



# Department of English Annual Report 2019

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## 1 Events and Activities at the Department

### 1.1 News, Changes and Major Issues in 2019



We are looking back to 2019 as a busy and successful year, with the *Schönes Haus* as home to a vibrant English studies community. It was also a year of celebration, since the English Department moved into *Schönes Haus* 50 years ago, and our drama group, *The Gay Beggars*, took over the cellar theatre as their regular performance space. We took the opportunity to invite many former colleagues and 'Beggars' as well as students and friends, to celebrate, and to look back to good old times, but also to take stock of the present situation of English studies in the context of a changing faculty and university, and to think about the future of our subject as the second decade of the 21<sup>st</sup> century draws to a close. In difficult political and economic times, even as the humanities are coming under pressure (again), they are also called upon, as we believe, to practice and teach critical thinking, and to provide a space for learning and debate beyond a narrowly utilitarian frame.

As to our staff and colleagues, we were happy to welcome new people, but we have also had to say goodbye: David Allerton, Professor Emeritus of Linguistics, passed away in December. Michelle Witen was called to Flensburg in Germany where she is now Junior Professor of English. Congratulations to Michelle, whom we thank for being such a wonderful person, academic and teacher, and for organising a series of memorable Bloomsdays!

Beyond our own research projects and teaching, we kept up our networks, hosting the English and American Rhenish Scholars Meeting (EARS) for our neighboring universities of Freiburg im Breisgau, Strasbourg and Mulhouse as well as the bi-annual conference of the Swiss Association for University Teachers of English (SAUTE), addressing the topic 'Brexit and Beyond: Nation and Identity'. This conference took place in May, and since then, particularly given the Conservative landslide victory in Britain in December 2019, which made Brexit an imminent reality, the issues and challenges we discussed have since become even more pressing, both with regard to Britain and Europe, and to the United States. Over and above organizing a wide range of extra-curricular activities such as guest lectures, doctoral workshops and cutting-edge theory events, we wired ourselves to the mains to celebrate *The Prolonged Death of the Hippie, 1967–1969* with three days and two nights of scholarly contributions, poetry readings, and music performances (thanks to Christian Hänggi). During vacation, June 16 saw a very festive Bloomsday with the traditional performances, music and Culinary Odyssey, and the Shakespeare excursion to Stratford-upon-Avon took place in August, before we had the privilege to close the year with jubilee celebrations, including an exhibition on the history of the department.

As always, we thank all our colleagues and staff, both academic and administrative, for their commitment and their excellent work, and for helping to make ours a 'happy department'. We would also like to thank the Fachgruppe for organising so many wonderful social events for students to ensure that studying English can become a way of life. And last but not least, we thank our students, for being curious, thoughtful, and fun!

Prof. Dr. Ina Habermann, Head of Department



**1.2 General Data**

Head of Department:	Prof. Dr. Ina Habermann
New colleagues:	Zeynep Köylü (ass. Behrens), Regula Hohl Trillini (Literature ST 2019), Simon Trüb (Literature ST 2019), Johannes Fehrle (Literature AT 2019), Joelle Loew (Linguistics AT 2019), Therese Steffen (Literature AT 2019), Joana Gut (student assistant)
Visiting scholars:	none
On leave in ST 2019:	Miriam Locher (sabbatical), Daria Dayter (visiting scholar at the Centre for Forensic Linguistics, Aston University, UK)
Parting colleagues:	Prof. em. David John Allerton († 6 December), Steve Duman, Christiane Schlote, Michelle Witen
Registered students:	285 BA (84 freshers in AT 2019) / 86 MA (20) / 10 PhD (0) (in total 381 registered students on 31 Dec 2019)
Degrees in 2019:	47 BA / 13 MA / 3 PhD (Daniela Keller, Stefanie Meier, Franziska Thurnherr)

**1.3 SNSF Projects at the Department of English**

SNSF Project:	<i>Beckett's Media System: A Comparative Study in Multimediality</i>
Principal Investigator:	Prof. Dr. Philipp Schweighauser
Team:	Balázs Rapcsák
Period:	November 2015 – July 2019
SNSF project:	<i>WordWeb / Intertextuality in Drama of the Early Modern Period - A new way of representing Intertextuality in Drama of the Early Modern Period</i>
Principal Investigator:	Dr. Lukas Rosenthaler
Team:	Stefanie Heeg, Regula Hohl Trillini, Elliot Reitzer, Vijeinath Tissaveerasingham
Period:	November 2018 – June 2020

**1.4 Conferences and Workshops at the Department of English, Basel**

## Conferences

13-14 Apr	<i>Posthuman Economies: Literary and Cultural Imaginations of the Postindustrial Human</i>
03-04 May	<i>Brexit and Beyond: Nation and Identity</i> . Swiss Association of University Teachers of English (SAUTE) conference 2019
12-14 Sep	<i>The Prolonged Death of the Hippie, 1967–1969</i> . Three days and two nights of scholarly contributions, poetry readings, and music performances.
05-06 Dec	English and American Rhenish Scholars (EARS) meeting



Ed Sanders performing at the *Prolonged Death of the Hippie* conference

## Workshops

30 Sep	Poetry Workshop with Prof. Dr. Geoffrey Brock (University of Arkansas)
18 Oct	HPSL Doctoral Workshop and Networking Event
18 Nov	Poetry Workshop with Dr. George Szirtes (poet and translator)
27 Nov	HPSL Doctoral Workshop “Advancing theory of practice. On research methods in applied linguistics”
05 Dec	“Temporality, Narrativity, and the Anthropocene” with Prof. Elana Gomel (Tel Aviv University). <i>New Developments in Theory</i> lecture/workshop series



### 1.5 Guest Lectures at the Department of English, Basel

- 26 Mar PD Dr. Clemens Spahr (University of Mainz): "American Transcendentalism: Literature, Reform, and the Institutions of Education in Antebellum America"
- 26 Mar Joelle Loew (University of Basel): "On Identities, Relational Work and Gender in Business: A Linguistic Case Study of Agile IT" ([research colloquium](#))
- 27 Mar Prof. Manuel Herz (University of Basel): "Weaving the Nation. Refugee Camps of the Western Sahara"
- 08 Apr Prof. Dr. Holger Diessel (University of Jena): "The Grammar Network"
- 09 Apr Prof. Anita Auer (Université de Lausanne): "The Emergence of Written Standard English (1400-1700): An Alternative Perspective"
- 10 Apr Dr. Giovanna Buonanno (Università degli studi di Modena e Reggio Emilia): "Displacement and the Refugee Crisis in Contemporary English Drama"
- 16 Apr Prof. Dr. Günter Leypoldt (University of Heidelberg): "'Sacred calling': Romantic Authorship Models, Wordsworth, Emerson, and Beyond"
- 30 Apr Dr. Regula Hohl Trillini (University of Basel): "The WordWeb Project: Intertextuality in Drama of the Early Modern Period" ([research colloquium](#))
- 07 May Dr. Daria Dayter (University of Basel): "Language of attraction: online communication in a speed seduction community of pick-up artists"
- 14 May Aline Bieri (University of Basel) & Ana Llinares García (Universidad Autónoma de Madrid): "Language and communication in Content and Language Integrated Learning (CLIL)"
- 14 May Dr. Lorena Rizzo (University of Basel): "Presence & Absence – Cape Colonial Photography and the Aesthetics of Historical Return and Disappearance"
- 16 May Dr. Silke Stroh (University of Münster): "Progress and primitivism: Highland Scotland, the metropolitan readership and James Macpherson's *Ossian*"
- 21 May Prof. Dr. Ana Fernández-Caparrós Turina (Universitat de València): "Re-shaping Realism(s) in 21<sup>st</sup>-Century US Drama: Annie Baker's Reinvigoration of the Art of Theatrical Spectatorship in *The Flick*"
- 21 May Prof. Birgit Mara Kaiser (Universiteit Utrecht): "A Politics of Reading" (*NdiT* lecture series)
- 12 Sep Dr. Andrew Shields (University of Basel): "Such a Short Time To Be There: Life, Death and The Grateful Dead", talk at "The Death of the Hippie" conference (also gave a poetry reading and performed with *Dead Dreams*, a *Grateful Dead* cover band)
- 24 Sep Prof. Evan Gottlieb (Oregon State University): "Anthropocene Temporalities and British Romantic Poetry" ([research colloquium](#))
- 30 Sep Prof. Dr. Geoffrey Brock (University of Arkansas) reads and discusses his poetry
- 07 Oct Köylü, Zeynep. "CLAN Software: The analysis of complexity, accuracy, and fluency constructs in L2 performance data" ([Research Colloquium in English Linguistics](#))
- 09 Oct Dr. A. Elisabeth Reichel (Mannheim): "On Alternating Sounds and Musical Alterities in the Poetry of Edward Sapir"
- 10 Oct Jun. Prof. Dr. Monika Class (University of Mainz): "Kant, Coleridge and Public Romanticism"
- 15 Oct Prof. Miriam Locher (University of Basel): "Relational Work in Translation: K-drama Through the Lens of Fan Subtitlers and Commentators" ([research colloquium](#))
- 16 Oct Hazel Brugger (Zürich, Köln): performance and talk
- 30 Oct Dr. Edward Allen (University of Cambridge): "A Sticky Situation: Mediating between Literature and Neuroscience"
- 31 Oct Prof. Dr. Ralf Schneider (RWTH Aachen University): "Crime, Passion and Adventure: Victorian Popular Fiction, Counter-Discourses and Literary Sociology"
- 05 Nov Dr. Daria Dayter (University of Basel): "Simultaneous interpreting strategies and interpreters' blunders" ([research colloquium](#))
- 18 Nov Dr. George Szirtes (poet and translator) reads and discusses his poetry
- 25 Nov Aline Bieri (University of Basel): "Teaching in ELF: The case of CLIL"

27 Nov	Dr. Stephanie Schnurr (University of Warwick): "Researching Culture with Interactional Sociolinguistics. Combining the Micro and the Macro"
03 Dec	Teresa Teklic (University of Basel): "The Aesthetics and Ethics of Sincerity in North American Literary Production after Postmodernism" ( <a href="#">research colloquium</a> )
04 Dec	Prof. Tim Grant (Aston University): "Casework as a forensic linguist"
06 Dec	Prof. Elana Gomel (Tel Aviv University): "Time after (the End of) Time" ( <i>NdiT</i> lecture series)
06 Dec	Prof. Marco Caracciolo (Ghent University): "The Form of Slowness: Literary Narrative and the Imagination of the Nonhuman" ( <i>NdiT</i> lecture series)
11 Dec	Dr. Sabine Kim (University of Mainz): "Traveling Sounds: Lillian Allen and the Invention of Dub Poetry"
18 Dec	Dr. Tom Vandeveld (KU Leuven): "Sounding Out the Modernist Short Story"

### 1.6 Exchange Programmes

Partner universities in 2019:

John F. Kennedy Institute (FU Berlin)	University of Cardiff
University of Manchester	University of Stirling
University of München	Università degli Studi di Napoli ,L'Orientale'
University of Orléans	University of Paris VII
University of Rennes	University of Torino
University of Eastern Piemont, Vercelli	Center for American Studies Warsaw
University of Vienna	City University of Hong Kong

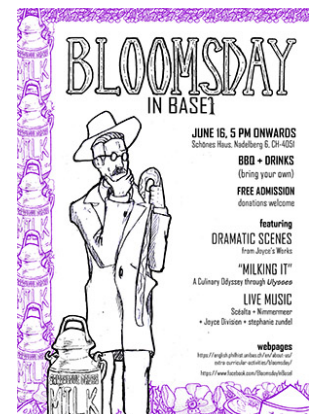
5 students of the Department of English, Basel, spent a semester as exchange students at the following partner universities in 2019: Manchester (2), München (1), Stirling (2)

3 in-coming students from Cardiff (1), Krakow (1) and Orléans (1) spent a semester studying at our Department in 2019.

(No information meeting about the various exchange programmes offered by the university and related agencies was held by the Student Exchange Office in 2019.)

### 1.7 Excursions and Special Events

16 June	Bloomsday (organiser: Michelle Witen et al.; ca. 150 participants)
5-10 Aug	Excursion to Stratford-upon-Avon with a group of 22 students (organiser: Michelle Witen)
05 Oct	Excursion to see the Turner exhibition "Turner. Das Meer und die Alpen" at the Kunstmuseum Luzern in the context of my seminar " <a href="#">Oscar Wilde and the Fin de Siècle</a> " and in collaboration with Agnes Hoffmann from the Department of German. Ca. 10 students joined.
14 Nov	<i>Golden Jubilee Celebrations</i> : 50 years of English Studies at 'Schönes Haus'. Open Day with exhibition, talks and evening reception



### 1.8 Further Events and Activities

10 Jan	Informationstag Bachelor: university-wide information day for prospective students (representatives: Aline Bieri, Steve Duman, Andrew Shields)
Jan - May	Reading Group (organiser: FG, 12 meetings)

Feb - Aug	<i>Finnegans Wake</i> reading group (organisers: Andrew Shields, Ulrich Blumenbach and Michelle Witen; 10 meetings)
Mar - May	English Film Club (organiser: FG, 9 meetings)
19 Mar	<i>Word Night</i> : an evening of original poems and songs written by students (organiser: FG)
21 Mar	MA Information Evening (representatives: Michelle Witen, Steve Duman)
28 Mar	Pub Crawl (organiser: FG)
29 May	Phil-Hist summer party at Kollegienhaus
Sep - Dec	<i>Finnegans Wake</i> reading group (organisers: Andrew Shields, Ulrich Blumenbach and Michelle Witen; 8 meetings)
Sep - Dec	Reading Group (organiser: FG, 13 meetings)
Sep - Dec	English Film Club (organiser: FG, 11 meetings)
16 Sep	Welcome and information meeting for first-semester students (organisers: Daria Dayter and FG)
25 Sep	Departementsfest (organiser: Department SLW and FGs)
26 Sep	Pub Crawl (organiser: FG)
17 Oct	FG lunch meeting for students
18 Oct	HPSL Doctoral Workshop and Networking Event (organisers: Aline Bieri and Joelle Loew)
1 Nov	Halloween party (organiser: FG)
4 Nov	<i>Word Night</i> : an evening of original poems and songs written by students (organiser: FG)
14 Nov	<i>Zukunftstag für SchülerInnen</i> : a Get-on-Stage activity for young children in our cellar theatre (in cooperation with Department SLW)
14 Nov	<i>Golden Jubilee</i> celebration, open day + reception: 50 years of English studies at 'Schönes Haus' (organisers: Ina Habermann, Heidi Haas & The Gay Beggars, Daniela Keller, Alex Van Lierde et al.)
14 Nov	FG lunch meeting for students
27 Nov	HPSL Doctoral Workshop "Advancing theory of practice. On research methods in applied linguistics" (organiser: Joelle Loew)
3 Dec	<i>The Big Lebowski</i> film screening + Samichlaus/Christmas party get-together (organisers: Ridvan Askin and FG)
5 Dec	FG lunch meeting for students



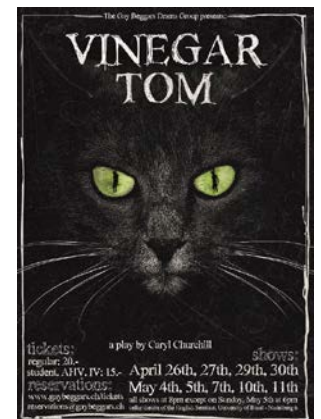
HPSL Doctoral Workshop and Networking Event

### 1.9 Fachgruppe (FG) – Students' Association

The FG represents the students of English on the departmental and institutional level. Furthermore, the FG organised several social events for the students (see above for more details). The FG also welcomed the new students at the introductory meeting at the beginning of the autumn term and set up an apéro. Moreover, the FG keeps a [facebook](#) page and offers general support to students. Their General Assembly took place on 17 September.

### 1.10 The Gay Beggars

The student theatre group of the Department of English produced *Vinegar Tom* by Caryl Churchill (9 performances, 26 April – 11 May) and four scenes from *The Knight of the Burning Pestle*, *The Twelve Pound Look*, *Sure Thing* and *Vinegar Tom* (songs only) for the Golden Jubilee celebration (14 November).



## 2 Academic Activities of Staff Members and Associated Researchers

### 2.1 Lectures/Papers/Talks/Workshops

- Aerni, Anuk. "‘There’s nothing living left’: Manifestations of the Anthropocene in 20th-Century American Postbellum Prose". Annual Trinational EUCOR Conference. UHA Mulhouse, 5-6 April.
- Askin, Ridvan. "Fiction, Illusion, and the Mind: E.L. Doctorow’s *Andrew’s Brain*." APL Annual Conference 2019: Truth, Fiction, Illusion – Worlds and Experience, Alpen-Adria Universität Klagenfurt, 29 May-2 June.
- Askin, Ridvan. "The Poetry of Soccer." International Conference: The Art of Football, TU Dublin, 4-5 July.
- Askin, Ridvan. "Deleuze’s Romanticism." 12th Annual Deleuze and Guattari Studies Conference: From Sense to Machinic Becoming, Royal Holloway, University of London, 8-10 July.
- Askin, Ridvan. "Beyond the Subject: Posthuman and Nonhuman Literary Criticism." Book Launch: *New Directions in Philosophy and Literature*, Stockholm University, 18 October.
- Askin, Ridvan. "Beyond the Object: Reading Literature through Actor-Network Theory, Object-Oriented Philosophy, and the New Materialisms." Book Launch: *New Directions in Philosophy and Literature*, Stockholm University, 18 October.
- Askin, Ridvan. "Space Beyond Space: Size, Scale, Level, and the Absolute in Charles Olson’s *The Maximus Poems*." ASA Annual Conference: Fight to Build, Honolulu, 7-10 November.
- Behrens, Heike. "Input Factors in First Language Acquisition". Meeting of COST Action (CA15130): *Input in study abroad and views from acquisition: focus on constructs, operationalisation and measurement*. University of Barcelona, 24. January.
- Behrens, Heike. "Wie wir sprechen lernen". *Kinderuniversität*, University of Basel, 7, 8 and 9 May.
- Behrens, Heike. "Zeit in der Sprache". Keynote Lecture at the 26<sup>th</sup> Germanistentag. University of Saarbrücken, 23 September.
- Behrens, Heike. "From Construction Grammar to Online & Applied Construction Grammar". Invited presentation at the conference *The Constructionist Challenge – empirical and theoretical aspects*. University of Erlangen, 19 October.
- Bieri, Aline S. "Translanguaging as a means to tackle technicality in CLIL (English) biology lessons", 37<sup>th</sup> International AESLA Conference. Universidad de Valladolid, Spain, 27 March.
- Llinares, A. & Bieri, Aline S. "Language and communication in Content and Language Integrated Learning (CLIL)", guest lecture in *Ringvorlesung Sprache und Kommunikation* ([53768-01](#)). University of Basel, 14 May.
- Bieri, Aline S. "Translanguaging in CLIL biology lessons – an overview", CLIL ReN Symposium for graduate/early career researchers. Universidad Autónoma de Madrid, Spain, 31 May.
- Bieri, Aline S. (together with Joelle Loew): HPSL Doctoral Workshop and Networking Event, English Seminar, University of Basel, 18 October.
- Dayter, Daria. "Corpus research in translation studies." Guest lecture delivered at the Research Methods in Translation Studies seminar, instructor David Orrego-Carmona, Aston University, 12 February.
- Dayter, Daria. "The language of attraction: does it exist? Corpus-based discourse analysis of the speed seduction community online." Invited talk at the LSS lecture series, Aston University, 27 February.
- Dayter, Daria. "Measuring collocativity in a small corpus: is translationese different from originally produced English?" Invited talk at the ELR seminar series, University of Birmingham, 5 March.
- Dayter, Daria. "Language of attraction: online communication in a speed seduction community of pick-up artists." Invited talk at the lecture series "Sprache und Kommunikation", University of Basel, 7 May.
- Dayter, Daria. Workshop „Corpus approaches to social media“, at the ICAME40 conference, Université de Neuchâtel, Switzerland, June 1-5, co-organised with Sofia Rüdiger.
- Dayter, Daria. "Measuring variation in a corpus of simultaneous interpreting." Presentation at the ICAME40 conference, Université de Neuchâtel, Switzerland, June 1-5.

- Dayter, Daria. "Simultaneous interpreting strategies and interpreters' blunders." Presentation at the Staff Colloquium of the English Seminar, November 5.
- Gygax, Franziska. "Feeling (and Falling) Ill: Finding a Language of Illness", international conference "Feeling Dis/ease: New Perspectives on Modern History," Max Planck Institute, Berlin, 29-31 January.
- Gygax, Franziska. "Portraying (in) Language: Gertrude Stein's Literary Portraits," (Un)Like: Life Writing and Portraiture, c.1700-the present Centre for Life-Writing, Workshop, King's College, London, 3 May.
- Gygax, Franziska. Panel on "Audre Lorde: The Berlin Years 1984" Neues Kino Basel, 7 May.
- Gygax, Franziska. "Sick and Self: The Writer as Patient and Theorist," IABA international conference: "Knowing the Self: Auto/Biographical Narratives and the History of Knowledge", Madrid, Universidad Complutense de Madrid, 19-21 June.
- Gygax, Franziska. "Life Writing Palliative Praxis," European Cultures of Palliative Care, Workshop, University of Zurich, 25-26 Oct.
- Habermann, Ina. "'Shakespeare der Leinwand' - Text, Bild und Bewegung im Werk Johann Heinrich Füsslis". Retreat of the Faculty of Humanities and Social Sciences, University of Basel, 5 February.
- Habermann, Ina. "The Bard Explaining the 2016 US election: Greenblatt's Tyrant and the Political Uses of Shakespeare". University of Constance, 15 June.
- Habermann, Ina. "Weshalb wir Romane lesen". Café Scientifique der VHS beider Basel (with Dr. Ilja Karenovics), Basel, 1 December.
- Hänggi, Christian. "From Vivaldi to 'Volare': Pynchon's Love for Italian Music." International Pynchon Week, Centro Studi Americani, Rome, 11 June.
- Hänggi, Christian. "Die dunklen Seiten von 1968." Lecture/concert with *Lakeside* Big Band. Restaurant Falcone, Zürich, 19 November.
- Hohl Trillini, Regula. "'Look thee, I speak play scraps': Digitally Mapping Intertextuality in Early Modern Drama." *Digitizing The Stage*. Oxford University, Bodleian and Folger Libraries, 15-18 July.
- Keller, Daniela. "Diffracting I and Eyes in Ali Smith's *How to Be Both*". Conference: New Materialist Literary Theory, University of Erfurt, 18-20 September.
- Köylü, Zeynep. "Language Teacher Identity Construction". Turkish Ministry of Education - Professional Development Division for Language Teachers, Izmir, 2 March.
- Köylü, Zeynep. "Technology Integration into EFL Classrooms". Turkish Ministry of Education – Professional Development Division for Language Teachers, Izmir, 16 May.
- Köylü, Zeynep. "ECOLE – ERASMUS Corpus of Learner English". Workshop: Emergent Constructions: Big Data in Learner Language Analyses, University of Basel, 30 May (organiser: Karin Madlener).
- Leimgruber, Jakob R. E. & Sofia Rüdiger. "From Korea to Taiwan: Research in peripheral East Asian Englishes." 24<sup>th</sup> International Conference of the International Association of World Englishes. University of Limerick, Ireland, 20-22 June.
- Lim Jun Jie, Jakob R. E. Leimgruber, Wilkinson Daniel Wong Gonzales, Jessica Choo, & Mie Hiramoto. "(bo)jio and its variants in Singlish WhatsApp messages." 24<sup>th</sup> International Conference of the International Association of World Englishes. University of Limerick, Ireland, 20-22 June.
- Siemund, Peter, Ahmad Al-Issa, Sharareh Rahbari, & Jakob R. E. Leimgruber. "Multilingualism and the role of English in the United Arab Emirates, with views from Singapore and Hong Kong." BICLCE8: 8<sup>th</sup> Biennial International Conference on the Linguistics of Contemporary English. University of Bamberg, 26-28 September.
- Buschfeld, Sarah, Jakob R. E. Leimgruber, & Peter Siemund. "Identity conceptions, linguistic repertoires, and language attitudes and use in multilingual Singapore: Developments and recent changes." BICLCE8: 8<sup>th</sup> Biennial International Conference on the Linguistics of Contemporary English. University of Bamberg, 26-28 September.
- Locher, Miriam A. "Avenues into pragmatics: From politeness to identity construction, online and offline". Paper presented at the Invited lecture, Korea University, South Korea, 2019.



Locher, Miriam A. "Politeness in K-drama fiction: From subtitling challenges to fan negotiations of culture". Paper presented at the IV Firsova Readings: *Language in Modern Discourse Practices*, RUDN University, Moscow, 2019. (plenary)

Locher, Miriam A. "The Pragmatics of Fiction: From the challenges of politeness translations to the negotiation of culture in viewer comments on K-drama". Paper presented at the Invited lecture, Korea University, Seoul, South Korea, 2019.

Locher, Miriam A. "The pragmatics of fiction: Making Korean TV drama accessible to an international audience". Paper presented at the Semiosis Lecture Series, Hankuk University of Foreign Studies, Seoul, South Korea, 2019.

Locher, Miriam A. "Viewer meta-comments on relational work in Korean tv drama". Paper presented at the *Symposium of Politeness*, Cambridge, UK, 2019.

Locher, Miriam A. "Weaving voices in online communal TV watching of K-drama: English as a lingua franca, relational work and identity construction".

Paper presented at the *i-mean*, Victoria University, Wellington, New Zealand, 17 April 2019. (plenary)

Locher, Miriam A. "Mehrsprachigkeit in Literatur und Film". Paper presented at the *Seniorennuni*, University of Basel, 20 & 21 November.

Messerli, Thomas C., & Locher, Miriam A. "'Lol while you watch': How participatory viewers do humour in comments on Korean TV drama". Paper presented at the 16<sup>th</sup> International Pragmatics Association, Hong Kong, 9-14 June.

Loew, Joelle. "We are all born princesses and princes:" narratives of royalty in post-Apartheid South Africa. Presented at the 10th International Conference on Discourse, Communication and the Enterprise (DICOEN). KU Leuven, Belgium, 2019.

Loew, Joelle. "On identities, relational work and gender in business. A linguistic case study of agile IT". Presented at the Swiss Works of English Language and Linguistics (SWELL) Workshop, University of Lausanne, 2019.

Loew, Joelle (together with Aline Bieri): HPSL Doctoral Workshop and Networking Event, English Seminar, University of Basel, 18 October.

Loew, Joelle. HPSL Doctoral Workshop "Advancing theory of practice. On research methods in applied linguistics", English Seminar, University of Basel, 27 November.

Mauruschat, Ania. "Andreas Ammer und das Archiv", invited talk at the Swiss Radio & Podcast Festival [sonOhr](#), Bern, 24 February.

Mauruschat, Ania. "From *On The Road* to *Easy Rider*. The Energy Unconscious and the Deadly Illusion of Freedom in Literature and Film". Talk at the international conference [The Prolonged Death of the Hippie](#) at the University of Basel, 13 September.

Mauruschat, Ania. "From Conviviality to Intimcy – and Back Again? Some reflections on the transformation of conviviality and intimacy in the transition from radio to podcasting". Talk at the 6<sup>th</sup> [ECREA Radio Research Section Conference](#) at the University of Siena, 19 September.

Mauruschat, Ania. "Materialisierung von Energie: Natural Radio in der Kunst". talk at the panel „Materialisierung des Immateriellen – Medienkunst und Ökologie“, [Jahrestagung der Gesellschaft für Medienwissenschaft \(GfM\) 2019](#) at the University of Cologne, 26 September.

Mauruschat, Ania. "Poetics of Intimicy. Podcasting's power to affect". Talk at the international conference [Podcasting Poetics](#) at the University of Mainz, 12 October.

Mauruschat, Ania. "[Der Bechdel-Test im Hörspiel](#)". Invited key note lecture at the special theme day „Wie weiblich ist der Kulturbetrieb?“ of the *ARD Hörspieltage 2019*. ZKM Karlsruhe, 9 November.

Messerli, Thomas C., & Locher, Miriam A. "'Lol while you watch': How participatory viewers do humour in comments on Korean TV drama". Conference Paper. 16<sup>th</sup> International Pragmatics Conference, Panel "Creating and sharing public humour across the media," Hong Kong, 9-14 June.



Miriam Locher at *i-mean*, Wellington

- Messerli, Thomas C. "Writing about reading: Evaluation in online book reviews". Conference paper. Corpus Linguistics Summer School 2019, University of Birmingham, UK, 24-28 June.
- Herrmann, J. Berenike, & Messerli, Thomas C. "Where's your attention? An empirical assessment of Web 2.0 users' literary values". Conference paper. Digital Humanities Conference, Utrecht, the Netherlands. 9-12 July.
- Messerli, Thomas C. "Text-analysis after the Machine Learning Turn: Evaluation in online book reviews". Conference paper. 10th European Summer School in Digital Humanities "Culture & Technology", University of Leipzig, Germany. 23 July – 2 August.
- Messerli, Thomas C. "Korpusbau aus dem Netz. Das LoBo als Praxisbeispiel". Guest lecture in Herrmann, J. Berenike, Korpusanalyse von Sprache und Kontext. Eine Einführung in Grundlagen und digitale Werkzeuge(seminar), Universität Basel, Switzerland. 2 October.
- Messerli, Thomas C. "Values on Lovelybooks". Conference paper. Workshop "Mining Goodreads", University of Verona, Italy. 13-15 November.
- Messerli, Thomas C. "LovelyBooks – Bericht Team Basel". Conference paper. Workshop "Analyse von Bewertungspraktiken im Web: Perspektiven des Textminings, der Korpuspragmatik und der digitalen Literaturwissenschaft", University of Zürich, Switzerland. 21-22 November.
- Rapcsák, Balázs. "'Mysterious affair, electricity': Samuel Beckett's Media Theatre." Annual Trinational EUCOR Conference. UHA Mulhouse, 5-6 April.
- Schweighauser, Philipp. "Boasian Vistas: The Poetic and Visual Work of Sapir, Benedict, and Mead." Collegium Helveticum, Zürich, 15 January.
- Steffen, Therese. "Out of Africa: Novels in English from Chinua Achebe to Chimamanda Ngozi Adichie". Lecture series «Africa – Behind the Scenes», *SamstagsUni*, Volkshochschule beider Basel, Basel, 30 March.
- Steffen, Therese. "Literature of Africa". Lecture cycle [Introduction to African Studies](#), University of Basel, 6 December.
- Witen, Michelle. "Animals and Irish Folklore: Darby O'Gill meets the Nonhuman Turn," Guest Lecture, Annual Vienna Irish Studies and Cultural Theory Summer School: *Bull Island – The Non-Human Turn in Irish Studies*, July 1-5.
- Witen, Michelle. "Introducing The Dead," Einführung Spezial auf Englisch, Zürich Schauspielhaus, May 26.
- Witen, Michelle. "Alice in Brexitland and Other Tales: The Story of Brexit in Children's Literature," SAUTE Annual Conference: *Brexit and Beyond: Nation and Identity*, Basel, May 3-4.

## 2.2 Publications

- Allen, Shanley & Behrens, Heike. "Insights into understanding human language from children's acquisition of morphology and syntax." In: Peter Hagoort (Ed.), *Human Language: From Genes and Brains to Behavior* (pp.127-145). Cambridge, MA: MIT Press.
- Askin, Ridvan. *New Directions in Philosophy and Literature* (co-edited with David Rudrum and Frida Beckman). Edinburgh: Edinburgh University Press, 2019.
- Askin, Ridvan. *The Aesthetics, Poetics, and Rhetoric of Soccer* (co-edited with Catherine Diederich and Aline Bieri). Routledge Research in Sport, Culture and Society 99. London: Routledge, (2019 paperback ed.; orig. 2018)
- Askin, Ridvan. "Emerson's Speculative Pragmatism." *New Directions in Philosophy and Literature*. Ed. David Rudrum, Ridvan Askin, and Frida Beckman. Edinburgh: Edinburgh University Press, 2019. 234-252.
- Askin, Ridvan. "Editor's Introduction." *New Directions in Philosophy and Literature*. Ed. David Rudrum, Ridvan Askin, and Frida Beckman. Edinburgh: Edinburgh University Press, 2019. 175-178.
- Askin, Ridvan. "Editor's Introduction." *New Directions in Philosophy and Literature*. Ed. David Rudrum, Ridvan Askin, and Frida Beckman. Edinburgh: Edinburgh University Press, 2019. 99-101.
- Askin, Ridvan. "Editors' Preface" (with David Rudrum and Frida Beckman). *New Directions in Philosophy and Literature*. Ed. David Rudrum, Ridvan Askin, and Frida Beckman. Edinburgh: Edinburgh University Press, 2019. ix-x.
- Askin, Ridvan. Interview by Luke Clancy. "Culture File: A Beautiful Game? Soccerdemic, Ridvan Askin on the Relationship between Beauty and Soccer." [Culture File Podcasts](#). RTÉ lyric fm, 9 July 2019.

- Bieri, Aline S. "Technicality and translanguaging in CLIL biology lessons in Switzerland." *Bulletin Suisse de Linguistique Appliquée*, 110 [Special issue ed. by E. Jenni, G. Steffen & I. Vuksanovic], 109–124.
- Burleigh, Peter. "Photogenesis - Brokering World", in de Assis, P. and Giudici, P. (eds) *Aberrant Nuptials*. Leuven: Leuven University Press (Orpheus Institute Series), p. 488.
- Dayter, Daria. "Collocations in non-interpreted and simultaneously interpreted English: a corpus study." In Lore Vandevoorde, Joke Daems & Bert Defrancq, eds., *New Empirical Perspectives on Translation and Interpreting*, Routledge, 67-91.
- Dayter, Daria. 2019. „Microblogging.“ In Ritzer, George and Chris Rojek, eds. *Wiley Blackwell Encyclopaedia of Sociology*, 2<sup>nd</sup> Edition. <https://doi.org/10.1002/9781405165518.wbeosm153.pub2>
- Dayter, Daria. Blog post "Words on trial" in the University of Basel's blog [sci five](https://www.sci.five.ch/), 30 October 2019.
- Engler, Balz. *Constructing Shakespeare. Essays on the Making of a Great Author*. Dozwil: Edition Signathur, 2019.
- Habermann, Ina, Joanna Rostek & Anne Julia Zwierlein (Eds.). "Literatures of Brexit", *Journal for the Study of British Cultures* 25:2, 2019.
- Hänggi, Christian. "South Park: Trump, technology, and the uncanny", in McCollum, V. (ed.) *Make America Hate Again: Trump-Era Horror and the Politics of Fear*. London and New York: Routledge (The Cultural Politics of Media and Popular Culture), pp. 141-151.
- Hänggi, Christian. "Scientology", in Fee, C. R. and Webb, J. B. (eds) *Conspiracies and Conspiracy Theories in American History*. Santa Barbara CA: ABC-Clio, pp. 565-569.
- Hänggi, Christian. "MOVE", in Fee, C. R. and Webb, J. B. (eds) *Conspiracies and Conspiracy Theories in American History*. Santa Barbara CA: ABC-Clio, pp. 436-439.
- Hänggi, Christian. "Kent State University Shootings", in Fee, C. R. and Webb, J. B. (eds) *Conspiracies and Conspiracy Theories in American History*. Santa Barbara CA: ABC-Clio, pp. 354-357.
- Hänggi, Christian. "Haymarket Bombing", in Fee, C. R. and Webb, J. B. (eds) *Conspiracies and Conspiracy Theories in American History*. Santa Barbara CA: ABC-Clio, pp. 294-297.
- Köylü, Zeynep. "Understanding tertiary level EFL instructors' codeswitching behavior." In E. Mede, K. Dikilitas, and D. Atay (Eds.), *Pedagogic and instructional perspectives in language education: The context of higher education* (pp. 11-137), New York: Peter Lang.
- Leimgruber, Jakob R. E. *Language planning and policy in Quebec: A comparative perspective*. Tübingen: Narr. *Language in Performance* series.
- Leimgruber, Jakob R. E. "Montreal's linguistic landscape: Instances of top-down and bottom-up language planning." In Mónica Castillo Lluch, Rolf Kailuweit, & Claus D. Pusch (eds) *Linguistic landscape studies: The French connection*, 163–174. Freiburg im Breisgau: Rombach.
- Locher, Miriam A. & Bolander, Brook. "Ethics in pragmatics". *Journal of Pragmatics*, 145, 83-90. doi: <https://doi.org/10.1016/j.pragma.2019.01.011>
- Locher, Miriam A., & Larina, Tatiana. "Introduction to politeness and impoliteness research in global contexts". *Russian Journal of Linguistics*, 23(4), 873-903. doi: 10.22363/2312-9182-2019-23-4-873-903
- Locher, Miriam A., & Larina, Tatiana (Eds.). *Special issue: Politeness and impoliteness research in global contexts*. Moscow: Russian Journal of Linguistics, 23(4), 873-1127.
- Locher, Miriam A., & Luginbühl, Martin. "Meta-discussions on Swiss and German politeness in online sources". In Eva Ogiermann & Pilar Garcés-Conejos Blitvich (Eds.), *From Speech Acts to Lay Understandings of Politeness: Multilingual and Multicultural Perspectives* (pp. 250-279). Cambridge: Cambridge University Press.
- Mauruschat, Ania. "Hörspiel-Pop, Radio Opera, Media Art: On the Re-Invention of Hörspiel by Andreas Ammer and FM Einheit", in Anne Thurmann-Jajes et. al. (eds.) *Radio as Art. Concepts, Spaces, Practices*. Bielefeld, Transcript, 2019. pp. 268 – 275.
- Messerli, Thomas C. (2019). "Will Ferrell (1967–)". In Baumgartner, J. C. (Ed.), *American Political Humor: Masters of Satire and Their Impact on U.S. Policy and Culture* (pp. 519–521). Santa Barbara, CA: ABC CLIO.
- Messerli, Thomas C. (2019). "Subtitles and cinematic meaning-making: Interlingual subtitles as textual agents." *Multilingua*, 38(5), 529–546. <https://doi.org/10.1515/multi-2018-0119>.

- Rostek, Joanna; Zwierlein, Anne Julia; Habermann, Ina (eds.). *Literatures of Brexit*. Journal for the Study of British Cultures, vol. 26/2. Würzburg: Königshausen & Neumann
- Rudolf von Rohr, Marie-Thérèse, Thurnherr, Franziska, & Locher, Miriam A. "Linguistic expert creation in online health practices". In Patricia; Bou-Franch & Pilar Garcés-Conejos Blitvich (Eds.), *Analysing Digital Discourse: New Insights and Future Directions* (pp. 219-250). London and New York: Palgrave Macmillan.
- Schweighauser, Philipp. Review of *American Literary History and the Turn toward Modernity*, ed. by Melanie V. Dawson and Meredith L. Goldsmith. *Anglia* 137.4 (2019): 703-707.
- Schweighauser, Philipp. Review of *Acoustic Entanglements: Sound and Aesthetic Practice*, by Sabine Kim. *Anglia* 137.1 (2019): 194-197.
- Schweighauser, Philipp. "Of Syncretisms, Foils, and Cautionary Examples: Ruth Fulton Benedict's Poetic and Ethnographic Styles." *Revisiting Style in Literary and Cultural Studies*. Eds. Jasmin Herrmann, Moritz Ingwersen, Björn Sonnenberg-Schrank and Olga Ludmila Tarapata. Berlin: Peter Lang, 2019. 193-205.
- Steffen, Therese. "Gender, Literatur, Kultur. FestSchrift des Graduiertenkollegs *Gender Studies*." [Fest/Schrift für Barbara Naumann](#). Hg. S. Boutin, M. Caduff, G. Felten, C. Torra-Mattenklott, S. Witt.. Bielefeld: Aisthesis, 2019. 313-316.
- Trillini, Regula. Review of Fazel, Valerie M., and Louise Geddes (eds.), *The Shakespeare User. Critical and Creative Appropriations in a Networked Culture* (Palgrave Macmillan, 2017). *Shakespeare-Jahrbuch* 155 (2019): 272-273.
- Witen, Michelle. *James Joyce and Absolute Music*. London: Bloomsbury Publishing, 2018. (Paperback 2019)
- Witen, Michelle. "'Shut your eyes and see': Joyce, Music and Theatre" (trans. Frederic Gugger). Program for *Die Toten* (dir. Barbara Frey) at the Zürich Schauspielhaus, 2019. 10-17.
- Witen, Michelle. "Review of David Norris Reads from Finnegans Wake." *James Joyce Quarterly*. 55.3-4 (Spring/Summer 2019): 475-77.

### 2.3 PhD Theses and Habilitationsschriften

#### 2.3.1 Defended or Submitted

- Keller, Daniela. Germany and Physics in English Fiction after 1960: A Diffractive Reading of Anglo-German Entanglements. (Diss. Basel, successfully defended on 24<sup>th</sup> September)
- Meier, Stefanie. Language education and the global care work economy. Mapping structural inequalities in Philippine nurse migration to Germany. (Diss. Basel, successfully defended on 13<sup>th</sup> December)
- Thurnherr, Franziska. Interpersonal Pragmatics and the Therapeutic Alliance: The Collaborative Work in Email Counseling. (Diss. Basel, successfully defended on 13<sup>th</sup> December)

#### 2.3.2 In Progress

- Aerni, Anouk. "And the rain won't make any difference?": A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970. (Diss. Basel)
- Albrecht, Maxi. The Cultural Politics of Intelligences in 21st-Century Post-Apocalyptic and Dystopian Survival Narrative. (Diss. Basel)
- Askin, Ridvan. Transcendental Poetics and the Futures of American Romanticism. (Habil. Basel)
- Bieri, Aline. Content and Language Integrated Learning (CLIL) in the Swiss context: The linguistic challenges and implications of teaching a subject such as biology in English and German analyzed through the lens of translanguaging and technicality. (Diss. Basel)
- Blagojevic, Blanka. Europe East and West: Negotiations of a Blurry Borderline. (Diss. Basel)
- Dayter, Daria. Corpus-based description of the English simultaneous interpreting register: lexical and pragmatic features. (Habil. Basel)
- Duman, Steve. TBA. (Habil. Basel)
- Köylü, Zeynep. TBA. (Habil. Basel)
- Kraft, Corin. Contemporary American Literature and the Internet of Things. (Diss. Basel)



- Küng, Melanie. *Bordering Europe: The Cultural and Literary Production of the English Channel in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*. (Diss. Basel)
- Loew, Joelle. *On identities, relational work and gender in Business: a linguistic case study of agile IT*. (Diss. Basel)
- Mauruschat, Ania. *Radiophonie, Störung und Erkenntnis. Zur Epistemologie der Radiokunst am Beispiel der Katastrophenhörspiele von Andreas Ammer und FM Einheit*. (Diss. Basel)
- Nisticò, Simona. *Politeness in fictional translation*. (Diss. Basel)
- Rapcsák, Balázs. *Samuel Beckett's Media Art*. (Diss. Basel)
- Witen, Michelle. *Vice, Scandal, and "News" in the Victorian Serial*. (Habil. Basel)

## 2.4 Grants and Awards

Askin, Ridvan

- FRIAS Junior Fellowship, University of Freiburg, June-September 2019
- SANAS Research Award 2019 (for talk at the ASA Annual Conference: Fight to Build, Honolulu, 7-10 November 2019). Swiss Association for North American Studies, November 2019

Bieri, Aline

- Research Fund Junior Researchers (University of Basel): PhD finalisation grant for 12 months (Jan 20-Jan 21), granted 27 November

Dayter, Daria

- FAG research travel grant for stay as visiting scholar at the Centre for Forensic Linguistics, Aston University, UK
- International Scientific Exchanges grant awarded by the SNF for the conference „Influence, Manipulation, Seduction. Perspectives on Persuasive Language“ (to take place in 2020) together with Sofia Rüdiger (University of Bayreuth)

Duman, Steve

- “Modern Scholarship” Excellence in Teaching Award (3<sup>rd</sup> place), University of Basel, Switzerland, 2019

Hänggi, Christian

- CHF 19,500 grant for the conference *The Prolonged Death of the Hippie* (Freiwillige Akademische Gesellschaft Basel, Max Geldner Stiftung, Ressort Nachwuchsförderung)
- CHF 19,500 for book publication *Pynchon's Sound of Music* (Diaphanes, 2020) (SNSF)

Köylü, Zeynep

- EU COST - Study Abroad Research in the European Perspective (SAREP): Short Term Scientific Mission Grant

Leimgruber, Jakob

- DFG (German Research Foundation) research grant LE 3136/4-1 for project *English in Taiwan – Forms and functions*. € 7,880. [co-PI with Sofia Rüdiger, University of Bayreuth]

Locher, Miriam

- DisAgree Eucor: [https://forschdb2.unibas.ch/inf2/rm\\_projects/object\\_view.php?r=4499300](https://forschdb2.unibas.ch/inf2/rm_projects/object_view.php?r=4499300)

Rapcsák, Balázs

- Forschungsfonds Nachwuchsförderung Abschlussstipendium 8.2019 – 7.2020.

Witen, Michelle

- “Modern Scholarship” Excellence in Teaching Award (2<sup>nd</sup> place), University of Basel, Switzerland, 2019



Steve Duman and Michelle Witen (2<sup>nd</sup> and 3<sup>rd</sup> from left) at the *Modern Scholarship* teaching awards

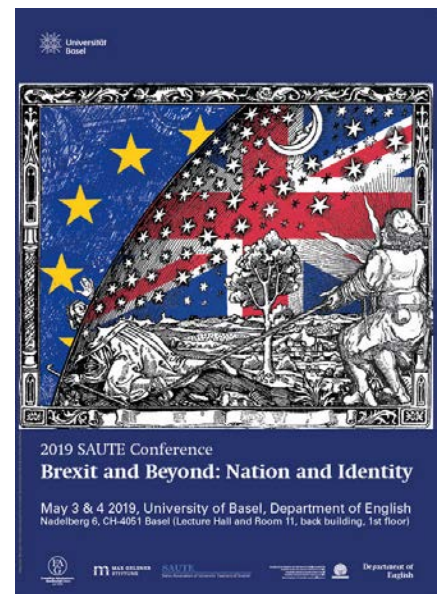
## 2.5 Further Activities & Collaborations of Individual Staff Members

Prof. Dr. Heike Behrens

- Head of the *Wissenschaftlicher Beirat* of the Hermann-Paul-Centrum für Linguistik (HPCL), Universität Freiburg im Breisgau (since November 2016)
- Member of the SNSF review committee Postdoc Mobility Grants (since October 2017)
- Member of the Academia Europaea, Section: Linguistics
- Member of Editorial Board for *Journal of Child Language*
- Member of Board of Consulting Editors for *Linguistics* (since 2003)
- EUCOR cooperation with the University of Freiburg (HPSL)
- Guest Researcher, Max-Planck-Institute for Psycholinguistics, Nijmegen
- Research on relationship between attachment and language development (with Prof. Anna Buchheim, Innsbruck, and Stefan Pfänder, University of Freiburg i.Br.)
- Organiser of the HPSL Workshop with Kathy Conklin (Lancaster), Basel, 27 February - 1 March (with Karin Madlener)
- Organiser of the workshop *Language as network: How to conceive of a usage-based construction* at the SLE 2019 (52<sup>nd</sup> Annual Meeting of the Societas Linguistica Europea). University of Leipzig, 21.-24. August (with Karin Madlener).

Prof. Dr. Ina Habermann

- Head of the Department of Linguistics and Literary Studies ([DSLW](#)), Basel, 8/2016-1/2019; 10-12/2019
- Head of English
- General Editor of [SPELL](#) (*Swiss Papers in English Language and Literature*)
- Editorial Board of the *Journal for the Study of British Cultures* (since 2013)
- Ex officio member of the [SAUTE](#) (Swiss Association of University Teachers of English) board
- Member of the mentoring programme of the University of Bielefeld
- Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- Member of [Stiftungsrat Telebasel](#)
- Organiser & compère of [Süsser Ernst](#): interview, conversation and reading with British writer A.L. Kennedy at Literaturhaus Basel, 2 April.
- Organiser of conference [Brexit and Beyond: Nation and Identity](#), Department of English, University of Basel, 3-4 May
- Organiser of *Zukunftstag für SchülerInnen - Get on Stage!*, Department of English, University of Basel, 14 November
- Organiser of *Golden Jubilee - 50 Years of English Studies and Theatre at 'Schönes Haus'* celebrations, Department of English, University of Basel, 14 November.
- Organiser of “Weshalb wir Romane lesen. Zu Wirkungen und Nebenwirkungen fragen Sie Ihre Literaturwissenschaftlerin“. *Café Scientifique* (public academic forum) at Pharmacy Museum Basel, University of Basel, 1 December.



Prof. Dr. Miriam Locher

- Visiting professor at Korea University, spring term 2019
- Associate editor of *The Journal of Pragmatics* (since 2015)
- 2019-2020 Member of the editorial board of the *Korean Journal of Medical Education* (KJME)
- since 2008 Member on the editorial board for the *Pragmatics & Beyond New Series*
- since 2005 Member on the board of consulting editors for *Linguistik Online*
- since 2004 Member on the advisory board of the *Journal of Politeness Research*
- Matura expert, Gymnasium Münsterplatz, Basel
- Co-tutelle University of Lyon (Simona Nistico)
- DisAgree Eucor: [https://forschdb2.unibas.ch/inf2/rm\\_projects/object\\_view.php?r=4499300](https://forschdb2.unibas.ch/inf2/rm_projects/object_view.php?r=4499300)

- Co-tutelle University of Lyon (Simona Nistico)

Prof. Dr. Philipp Schweighauser

- Representative of the Canton of Basel-Landschaft in the *Kuratorium des Fonds zur Förderung von Lehre und Forschung* (FFLF) of the *Freie Akademischen Gesellschaft* (FAG)
- Member of the Graduate School Faculty of eikones: Center for the Theory and History of the Image, University of Basel
- Member of Editorial Board of [SPELL](#) (Swiss Papers in English Language and Literature)
- Reader for *Amerikastudien/American Studies*
- Member of the Program Committee of the Senior Citizen's University (*Senioren-Uni*), University of Basel
- Member of the Steering Committee MOOCs, University of Basel
- President of [SANAS](#) (Swiss Association for North American Studies)
- Member of the Library Committee (Bibliothekskommission) of the University of Basel
- Head of the Department of Languages and Literatures, University of Basel, 1 Feb - 31 Sep 2019
- Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- External expert for the Swiss National Science Foundation, the Dutch Research Council, the Research Foundation Flanders, the Aarhus Institute of Advanced Studies
- Referee for Routledge, Lexington Books, Bloomsbury
- Reviewer for *Textual Practice*, *Clio*, *Cartographic Journal*, *Nationalities Papers*, *Pacific Coast Philology*, *Zeitschrift für Kulturwissenschaften*, *SPELL* (Swiss Papers in English Language and Literature), *Utopian Studies*
- Matura expert, Gymnasium Oberwil

Dr. Ridvan Askin

- External Junior Fellow. FRIAS: Freiburg Institute for Advanced Studies, University of Freiburg, June-September 2019 (4 months)
- Referee for Narr Verlag (SPELL series)
- Organiser of English and American Rhenish Scholars (EARS) Meeting. Plenaries: Elana Gomel (Tel Aviv University) and Marco Caracciolo (Ghent University). Department of English, University of Basel, 5-6 December.
- Organiser of lecture series [New Developments in Theory](#) (NDiT)
- Chair of staff meetings, Department of English, University of Basel
- Chaperone on student excursion to Stratford-upon-Avon, 5-10 August

Dr. Ladina Bezzola Lambert

- Matura examination expert, Kantonsschule Wiedikon

Aline Bieri, M.A.

- Cooperation with the UAM (Universidad Autónoma de Madrid), specifically with Prof. Ana Llinares and her UAM-CLIL research group (<https://uam-clil.org/>)
- Co-organiser of and presenter at the Bachelor information day (with Steve Duman and Andrew Shields), 10 January

Dr. Daria Dayter

- Organising and conducting the Welcome Evening for the 1<sup>st</sup>-semester students of English, Department of English, University of Basel, 16 September

Dr. Steve Duman

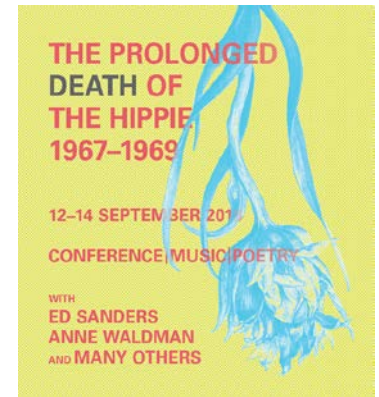
- Co-organiser of and presenter at the Bachelor information day (with Aline Bieri and Andrew Shields)
- Co-organiser of the Master information day (with Michelle Witen)

Prof. Dr. Franziska Gyga

- Editorial staff member for the *European Journal of Life Writing*, University of Groningen
- Trägerschaftsmitglied des Graduiertenkollegs Gender Studies „Geschlechterverhältnisse – Normalisierung und Transformation,“ University of Basel

Dr. Dr. Christian Hänggi

- Organiser of the conference [The Prolonged Death of the Hippie, 1967-1969](#). Department of English, University of Basel, 12–14 September 2019. Keynote speakers: Ed Sanders and Anne Waldman.
- Member of the advisory board of Fidget Space, Philadelphia.
- Examination expert, Hochschule Luzern, Technik & Architektur, Horw



Dr. Regula Hohl Trillini

- 2018-2020 coordinator and co-designer of SNF-funded project [WordWeb/IDEM](#) (dir. Lukas Rosenthaler). <http://p3.snf.ch/project-183259>. Website available at <http://wordweb-idem.ch/>

Lic.phil. Daniela Keller

- Exam expert at Hochschule Luzern, Technik & Architektur in June
- Organisation and preparation of the Jubilee exhibition (14 November) with the help of Ina Habermann, Michelle Witen, Denise Kaufmann, Alex Grasso, Joana Gut, and many more. Department of English, University of Basel
- Excursion to see the Turner exhibition "Turner. Das Meer und die Alpen" at the Kunstmuseum Luzern on 5 October in the context of my seminar "Oscar Wilde and the Fin de Siècle" and in collaboration with Agnes Hoffmann from the Department of German. Ca. 10 students joined.

Dr. Zeynep Köylü

- EU COST - Study Abroad Research in the European Perspective (SAREP): Member for Working Groups 1 and 2

Dr. Jakob Leimgruber

- Treasurer of International Society for the Linguistics of English
- Network building with Fu Jen University Taipei (Taiwan Project funded by DFG).
- Joint research project with American University of Sharjah (UAE, funded by DFG).

Joelle Loew, M.A.

- Hermann-Paul School of Linguistics Basel-Freiburg, Executive Committee: Doctoral Representative.
- PhD thesis co-supervised by Prof. Stephanie Schnurr, Centre for Applied Linguistics, University of Warwick



Jakob in Abu Dhabi (UAE)

Ania Mauruschat, Dipl.-Journ.

- Member of Gesellschaft für Medienwissenschaft (GfM), Sprecherin der AG Auditive Kultur und Sound Studies, Mitglied der AGs EcoMedia, Medienphilosophie, Medien und Kunst / Kunst und Medien
- Member of Deutsche Gesellschaft für Ästhetik (DGÄ), Assistentin des Präsidenten seit 2019
- Member of ECREA – European Communication Research & Education Association, since November 2018 YECREA representative of the Radio Research Section
- Collegium Helveticum Zürich (CH), since January 2018 member of the PhD programme [Epistemologies of Aesthetic Practices](#) (funded by SwissUniversities, collaboration of Zürcher Hochschule der Künste, Universität Zürich & ETH Zürich)
- Universität Bern (CH), since November 2019 member of *Kolloquium Historische Klangforschung (Colloquium for Historical Sound Studies)* within the Swiss national research project [Sounds of anti-Jewish Prosecution](#)
- Organiser of workshop "Publikationsstrategien: Weblogs, AV-Inhalte, Open Access, Urheberrecht" at the Jahrestagung der Gesellschaft für Medienwissenschaft (GfM) 2019, University of Cologne, 27 September.
- Co-organiser of workshop "Arbeiten mit Archiven" (together with feature director Nikolai von Koslowski) at the Swiss Radio & Podcast Festival [sonOhr](#), Bern, 23 February.
- Co-organiser of workshop "[Radio Art in Turmoil: Current Tendencies and Perspectives of an Art Form 2018-2048](#)", University of Copenhagen, 21 February.



Dr. Christiane Schlote

- Member of the advisory board of the *Interactions Ege Journal of British and American Studies* (since 2010)
- Member of the editorial board of *Performing Ethos: An International Journal of Ethics in Theatre & Performance* (since 2011)
- Member of the review board of the *Gesellschaft für Anglophone Postkoloniale Studien / Association for Anglophone Postcolonial Studies* (since 2013)

Andrew Shields, PhD

- Co-organiser of the *Finnegans Wake* Reading Group at the English Department (with Ulrich Blumenbach and Michelle Witen)
- Cooperation with the University of Freiburg/Br.: EUCOR teaching exchange with Simon Trüb (ST19)
- Presenter at the Bachelor information day (with Aline Bieri and Steve Duman)
- Expert for Matura exams, Gymnasium Bäumlhof

Prof. em. Therese Steffen

- Permanent Associate, The Hutchins Center for African and African American Research, Harvard University

Dr. Michelle Witen

- Member of the Zurich James Joyce Foundation, the Modernist Studies Association, the International James Joyce Society, the British Association of Victorian Studies, and SAUTE
- Attended *Annual Trinational EUCOR English Master and PhD Conference*, UHA Mulhouse, 5-6 April
- Initiator and organiser of an excursion to Stratford-upon-Avon with a group of 20 students, 5-10 August
- Co-organiser of the Master information day (with Steve Duman), 21 March
- Initiator and organiser of *Bloomsday* (ca. 150 participants), 16 June
- Co-organiser of the *Finnegans Wake* Reading Group at the English Department (with Ulrich Blumenbach and Andrew Shields)
- Peer Reviewing for the *James Joyce Quarterly* (since 2018)
- Academic Consultant for the Zürich Schauspielhaus (Playhouse) and Barbara Frey's production of James Joyce's *The Dead* (2018-2019)