under the ERASMUS Scheme: What ELF and EMI tells us about intercultural competence development". In K. Dikilitas & P. Jimarkor (Eds.). *Critical Intercultural and English Language Issues In Higher Education Internationalisation*, (pages TBA). Routledge, 2023.
- Heinzmann, S., Köylü, Z., & Ehrsam, K. (Accepted). "The learning potential of English as a Lingua Franca contexts in the eyes of study abroad students". *Studies in Second Language Teaching and Learning*. 2023.
- Köylü, Z., & Dikilitaş, K. "Dimensions of written complexity, accuracy, and WE/ELF features in CLIL and non-CLIL student production". In T. S. Buschfeld, M. Vida-Mannl, M. Schmalz & T. Brato (Eds.) *Children, Adolescents and World Englishes: Rethinking Paradigms and Approaches*. De Gruyter (pages TBA). 2023.
- Köylü, Z., Eryılmaz, N., Pérez-Vidal, C., & Verspoor, M. (Accepted). "A dynamic usage-based investigation of formulaicity and lexical complexity development: The case of sojourners". *Language Learning* (To appear in the special issue on Study Abroad). 2023.
- Köylü, Z., Eryılmaz, N., & Pérez-Vidal, C. "A dynamic usage-based analysis of written complexity development of sojourners". *Journal of Second Language Writing*. 2023. <https://doi.org/10.1016/j.jslw.2023.101002>
- Landmann, Julia. "The Dynamic Lexicon of English: A Socio-cognitive Approach towards Loan Processes and Their Linguistic Effects". *Brill Studies in Language Contact and the Dynamics of Language*. Leiden: Brill. 2023.
- Landmann, Julia. "Emotionen und Populismus im Kontext der Flüchtlingsdebatten im Englischen und im Deutschen als Beispiel kultureller Variation." In Rüdiger Görner (ed.): *Angermion. Yearbook for Anglo-German Literary Criticism, Intellectual History and Cultural Transfers/Jahrbuch für britisch-deutsche Kulturbeziehungen*. Berlin: De Gruyter, 2023.
- Landmann, Julia - Ganz, Yannick. "Animal Proverbs: A Cross-Cultural Perspective." In *English Today*, First View, 2023, pp. 1-6. DOI: <https://doi.org/10.1017/S0266078423000226>.
- Landmann, Julia - Ganz, Yannick. "Recent Metaphors of Brexit in the British Press. A Linguistic Analysis Based on the Financial Times." In *English Today*, First View, 2023, pp. 1-5. DOI: <https://doi.org/10.1017/S0266078423000238>
- Landmann, Julia - Landmann, Andreas. "Mining Terms in the History of English: A Lexical Analysis of Vocabulary Related to Boring, Drilling and Extraction, to Ventilation, Pipelines and Hauling." In *English Today* 39(3), 218-223. 2023. DOI: <https://doi.org/10.1017/S0266078422000359>



Image 8: Flyer - Icon Finnegans Wake Icon - Publication Cover

- Dayter, Daria, Locher, Miriam A. & Messerli, Thomas C. "[Pragmatics in Translation. Mediality, Participation and Relational Work](#)." *Elements in Pragmatics*. Eds. Culpeper, Jonathan and Michael Haugh. Cambridge: Cambridge University Press, 2023.
- Landert, Daniela, Dayter, Daria, Messerli, Thomas C. & Locher, Miriam A. "[Corpus Pragmatics](#)." *Elements in Pragmatics*. Ed. Culpeper, Jonathan; Haugh, Michael. Cambridge: Cambridge University Press, 2023.
- Locher, Miriam A. "Politeness." *The Concise Encyclopedia of Applied Linguistics*. Ed. Chapelle, Carol A. Hoboken: John Wiley & Sons, 2023.
- Locher, Miriam A., Daria Dayter, and Thomas C. Messerli. "Interpreting, Translating, Transferring: Introducing the Collection *Pragmatics and Translation*." *Pragmatics and Translation*. Eds. Locher, Miriam A., Daria Dayter and Thomas C. Messerli. Amsterdam: John Benjamins, 2023, pp. 1-28. Print. <https://doi.org/10.1075/pbns.337.01loc>
- Locher, Miriam A., Daria Dayter, and Thomas C. Messerli. (Eds.) *Pragmatics and Translation*. Amsterdam: John Benjamins, 2023.
- Locher, Miriam A., Jucker, Andreas H., Landert, Daniela, & Messerli, Thomas C. "[Fiction and Pragmatics](#)." *Elements in Pragmatics*. Ed. Culpeper, Jonathan; Haugh, Michael. Cambridge: Cambridge University Press, 2023.
- Locher, Miriam A., and Thomas C. Messerli. "'This Is Not the Place to Bother People About Bts': Pseudo-Synchronicity and Interaction in Timed Comments by Hallyu Fans on the Video Streaming Platform Viki." *Discourse, Context and Media* 52, 2023, pp. 1-10. <https://doi.org/10.1016/j.dcm.2023.100686>
- Messerli, Thomas C., and Miriam A. Locher. "Contrastive Analysis of English Fan and Professional Subtitles of Korean Tv Drama." *Pragmatics and Translation*. Eds. Locher, Miriam A., Daria Dayter and Thomas C. Messerli. Amsterdam: John Benjamins, 2023, pp. 221-48. <https://doi.org/10.1075/pbns.337.10mes>
- [Dayter, Daria](#), Locher, Miriam, A. & Messerli, Thomas C. *Pragmatics in Translation: Mediality, Participation and Relational Work* (Elements in Pragmatics). Cambridge University Press, 2023. [PDF open access at [Cambridge University Press](#)]
- Landert, Daniela, [Dayter, Daria](#), Messerli, Thomas C., & Locher, Miriam A. "[Corpus Pragmatics](#)." *Elements in Pragmatics*. Ed. Culpeper, Jonathan; Haugh, Michael. Cambridge: Cambridge University Press, 2023. Print and online open access. [PDF open access at [Cambridge University Press](#)]
- Locher, Miriam. A, Jucker, Andreas H., Landert, Daniela, & Messerli, Thomas C. "[Fiction and Pragmatics](#)." *Elements in Pragmatics*. Ed. Culpeper, Jonathan; Haugh, Michael. Cambridge: Cambridge University Press, 2023. Print and online open access. [PDF open access at [Cambridge University Press](#)]
- Messerli, Thomas C., & Locher, Miriam A. (Eds.) "Discourse practices of video-oriented textual comments". [Special issue](#) in *Discourse, Context & Media*. 2023.
- Locher, Miriam A., & Messerli, Thomas C. "This is not the place to bother people about BTS": Pseudo-synchronicity and interaction in timed comments by Hallyu fans on the video streaming platform Viki". *Discourse, Context & Media* 52, 2023, pp. 1-10. <https://doi.org/10.1016/j.dcm.2023.100686>
- Locher, Miriam A., Dayter, Daria, & Messerli, Thomas C. "Interpreting, translating, transferring: Introducing the collection". In Locher, Miriam A., Dayter, Daria, & Messerli, Thomas C. (Eds.) *Pragmatics and Translation*. John Benjamins, 2023, pp. 1-28.
- Messerli, Thomas C., & Locher, Miriam A. "Contrastive analysis of English fan and professional subtitles of Korean TV drama". In Locher, Miriam A., Dayter, Daria, & Messerli, Thomas C. (Eds.) *Pragmatics and Translation*. John Benjamins, 2023, pp. 221-248.
- Nisticò, Simona. "Translating conflict in written fiction". In M. A. Locher, T. C. Messerli, & D. Dayter (Eds.), *Pragmatics and Translation*. John Benjamins, 2023, pp. 96-120. <https://doi.org/10.1075/pbns.337.05nis>
- Schweighauser, Philipp. *Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead*. New York: Routledge, 2023.

Image 9: Publication Covers



2.3 PhD Theses and Habilitationsschriften

2.3.1 Defended or Submitted

Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Submitted August 2022, defended May 26, 2023. Venia docendi for North American and General Literature received June 26, 2023.)

2.3.2 In Progress

Aerni, Anouk. "And the rain won't make any difference?": A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970 (Diss. Basel)

Begley, Justin. *Plant Poetics Before the Romantics: Poetry and Scholarship in the Res publica Botanica, c. 1660-1740*. (Habil. Basel)

Blagojevic, Blanka. *Blurry Borderlines: British Literary and Cultural Representations of Eastern Europe*. (Diss. Basel)

Debray, Carolin. *Creating transnational community online: Language and interaction in Video Gaming* (Habil. Basel)

Frey, Michaela. *Beyond the Human –Sensory Representations of the Nonhuman in 21st-Century British and Irish Eco-Poetry (Working Title)* (Diss. Basel)

Imboden, Tamara D. *Structural Entanglements: Urban Experience and Narrative Structure*. (Diss. Basel)

Kacl, Eleonora. *Acknowledging the Human-Animal Bond - Creating Trust and Providing Expertise in Veterinarian-Client-Pet Health Discourse*. (Diss. Basel)

Köylü, Zeynep. *A dynamic usage-based investigation of L2 development: The case of complexity, accuracy, and formulaicity* (Habil. Basel)

Kraft, Corin. *Time and Place in Contemporary Literature of the U.S. South* (Diss. Basel)

Manson, Thomas. *Remapping the Outmoded in Rural England, 1870-1995* (Diss. Basel)

Mauruschat, Ania. *Radiophonie, Störung und Erkenntnis: Zur Epistemologie der Radiokunst* (Diss. Basel)

Messerli, Thomas C. *Screen-to-text: The pragmatics of subtitles, transcripts and written viewer comments*. (Habil. Basel)

Nisticò, Simona. *The translation of impoliteness in English, French, and Italian (working title)*. (Diss. Basel)

Ortiz, Daniel. *A Brief History of Decay in American Literature*. (Diss. Basel)

Rapcsak, Balazs. *Samuel Beckett's Media Art* (Diss. Basel)

Sabbioni, Sofie. *Fantasy, Fiction, Fact, and Fascism: A Comparative Literary Analysis of the Contemporary U.S. American and Russian Radical Right Fiction*. (Diss. Basel)

Vögele, Pius. *Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis* (Diss. Basel)

Vogler, Antonia. *SNF-Projekt: SHARD (Shared Reading in the Age of Digitalization)*. Title TBA. (Diss. Basel)

2.4 Grants and Awards

Landmann, Julia

- SNSF grant April 2023 for open access publication costs of my habilitation thesis [The Dynamic Lexicon of English: A Socio-cognitive Approach towards Loan Processes and Their Linguistic Effects](#). Brill Studies in Language Contact and the Dynamics of Language. Leiden: Brill.

Köylü, Zeynep

- ENIS STSM - Scientific Missionary Visit Grant for a research stay at University College Cork (1550 Euros)

Sabbioni, Sofie

- SNF Doc.CH (2021-2025)

2.5 Further Activities & Collaborations of Individual Staff Members

Prof. Dr. Philipp Schweighauser

- Head of English Department of English, University of Basel
- since 2023 Chair of the Executive Committee (Leitungsgremium) of the Doctoral Program "Literary Studies" at the University of Basel.
- Since 2020 member of Editorial Board of Short Fiction in Theory & Practice
- Since 2020 member of the Stephen Crane Award Committee
- Since 2019 representative of the Canton of Basel-Landschaft in the Kuratorium des Fonds zur Förderung von Lehre und Forschung (FFLF) of the Freie Akademischen Gesellschaft (FAG)
- Since 2017 member of the Graduate School Faculty of eikones: Center for the Theory and History of the Image, University of Basel
- Since 2016 member of Editorial Board of SPELL (Swiss Papers in English Language and Literature)
- Since 2016 member of the Program Committee of the Senior Citizen's University (Senioren-Uni), University of Basel
- Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- Since 2013 Matura expert, Gymnasium Oberwil
- External expert for the Universities of FU Berlin and Bonn
- PhD supervision of Corin Kraft, Ania Mauruschat, Balazs Rapcsak, Pius Vögele, Anouk Aerni, Sofie Sabbioni, Tamara Imboden, Catherine Lezon, Daniel Ortiz
- SANAS – Member
- SAUTE – Member
- DGfA – Member

Prof. Dr. Heike Behrens

- Since Nov 2016 Head of the *Wissenschaftlicher Beirat* of the Hermann-Paul-Centrum für Linguistik (HPCL), Universität Freiburg im Breisgau
- Vice-Chair of the selection committee for the Forschungspreis of the Alexander-von-Humboldt Stiftung
- Scientific member of the «Interdisziplinäres Zentrum für Lexikografie, Valenz- und Kollokationsforschung», FAU Erlangen
- Member of the Editorial Board of the *Journal of Child Language*
- Hiring and promotion committees: FAU Erlangen, U Freiburg i. Br.
- Since 2018 Member of the Academia Europaea, Section Linguistics
- Member of the «Schweizer Gesellschaft für Sprachwissenschaft (SSG)» and VALS/ASLA
- Member of the «Deutsche Gesellschaft für Kognitive Linguistik (DGKL)»
- Member of the Board of Consulting editors of Linguistics
- Scientific advisor of the book series «Literacy im Elementar- und Primarbereich» (LiEP)
- Ad hoc reviewer for SNF, DFG and several journals
- Collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse)
- Collaboration: Stefan Pfänder (U Freiburg) / Anna Buchheim (U Innsbruck): Language acquisition research and interactional linguistics
- Corresponding member to the Göttingen Academy of Sciences

Prof. Dr. Ina Habermann

- General Editor of SPELL (Swiss Papers in English Language and Literature)
- Member of the Editorial Committee of the Journal for the Study of British Cultures
- Member of SAUTE (Swiss Association of University Teachers of English) Board
- Member of the German Association for the Study of British Cultures
- Member of the SNF's Doc.CH committee
- Member of the Regenz (from autumn term 23)
- Member of Hiring Committee Digital Humanities, Diversity representative, spring term 2023
- Member of Steering Committee Doktoratsprogramm Literaturwissenschaft until July 31, 2023; selection of candidates for seed money; Studien- und Begegnungstag, May 2, 2023
- Matura exams, Gymnasium am Münsterplatz, June 2023

- Eucor conference, University of Freiburg, April 21-22, 2023
- Close collaboration within EARS with universities of Freiburg im Breisgau, Strasbourg and Mulhouse
- Institutional roles: Member of the hiring committee Digital Humanities, spring term 23;
- ‘Critical Friend’, evaluation process University of Konstanz, Nov 22-24, 2023.

Prof. Dr. Miriam Locher

- since 2002 Administrator of the mailing list for SWELL (Swiss Works in English Language and Linguistics)
- 2022-2024 Vice Head of the Department of Languages and Literatures
- Since 2023 Editor Pragmatics & Beyond New Series
- Since 2022 Member of the SNF evaluation committee for post-doc mobility
- Since 2021 Editorial board of Cambridge Elements Pragmatics
- Since 2021 Special issues editor for the Journal of Pragmatics
- Since 2021 Editorial board of Advances in (Im)politeness Studies
- 2019-2024 Member of the editorial board of the Korean Journal of Medical Education (KJME)
- Since 2005 Member on the board of consulting editors for Linguistik Online
- Since 2004 Member on the advisory board of the Journal of Politeness Research
- Referee work Text and Talk, The Journal of Applied Linguistics, The Journal of Pragmatics, The Journal of Sociolinguistics, Multilingua, any many others

PD Dr. Christiane Schlote

- Since 2021 Member of the Advisory Board of *Overtones: Ege Journal of English Studies*
- Since 2013 Member of the Review Board of the *Gesellschaft für Anglophone Postkoloniale Studien / Association for Anglophone Postcolonial Studies*
- Since 2011 Member of the Editorial Board of *Performing Ethos: An International Journal of Ethics in Theatre & Performance*
- Peer-reviewer of the *Scottish Journal of Performance*

PD Dr. Ridvan Askin

- Since Sept. 2023: Senior SNSF Researcher in “Vegan Literary Studies: An American Textual History, 1776-1900.” Department of English Language and Literature, University of Geneva.
- EARS Meeting, University of Strasbourg, Dec 2023
- Since 2022: auditor for SANAS
- Peer reviewer for: Lexington Books Journal of World Literature

Dr. Dr. Christian Hänggi

- Adjunct lecturer at University of St. Gallen
- lecturer at University of Applied Sciences and Arts Northwestern Switzerland
- Visit plays Pynchon. Concert at Helsinkiklub Zürich performing interpretations of songs from Thomas Pynchon's novels. 15 April 2023.

Dr. Carolin Debray

- Elected treasurer and council member of IACCM (International Association for Cross-Cultural Competence and Management)
- Invited guest speaker at a children's science podcast called “A moment of um”. The title of the episode is “Why do swear words exist?” (2023, 6 December, <https://www.momentofum.org/episode/2023/12/06/why-do-swear-words-exist>)

Dr. Julia Landmann

- Review activity for Cambridge University Press (book review), November 2023.
- Serving as an external MA Thesis Supervisor at University of Heidelberg, Germany: Franziska Arend: "Animal Proverbs and Idioms: Analysis of Factors Influencing Popularity among Native Speakers" (2023); Erika Daniela Adameck-Martinez: "Attitudes Toward English and German Code-Switching in Advertisements" (2023); Tim Nonnenmacher: "Digitalizing the Wall: A CDA about the Portrayal of Latin Americans in Donald Trump's Tweets during his Presidential Campaigns" (2023).
- Serving as an external BA Thesis Supervisor at University of Heidelberg, Germany: Charlotte Lembke: "Multilingual Expressions of Emotion and Logic: How do Multilinguals Express their Emotions through Language(s)?" (2023); Xenia Orlowa: "A Sociopragmatic Analysis: Emotions and Politeness in the Comments

on Sexual Abuse on TikTok" (2023).

Dr. Justin Begley

- Awarded a KWI International Fellowship at the Institute for Advanced Study in the Humanities (KWI) in Essen
- Humboldt Postdoctoral Fellow Ludwig-Maximilians-Universität München 2021-2023

Dr. Thomas Messerli

- Member of task force “Digital Initiatives in Teaching”, SAUTE (Swiss Association of University Teachers of English)
- Representative of the assistants and doctoral students (‘Gruppierung III’) in the Fakultätsversammlung (faculty meeting), University of Basel, Switzerland
- Representative of the assistants and doctoral students (‘Gruppierung III’) in the Schulfächerkommission (school subject committee), University of Basel, Switzerland
- Member of the executive board of Avuba, association of assistants at the University of Basel, Switzerland (until July 2023).
- Co-founder of [CopRe](#), research network for communicative practices on Reddit.
- Head of exam development in the project “profession-specific language competence exam”, [School of Education, FHNW](#) University of Applied Sciences and Arts Northwestern Switzerland and School of Education PHSG, St. Gallen
- Advisory positions:
 - *Journal of Language and Pop Culture* (John Benjamins), Advisory board, launch in 2025.
 - *Tasting Funny? International Conference on Humour and Taste*, international conference, University of Basel, Switzerland. 09/2023. Member of scientific committee.
 - *The Pragmatics of Cringe Humor on the Screen and on Digital Media*, international conference, Montpellier, France. 05/2023. Member of advisory board.

Dr. Zeynep Köylü

- Expertentätigkeit: Ongoing MA Thesis Supervision: Serina Burgin, Department of English, University of Basel, Basel, Switzerland; Elena Haegi, Department of English, University of Basel, Basel, Switzerland
- Doctoral Committee Membership (Ongoing): Sarah Faidt, Department of German, University of Basel, Basel, Switzerland
- Doctoral Committee Membership (Completed): Geylanioglu, Savaş (2023). The effect of task Orientation on Second Language Learners’ Development of Complexity. Graduate School of Education, Bahcesehir University, Istanbul, Turkey (Completed).
- EU Projects (Ongoing)
 - COST Action (CA 20115) European Network on International Student Mobility: Connecting Research and Practice (ENIS)
 - Management committee member representing Switzerland
 - The Leader of Working Group 3 – The Social and Cultural Integration of International Students in their Host Countries
- Extra activities:
 - Courses completed for the Higher Education Certificate Program (Zertifikat Hochschuldidaktik) (Fall 2023)
 - Modern Lectures: Flipped Classroom and Other Ideas that Activate Learner
 - Opening Higher Education - How to strengthen university teaching with Open Educational Resources
 - ChatGPT and Artificial Intelligence in Higher Education - Opportunities and Challenges
- Scientific committee membership for AIDIPE 2024 XXI International Educational Research Congress to be held by University of Barcelona

Daniel Ortiz, M.A.

- Movie night – screening of The Texas Chain Saw Massacre as part of my “American Horror Fiction” course in Spring 2023.
- Doctoral Program in Literary Studies (member)

Tamara Dima Imboden, M.A.

- Moderation of panel with Dominic Davies, Catalina Ortiz and Ana Filomena Amaral at symposium “Decolonial Imaginaries in Literary and Urban Studies” on 9 Nov 2023
- EUCOR representative of the Dept. of English, Basel (alongside Thomas Manson). Activities: we took group of 10 students along to EUCOR student conference 21-22 April 2023
- SANAS (member)
- SAUTE (member)
- GAPS (member)
- DGfA (member)
- Doctoral Program in Literary Studies (member)

Thomas Manson, M.A.

- EUCOR representative of the Dept. of English, Basel (alongside Tamara Imboden). Activities: we took group of 10 students along to EUCOR student conference 21-22 April 2023
- Directing a short play as part of The Gay Beggars’ 2022 production, *Red*. The play I’m directing is *The King of the Great Clock Tower* by W. B. Yeats
- Doctoral Program in Literary Studies (member)

Michaela Frey, M.A.

- Since April 2023: Member of the Graduate School Humanities at the University of Freiburg through EUCOR where I successfully applied for a workplace (<https://www.humanities.uni-freiburg.de/>)
- PhD Scholarship: Heinrich Böll Stiftung from 10/21 – 08/23: March 2023: 4 weeks research stay at the Research Group Environmental Humanities, University of Leeds (funded by Heinrich-Böll Foundation)
- organized barbecue for the DPL (Doktoratsprogram Literaturwissenschaft)

Simona Nisticò M.A.

- Cotutelle PhD researcher at the University of Lyon 3

Sofie Sabbioni, M.A.

- Member of SANAS