



# Department of English Annual Report 2018

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## 1 Events and Activities at the Department

### 1.1 News, Changes and Major Issues in 2018



A taster of this year's Bloomsday fare

This year was 'business as usual' in the best sense of the phrase – the Englischses Seminar as a vibrant site of teaching, academic exchange, publishing and outreach. We had two running SNF projects, one, *WordWeb – Intertextuality in Early Modern Drama* in collaboration with the university's Digital Humanities, and one about Samuel Beckett and the media, in the context of which we also ran an international conference on 'Beckett and the Media' in March, organized by Philipp Schweighauser and Balázs Rapcsák. There was a particular number of distinguished guest lectures in the autumn term due to the series of lectures 'Der moderne Prometheus' (organized by Ina Habermann), for

which we took our cue from the 200<sup>th</sup> anniversary of the publication of Mary Shelley's acclaimed novel *Frankenstein, or the Modern Prometheus* to ask about the cultural history of Promethean transgression and its current expressions in posthumanism.

We had another inspiring Bloomsday, many events for students organized by the Fachgruppe, and a Gay Beggars performance of Don Zolidis's *The Brothers Grimm Spectaculathon* in November and December. Our staff went out over the year to give a great number of academic talks, travelling as far as China, where Miriam Locher went on a high profile lecture tour. The long list of publications testifies to our staff's commitment to research, and four PhD students successfully defended their theses and obtained their doctoral degree (Thomas Messerli, Olivier Moreillon, Victoria Osei-Bonsu, Elisabeth Reichel). Congratulations! The English department's professors and other staff members continued to serve in international institutions and as board members and editors of academic journals, as well as holding administrative posts at our university, Miriam Locher serving as Dean of Studies of the Faculty of Humanities, and Ina Habermann as the Head of the Department of Linguistics and Literary Studies. The year ended with another 'cool' conference held at our department, *The Prolonged Death of the Hippie, 1967-1969*, organized by Christian Hänggi. So the entire staff and our nearly 400 students are looking back on a very productive, enjoyable year, and forward to more of the same.

Prof. Dr. Ina Habermann, Head of Department



### 1.2 General Data

- Head of Department: Prof. Dr. Ina Habermann
- New colleagues: Brigitte Halford (Linguistics AT), Regula Hohl Trillini (Literature ST), Andreas Jucker (Linguistics AT), Daniela Keller (Literature AT), Ryan Kopaitich (Literature ST), Daniela Landert (Linguistics ST), Jakob Leimgruber, Sieglinde Lemke (Literature ST), Joelle Loew (HPSL scholarship), Viola Marchi (Literature ST), Olivier Moreillon (Literature AT), Roberto Simanowski (Literature ST),
- Visiting scholars: Tomas Lehecka (Åbo Akademi University, Turku, Finland, September 2017 – July 2018)
- On leave in ST 2018: Aline Bieri (visiting scholar, Universidad Autónoma de Madrid), A. Elisabeth Reichel (visiting scholar, Dartmouth College, Hanover, N.H.)
- On leave in AT 2018: Heike Behrens (sabbatical: Visiting Scholar at the Max-Planck-Institute for Psycholinguistics, Nijmegen), Philipp Schweighauser (sabbatical: Visiting Scholar at the Departments of English of Harvard University and Boston University)
- Parting colleagues: Rahel Ackermann Hui, A. Elisabeth Reichel
- Registered students: 290 BA (68 freshers in AT 2018) / 79 MA / 9 PhD  
(in total 378 registered students on 31 Dec 2018)
- Degrees in 2018: 51 BA / 26 MA / 4 PhD (Thomas Messerli, Olivier Moreillon, Victoria Osei-Bonsu, Elisabeth Reichel)

### 1.3 SNSF Projects at the Department of English

- Project: *Beckett's Media System: A Comparative Study in Multimediality*  
Principal Investigator: Prof. Dr. Philipp Schweighauser  
Team: Balázs Rapcsák  
Period: November 2015 – July 2019
- Project: *WordWeb / Intertextuality in Drama of the Early Modern Period - A new way of representing Intertextuality in Drama of the Early Modern Period*  
Principal Investigator: Dr. Lukas Rosenthaler  
Team: Stefanie Heeg, Regula Hohl Trillini, Elliot Reitzer, Vijeinath Tisaveerasingham  
Period: November 2018 – June 2020

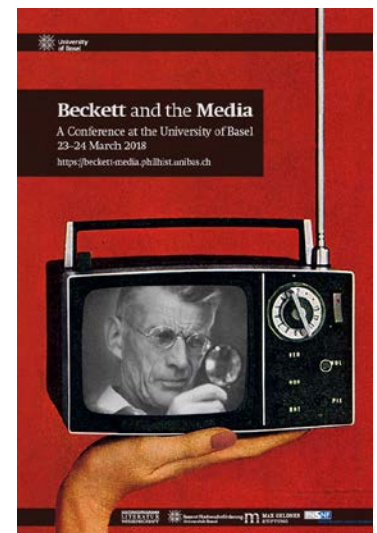
### 1.4 Conferences and Workshops at the Department of English, Basel

#### Conferences

23-24 Mar [Beckett and the Media](#)

#### Workshops

- 10 Oct *Staging Plays and Characters* with Tony Kingston (drama teacher and theatre director)
- 26 Oct *Second and Foreign Language Acquisition and Learning Across Context* with Prof. Ana Llinares (Universidad Autónoma de Madrid)
- 16 Nov *Machine Imagination* with Dr. Luciana Parisi (Goldsmiths, University of London)





### 1.5 Guest Lectures at the Department of English, Basel

- 6 Mar Sofia Rüdiger (University of Bayreuth): “More than Just 'K-Pop': Form(s) and Function(s) of English in South Korea”
- 13 Mar Prof. Dr. Oliver Scheiding (University of Mainz): “Native American Colonial Mediascapes: Mapmaking and Periodicals”
- 27 Mar Prof. Christopher Looby (UCLA): “Sexual Impulses in 1799”
- 12 Apr Prof. Debra Titone (McGill University): “What the eyes tell us about bilingual language processing in the linguistically diverse city of Montreal”
- 17 Apr Dr. Daria Dayter (University of Basel): “Does the process of interpreting flatten the orality-literacy distinction? Measuring collocativity in original and interpreted English and Russian” (research colloquium)
- 19 Apr Dr. Delia da Sousa Correa (The Open University): “Katherine Mansfield, Modernist Pioneer”
- 9 May Dr. Graeme Macdonald (University of Warwick): “Oil’s Returning Monsters – Petrofiction, Petroculture, Energy Humanities”
- 15 May Dr. Tomas Lehecka (Åbo Akademi, Turku): “Connections in the mental lexicon: On the distribution of phonetic features” (research colloquium)
- 18 May Prof. Steven Shaviro (Wayne State University): “Speculative Temporalities” ([NdiT](#) lecture series)
- 19 Sep Prof. Ina Habermann (University of Basel): “Auslotungen des Menschlichen von der Theodizee zur Technodizee” (lecture series [Der moderne Prometheus](#))
- 26 Sep Prof. Henriette Harich-Schwarzbauer (University of Basel): “Der befreite Prometheus” (lecture series [Der moderne Prometheus](#))
- 2 Oct Aline Bieri (University of Basel): “Translanguaging Practices in CLIL (English) and non-CLIL (German) Biology Lessons” (research colloquium)
- 10 Oct Prof. Hugues Marchal (University of Basel): “Frankentexts: A Portrait of the Author as a Life Scientist” (lecture series [Der moderne Prometheus](#))
- 16 Oct Dr. Jakob Leimgruber (University of Basel): “English in Multilingual Settings: Singapore, Quebec, Dubai” (research colloquium)
- 17 Oct Silvia Riccardi (Freiburg): “Henry Fuseli’s Oneiric Realms: Iconography and Beyond”
- 17 Oct Dr. Christopher Müller (Cardiff University): “The Trickery of Prometheus: How Machines Shape Our Sense of Self” (lecture series [Der moderne Prometheus](#))
- 18 Oct Prof. Susan Wiseman (Birkbeck College, University of London): “Women, Writing and Culture 1560-1690”
- 24 Oct Dr. Victoria von Flemming (HBK Braunschweig): “Bestrafendes Bewundern: Prometheus in der Malerei der Frühen Neuzeit” (lecture series [Der moderne Prometheus](#))
- 25 Oct Prof. Gordon McMullan (King's College, London): “Storms and Tempests: Shakespeare After Elizabeth – 'King Lear' and 'The Tempest'”
- 26 Oct Prof. Ana Linares (Universidad Autónoma de Madrid): “Multiple perspectives on CLIL: Students’ performance, classroom participation and participants’ attitudes and beliefs”
- 30 Oct A. Elisabeth Reichel (University of Basel): “Writing Anthropologists, Sounding Primitives: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict” (research colloquium)
- 31 Oct Marc Garrett (Birkbeck College, University of London): “'Frankenstein' in the 21st Century” (lecture series [Der moderne Prometheus](#))
- 7 Nov Dr. Ina Dietzsch (Basel): “Kulturanthropologische Annäherungen an Wasser als topographisches und topologisches Thema” ([Denkräume](#) lecture series)



Ana Linares giving her guest lecture

7 Nov	Prof. Markus Wild (University of Basel): "Frankenstein/Prometheus: das Verhältnis von technischem und moralischem Fortschritt" (lecture series <a href="#">Der moderne Prometheus</a> )
8 Nov	Prof. Ewan Fernie (Shakespeare Institute, University of Birmingham): "Shakespeare and the Making of the Modern City"
14 Nov	Prof. Caroline Arni (University of Basel): "Menschen machen. Prokreation, Natur, Künstlichkeit" (lecture series <a href="#">Der moderne Prometheus</a> )
16 Nov	Dr. Luciana Parisi (Goldsmiths, University of London): "Machine Patterning and Alien Imagination" ( <a href="#">NdiT</a> lecture series)
21 Nov	Performance/talk by ORLAN, French visual and multimedia artist (lecture series <a href="#">Der moderne Prometheus</a> )
4 Dec	Dr. Ridvan Askin (University of Basel): "'Transcendental Poetics and the Futures of American Romanticism': A Primer" (research colloquium)
5 Dec	Prof. Andy Kirkpatrick (Griffith University, Brisbane): "English as a Lingua Franca in ASEAN and the Role of Local Varieties"
5 Dec	Jon Turney (Bristol): "Living in New Atlantis: how do we talk about the Baconian project as it moves toward transhumanism?" (lecture series <a href="#">Der moderne Prometheus</a> )
7 Dec	Thomas Messerli (University of Basel): "Repetition in Telecinematic Humour: How US American sitcoms employ formal and semantic repetition in the construction of multimodal humour"
13 Dec	Prof. Shane Denson (Stanford University): "Post-Cinematic Prometheus: From 'Frankenstein' to 'Ex_Machina'" (lecture series <a href="#">Der moderne Prometheus</a> )
18 Dec	Dr. Peter Price (Philadelphia): "The Prolonged Death of the Hippie, 1967–1969"

### 1.6 Exchange Programmes

Partner universities in 2018:

John F. Kennedy Institute (FU Berlin)	University of Cardiff
University of Manchester	University of Stirling
University of München	Università degli Studi di Napoli ,L'Orientale'
University of Orléans	University of Paris VII
University of Rennes	University of Torino
University of Eastern Piedmont, Vercelli	Center for American Studies Warsaw
University of Vienna	City University of Hong Kong
Palacký University Olomouc	

4 students of the Department of English, Basel, spent a semester as exchange students at the following partner universities in 2018: Berlin (1), Cardiff (1), Manchester (1), Stirling (1).

6 in-coming students from Cardiff (1), Manchester (1), Orléans (1), Torino (2) and Warsaw (1) spent a semester studying at our Department in 2018.

(No information meeting about the various exchange programmes offered by the university and related agencies was held by the Student Exchange Office in 2018.)

### 1.7 Excursions and Special Events

16 June [Bloomsday](#) (organiser: Michelle Witen et al.; ca. 250 participants)



### 1.8 Further Events and Activities

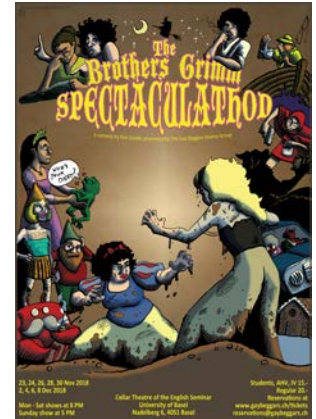
- 11 Jan Informationstag Bachelor: university-wide information day for prospective students (representatives: Aline Bieri, Steve Duman, Andrew Shields)
- Feb - May Reading Group (organiser: FG, 12 meetings)
- Jan - Aug *Finnegans Wake* reading group (organisers: Andrew Shields, Ulrich Blumenbach and Michelle Witen; 11 meetings)
- Mar - May English Film Club (organiser: FG, 5 meetings)
- 22 March MA Information Evening (representatives: Michelle Witen, Steve Duman, Ridvan Askin)
- 5 April Pub Crawl (organiser: FG)
- 8 May *Spoken Word Night*: an evening of original poems, songs, short stories et al. written by students (organiser: FG)
- 1 June End of Tem BBQ (organisers: FG Englisch & FG Nordistik)
- Oct - Dec *Finnegans Wake* reading group (organisers: Andrew Shields, Ulrich Blumenbach and Michelle Witen; 4 meetings)
- 17 Sept Welcome and information meeting for first-semester students (organisers: Michelle Witen and FG)
- 27 Sept Pub Crawl (organiser: FG)
- 26 Oct Halloween party (organiser: FG)
- 19 Nov Annual staff dinner at St. Alban Stübli, Basel
- 20 Nov *The Big Lebowski* film screening: A White Russians and Mulled Wine evening (organisers: Michelle Witen and FG)

### 1.9 Fachgruppe (FG) – Students' Association

The FG represents the students of English on the departmental and institutional level. Furthermore, the FG organised several social events for the students (see above for more details). The FG also welcomed the new students at the introductory meeting at the beginning of the autumn term and set up an apéro. Moreover, the FG keeps a [facebook](#) page and offers general support to students. Their General Assembly took place on 27 September.

### 1.10 The Gay Beggars

The student theatre group of the Department of English produced *The Brothers Grimm Spectaculathon* by Don Zolidis in the Department's cellar theatre (9 performances, 23 November – 8 December).



## 2 Academic Activities of Staff Members and Associated Researchers

### 2.1 Lectures/Papers/Talks/Workshops

- Askin, Ridvan. "Posthumanismus." Ringvorlesung: [Theorien und Methoden der Literaturwissenschaft](#), University of Basel, 7 May 2018
- Askin, Ridvan. "Absolute Form: Traveling the "great outdoors" in Margaret Fuller's *Summer on the Lakes, in 1843*." Biannual SANAS Conference, University of Lausanne, 2-3 November 2018.
- Askin, Ridvan. "The High Theory of Soccer." International Conference: Writing Football, Deutsches Fußballmuseum & TU Dortmund University, 12-13 July, 2018.
- Askin, Ridvan. "Traveling the 'great outdoors': Narration, Space, and the Absolute in Margaret Fuller's *Summer on the Lakes, in 1843*." International Conference on Narrative, McGill University, 19-22 April 2018.
- Behrens, Heike (2018). "Cues that matter: Kasus & Wortstellung – braucht die Sprachverarbeitung (und das sprachlernende Kind) wirklich beides?" FRIAS Workshop «Wie Sprache wirklich funktioniert.» Universität Freiburg im Breisgau, 20.6.2018.
- Behrens, Heike<sup>1</sup>, Madlener, Karin<sup>1</sup>, Skoruppa, Katrin<sup>2</sup> (2018). "Beyond lexicalization patterns and the path-manner dichotomy: Development of utterance complexity and information density in spatial language." DGKL Koblenz. Universität Koblenz-Landau, 28.9.2018.
- Behrens, Heike, Mair, Christian, Pfänder, Stefan, Bradley Luke (2018). "9 years of research on Frequency Effects. Workshop *Countdown: Nine years of research on frequency effects: Looking back, moving forward*. Universität Freiburg im Breisgau, 5.12.2018.
- Behrens, Heike (2018). "Grammatical categories: essential or emergent?" Workshop *What is Language?*. Universität Zürich, 6.12.2018.
- Behrens, Heike, Pfänder, Stefan (2018). "10 Jahre HPSL: Gründungsidee und Zwischenbilanz." Feierliches Jubiläum der Hermann Paul School of Linguistics. Universität Basel, 13.12.2018.
- Bieri, Aline S. "The construction and negotiation of technicality in teacher-student interactions in CLIL (English) and non-CLIL (German) biology lessons", *36<sup>th</sup> International AESLA Conference*, Universidad de Cádiz, 20.04.2018
- Bieri, Aline S. "An investigation of students' and teachers' use of multilingual resources in CLIL and non-CLIL biology lessons in Switzerland", *4<sup>th</sup> International MLTP Conference*, Universidad de Valladolid, 25.04.2018
- Bieri, Aline S. "Technicality and translanguaging practices in CLIL (English) and non-CLIL (German) biology lessons", *III Jornadas Jóvenes Investigadores en Filosofía y Ciencias de Lenguaje*, Universidad Autónoma de Madrid, 31.05.2018
- Bieri, Aline S. "Tackling the language of the CLIL and non-CLIL biology classroom: Motivation, data and methods", *MULAI Research Seminar on CLIL*, Universidad Autónoma de Madrid, 21.11.2018.
- Bieri, Aline S. (co-organiser). Conference *III Jornadas Jóvenes Investigadores en Filosofía y Ciencias de Lenguaje*, 30.05-01.06.2018, Universidad Autónoma de Madrid, Spain.



- Bieri, Aline S. (organiser) Guest Lecture by Prof. Ana Llinares: "Multiple perspectives on CLIL: Students' performance, classroom participation and participants' attitudes and beliefs", 26.10.2018, English Seminar, University of Basel.
- Bieri, Aline S. (organiser). HPSL Doctoral Workshop *Second and Foreign Language Acquisition and Learning across Contexts* with Prof. Ana Llinares, 26.10.2018, English Seminar, University of Basel.
- Dayter, Daria. Presentation "Corpus-based investigation of collocativity in simultaneously interpreted and original English speech", delivered at the *SWELL* conference at the Uni Neuchâtel, March 23, 2018
- Dayter, Daria. Presentation "The cost of translation research – the view from the ground", delivered at the *KäTU Symposium 2018* in Turku, Finland, April 13-14, 2018
- Dayter, Daria. Presentation "Iceberg ahead: self-praise in online and offline discourse", delivered together with Sofia Rüdiger at the *2<sup>nd</sup> International Conference for Sociolinguistics* in Budapest, Hungary, September 6-8, 2018
- Dayter, Daria. Poster and a mini-talk "Parallel corpus of simultaneous interpreting as a tool of contrastive linguistics: investigation of collocativity", presented at the *5<sup>th</sup> Using Corpora in Contrastive and Translation Studies* conference in Louvain-la-Neuve, Belgium, September 12-14, 2018
- Duman, Steve, & Messerli, Thomas C.: "Voice-based virtual assistants and metaphor". Conference paper. *Swiss Works in English Language and Linguistics (SWELL) Conference 2018*, Université de Neuchâtel, Switzerland, 23 March 2018.
- Messerli, Thomas C., Duman, Steve, & Sikos, Les. "From Screen to Voice: Evidence of changed perceptions of voice-based virtual assistants". Conference paper [held via Skype]. *Interactions Multimodales par ECran (IMPEC) Conference 2018: The body and the screen*. Laboratoire ICAR (CNRS, Université Lyon 2, ENS de Lyon), Lyon, France, 4-6 July 2018.
- Habermann, Ina. "Sackgasse Brexit - das Grossbritannien-Gespräch". Talk with London correspondent Peter Stäuber about his new book *Sackgasse Brexit*. Zentrum Karl der Grosse, Zürich, 3 October.
- Habermann, Ina. "Gibraltarian Hauntologies in the Fiction of M.G. Sanchez", Conference *Writers and Intellectuals on Britain and Europe, 1918-2018: An International Conference*, Northumbria University, Newcastle upon Tyne, November 1-2.
- Habermann, Ina. "'Quietly Walling Myself In' – Precarious Masculinities in J.B. Priestley's Post-War Fiction", Conference *Romanticism in the Age of World Wars*, University of Leuven, November 11-13.
- Habermann, Ina (moderator). Jonas Lüscher im Gespräch mit Oliver Nachtwey und Alexander Honold, University of Basel, 19 December (lecture series [Der moderne Prometheus](#))
- Hänggi, Christian. "South Park's Horror in the Early Trump Era." thefidget space, Philadelphia, 1 August 2018.
- Hänggi, Christian. "Unerwünschte Nebenwirkungen von Werbung." Panel Discussion. UBX18 Konferenz, München, 18 October 2018.
- Vingron, Naomi, Jakob R. E. Leimgruber & Debra Titone. 2018. "What the eyes tell us about how bilinguals visually encode linguistic landscapes." SLRF: Second language research forum. Université du Québec à Montréal, 26–28 October 2018.
- Leimgruber, Jakob R. E. 2018. "Ethnic and gender variation in the use of Colloquial Singapore English discourse particles." ISLE5: 5<sup>th</sup> Conference of the International Society for the Linguistics of English. University College London, United Kingdom, 17–20 July 2018.
- Leimgruber, Jakob R. E. & Víctor Fernández-Mallat. 2018. "Language attitudes and identity building in the linguistic landscape of Montreal. Language and Identity in Francophone Canada." School of Advanced Studies, University of London, United Kingdom, 5–6 July 2018.
- Leimgruber, Jakob R. E. 2018. "Ethnic and gender variation in the use of Colloquial Singapore English discourse particles." Sociolinguistics reading group. National University of Singapore, 16 August 2018.
- Leimgruber, Jakob R. E. 2018. "Naming practices in the linguistic landscape of Singapore's hawker food centres." Talking about food: Local & global contexts. University of Bayreuth, Germany, 28 April 2018.
- Siemund, Peter & Jakob R. E. Leimgruber. 2018. "From Singapore to Dubai: Students' multilingual repertoires and attitudes." Dean's lecture series. American University of Sharjah, United Arab Emirates, 14 March 2018.



Locher, Miriam A. (2018). "Evidence of relational work online: Conflict and (dis)agreement." Paper presented at the *Diskurse – digital: Theorien, Methoden, Fallstudien*, Berlin.

Locher, Miriam A. (2018). "Identity construction, relational work and politeness: Theoretical developments within interpersonal pragmatics." Paper presented at the Beijing Foreign Studies University, Beijing, China (invited lecture).

Locher, Miriam A. (2018). "Identity construction, relational work and politeness: Theoretical developments within interpersonal pragmatics." Paper presented at the Beijing Normal University, Beijing, China (invited lecture).

Locher, Miriam A. (2018). "Identity construction, relational work and politeness: Theoretical developments within interpersonal pragmatics." Paper presented at the Xi'an University of Foreign Studies, Xi'an, China (invited lecture).

Locher, Miriam A. (2018). "Identity construction, relational work and politeness: Theoretical developments within interpersonal pragmatics." Paper presented at the Shanghai Jiao Tong University, Shanghai, China (invited lecture).

Locher, Miriam A. (2018). "Language and health online: Typing yourself healthy." Paper presented at the First International Conference on Internet Pragmatics, Fuzhou, China (plenary).

Locher, Miriam A. (2018). "Moments of relational work in English fan translations of Korean tv drama: *Okay, unni*. (Unni = sign of respect or 'older sister' from a girl)." Paper presented at the Symposium of Politeness, Valencia, Spain.

Locher, Miriam A. (2018). "Reflective writing in medical practice: A linguistic case study." Paper presented at the Beihang University, Beijing, China (invited lecture).

Locher, Miriam A. (2018). "Reflective writing in medical practice: A linguistic case study." Paper presented at the Shanghai Jiao Tong University, Shanghai, China (invited lecture).

Locher, Miriam A. (2018). «Reflexives Schreiben in medizinischen Zusammenhängen.» Paper presented in Yvonne Il'gs seminar *Reden über Gesundheit und Krankheit*, Zürich.

Locher, Miriam A., & Messerli, Thomas C. (2018). «Participatory watching of telecinematic fiction in an international drama viewing platform." Paper presented at the *VALS-ASLA: A Video Turn in Linguistics? Methodologie – Analisi – Applications*, Basel, Switzerland.

Locher, Miriam A., & Messerli, Thomas C. (2018). «Relational work and participation structures in interlingual subtitling from the perspective of pragmatics of fiction." Paper presented at the Georgetown University Roundtable in Linguistics, Washington, D.C., USA.

Mauruschat, Ania. "Symphony of Sirens – revisited. Andreas Ammer & FM Einheit and their entanglements with the historical avant-garde", presentation at the international conference *Tuning in to the Neo-Avant-Garde*, Ghent University, Ghent (Belgium), Nov. 29, 2018

Mauruschat, Ania. "The re-invention of Hörspiel in the digital age and the dangers of its emancipation", presentation at the panel "Liberated, Outlawed, Re-invented? The Crisis of Radio Art in the Digital Age" at *The Radio Conference 2018 - 2018*, July 13, Prato (IT)

Mauruschat, Ania. "Noisy engagements with digitization: The catastrophic radio plays of Ammer/Einheit", presentation at *NECS*, Amsterdam (NL), June 27, 2018

Mauruschat, Ania. Presentation of PhD project at first workshop of Swiss doctoral programme *Epistemologies of Aesthetic Practices* of Collegium Helveticum in Zurich, May 8 2018



Miriam Locher in Beijing



Miriam Locher and Prof. Bingjun Yang at Jiao Tong University, Shanghai

- Mauruschat, Ania. "Gender, Noise und Zwischentöne – Zu einem unerhörten Aspekt der Sound & Radio Studies", lecture at Radio Helsinki - on site & on air, with audio examples of Lula Romero Garrido and Andrea Nikolic, within the context of a seminar of Lale Rodgarkia-Dara at the Institut für Elektronische Musik und Akustik and the Zentrum für Genderforschung at Kunstuniversität Graz, Graz (Austria), April 28, 2018.
- Messerli, Thomas C. "Repetition in Sitcom Humour". Guest lecture in Langlotz, Andreas, *Sociolinguistic and cognitive-linguistic approaches to humour* (seminar), Universität Basel, 7 December 2018.
- Bubenhofer, Noah, Messerli, Thomas C., Herrmann, J. Berenike, & Knuchel, Daniel. "Is it all Like!? Studying Research Epistemologies in the Textual Humanities in Case Studies of Sentiment Analysis". Conference Poster. *Digital Futures Network Day*, EPFL Lausanne, Switzerland, 4 December 2018.
- Herrmann, J. Berenike, Bubenhofer, Noah, Messerli, Thomas C., & Knuchel, Daniel. "Towards Textual Studies' High Tide? Studying Research Epistemologies in Digital Humanities after the Machine Learning Turn". Conference Poster. *Workshop DARIAH-CH*, University of Neuchâtel, Switzerland, 29–30 November 2018.
- Messerli, Thomas C., Duman, Steve, & Sikos, Les. "From Screen to Voice: Evidence of changed perceptions of voice-based virtual assistants". Conference paper [held via Skype]. *Interactions Multimodales par ECran (IMPEC) Conference 2018: The body and the screen*. Laboratoire ICAR (CNRS, Université Lyon 2, ENS de Lyon), Lyon, France, 4-6 July 2018.
- Locher, Miriam, & Messerli, Thomas C. "Participatory watching of telecinematic fiction in an international drama viewing platform". Conference paper. *VALS-ASLA 2018: A Video Turn in Linguistics? Methodologie – Anali – Applications*. Universität Basel, Switzerland. 6-8 June, 2018.
- Messerli, Thomas C., & Duman, Steve (2018, June): Linguistic and paralinguistic aspects of interaction with non-robotic Voice-User Interfaces. *VALS-ASLA 2018: A Video Turn in Linguistics? Methodologie – Anali – Applications*. Universität Basel, 6-8 June 2018.
- Duman, Steve, & Messerli, Thomas C.: "Voice-based virtual assistants and metaphor". Conference paper. *Swiss Works in English Language and Linguistics (SWELL) Conference 2018*, Université de Neuchâtel, Switzerland, 23 March 2018.
- Locher, Miriam, & Messerli, Thomas C. "Relational work and participation structures in interlingual subtitling from the perspective of pragmatics of fiction". Conference paper. 2018 George Town University Round Table on Languages and Linguistics (GURT): Approaches to Discourse. Georgetown University, Washington, D.C., USA, 9-11 March 2018.
- Rapcsák, Balázs. "Beckett the Spiritist, or: Breath as 'Media Play.'" *Beckett and the Media. International Conference*, University of Basel, Mariastein, Switzerland, 23-24 March 2018.
- Rapcsák, Balázs. "On Beckett's Techno-Aesthetics." *Samuel Beckett and Technology*. International Conference, Charles University, Prague, Czech Republic, 13-15 September 2018.
- Reichel, A. Elisabeth. "Mulvey's Displeasures: Ethnographic Film, the Gaze, and Trance in Bali." University of St. Gallen, 20 November 2018. On invitation of Scott Loren.
- Schlote, Christiane. "Representation, Commodification, Glamourisation: Humanitarian Aid in British Drama." *Workshop Encountering Development in Postcolonial Fiction*, Department of African Studies, University of Vienna, Vienna, Austria, 17-18 May 2018. (invited)
- Schlote, Christiane. "'I Don't Really Feel I Belong at a Conference Called *What the Frack!*: The 'Energy Trilemma' in British 'Petrodrama'". Conference *Petrocultures 2018: Transitions*, The University of Glasgow, UK, 29 Aug - 1 Sep 2018.
- Schweighauser, Philipp. "Angles of Immunity: Beckett's *Film*." *Beckett and the Media. International Conference*, University of Basel, 23.-24. March 2018.
- Schweighauser, Philipp. "Beautiful Deceptions: Aesthetics, Politics, and the Early American Novel." Obama Institute, University of Mainz, 02. May 2018.
- Schweighauser, Philipp. "45 Degrees: Autoimmunity in Beckett's *Film*." Theater and Performance Colloquium, Harvard University, 11. Oct. 2018.
- Schweighauser, Philipp. "Of Literary and Social Innovation: Margaret Mead's Lyrical Work." Twentieth Century and Contemporary Colloquium, Harvard University, 25. Oct. 2018.

- Steffen, Therese. "Shame and Identity: The Question of Coloured Guilt in South Africa and Beyond". 24<sup>th</sup> World Congress of Philosophy: Learning to be Human: Invited keynote address by Karl Jaspers Gesellschaft (KJSNA). Beijing, 15 August 2018.
- Steffen, Therese (co-organiser). Workshop with readings, performance, discussions *CITIES IN FLUX: Metropolitan Spaces/Places-Literary and Visual Texts – (re)reading/(re)mapping the South African urban space*. Hosts: Prof. Ronit Frenkel, UJ, Prof. em. Therese Steffen, Basel University (conv.), University of Johannesburg, 5-6 October, 2018
- Witen, Michelle. Book launch of "James Joyce and Absolute Music and Mediators" at [Labyrinth bookshop](#), Basel, 20 April (together with Cassandra Mark-Thiesen).
- Witen, Michelle in conversation with Fritz Senn about "James Joyce and Absolute Music", Zurich James Joyce Foundation, Zürich, 24 April.
- Witen, Michelle. "Joycean Animals: 'this our funnaminal world'", annual workshop of the Zurich James Joyce Foundation, co-chaired with Fritz Senn, Zürich, 5-11 August.
- Witen, Michelle. "Music and Irish Modernism," Guest Lecture, Annual Vienna Irish Studies and Cultural Theories Summer School: Stage Irish, July 2-6, 2018.
- Witen, Michelle. "Michelle Witen in conversation with Fritz Senn about James Joyce and Absolute Music," Zurich James Joyce Foundation, April 24, 2018.
- Witen, Michelle. "'A bite from a sheep': Sheepish Musings," Zürich James Joyce Foundation Annual Workshop *Joycean Animals*, Zürich, Aug 5-11, 2018.
- Witen, Michelle. "Print Culture in the Sherlock Holmes Stories," RSVP and VSAWC Annual Conference: *The Body and the Page in Victorian Culture*, University of Victoria, Canada, July 26-28, 2018.
- Witen, Michelle. "James Joyce and the Musical Archive," [Historicizing Modernism](#), Conference in Honour of the Series, University of York, UK, May 17-19, 2018. (invited)

## 2.2 Publications

- Askin, Ridvan. *Narrative and Becoming*. Plateaus – New Directions in Deleuze Studies. Edinburgh: Edinburgh University Press, Paperback ed. 2018 [orig. 2016].
- Askin, Ridvan. *Die Pinocchio Theorie* by Steven Shaviro. Berlin: Merve, 2018. (Translation)
- Askin, Ridvan. "Vorwort: Zum Werk Steven Shaviros" (with Armen Avanesian). *Die Pinocchio Theorie* by Steven Shaviro. Berlin: Merve Verlag, 2018. 7-12.
- Askin, Ridvan. "Emersons politisches Denken und die Dichtung." *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Ed. Michael Festl and Philipp Schweighauser. Paderborn: Wilhelm Fink, 2018. 101-122.
- Askin, Ridvan, Diederich, Catherine, & Bieri, Aline. 2018. (Eds.) *The Aesthetics, Poetics, and Rhetoric of Soccer*. London: Routledge.
- Askin, Ridvan, Diederich, Catherine, & Bieri Aline. 2018. "Introduction: Aesthetics, poetics, rhetoric, soccer." In Ridvan Askin, Catherine Diederich & Aline Bieri (Eds.), *The Aesthetics, Poetics, and Rhetoric of Soccer*, (pp. 13–24). London: Routledge.
- Bieri, Aline S. (2018). "Translanguaging practices in CLIL and non-CLIL biology lessons in Switzerland". *E-Journal, EuroAmerican Journal of Applied Linguistics and Languages*, [Special issue: *Translingual and multilingual pedagogies*, ed. by Josh Prada & Tarja Nikula] 5(2), 91-109. doi: 10.21283/2376905X.9.142
- Dayter, Daria and Sofia Rüdiger. 2018. "In Other Words: 'The Language of Attraction' Used by Pick-up Artists." *English Today* (First View): 1-7. <https://doi.org/10.1017/S026607841800007X>
- Dayter, Daria. 2018. "Self-praise online and offline: The hallmark speech act of social media?" *Internet Pragmatics* 1(1): 184-203. <https://doi.org/10.1075/ip.00009.day>
- Dayter, Daria. 2018. "Describing lexical patterns in simultaneously interpreted discourse in a parallel aligned corpus of Russian-English interpreting (SIREN)." *FORUM: International Journal of Interpretation and Translation* 16(2): 241-264. <https://doi.org/10.1075/forum.17004.day>

- Dayter, Daria. 2018. Review of Munday, Jeremy and Meifang Zhang, eds. *Discourse Analysis in Translation Studies*, 2017, Benjamins. In *Linguist List* 29.2662, <https://linguistlist.org/issues/29/29-2662.html>
- Dayter, Daria. Blog post "Seducing with words. The role of language in the pick-up artist's make-believe" in the University of Basel's blog [sci five](https://sci.five), April 16, 2018.
- Engler, Balz. 2018. "Quoting Shakespeare: 'Words, words, words!'", in Panka, Dániel; Pikli, Natália; Ruttkay, Veronika (eds.), *Kösziklára Építve/Built upon His Rock: Írások Dávidházi Péter tiszteleletére/Writings in Honour of Péter Dávidházi*, pp. 92-97. Budapest: ELTE Papers in English Studies.
- Engler, Balz. 2018. "On Gottfried Keller's *A Village Romeo and Juliet* and Shakespeare adaptation in general", *Borrowers and Lenders*. University of Georgia, 11(2), pp. 1-11. Available at: <http://www.borrowers.uga.edu/>.
- Hohl Trillini, Regula, Engler, B. and O'Neill, S. 2018. "Digital Technology and the Future of Reception History", in Maxwell, J. and Rumbold, K. (eds) *Shakespeare and Quotation*. Cambridge: Cambridge University Press, pp. 275-294.
- Habermann, Ina & Mauruschat Ania. "The Road to Brexit – A Student's Podcast", <https://soundcloud.com/user-426594293/the-road-to-brexit-a-students-podcast-project> (June 18, 2018).
- Habermann, Ina. "Machtwort und Wortgewalt im Fall Othello", in: *Wirkungsmacht und Aktualität frühneuzeitlicher Denkmuster; Zeitsprünge – Forschungen zur Frühen Neuzeit* 22:3/4 (2018), 286-301.
- Habermann, Ina. "European Topologies: M.G. Sanchez' The Escape Artist and the Case of Gibraltar", Special issue *Spaces of Entanglement: Negotiating European Crossroads*. Eds. Janine Hauthal, Christophe Collard and Lesley Penné, in: *Journal for Literary and Intermedial Crossings* 2018, [http://www.jlic.be/doku.php?id=spaces\\_of\\_entanglement](http://www.jlic.be/doku.php?id=spaces_of_entanglement).
- Habermann, Ina. "Public Intellectuals and the Politics of Literature: the Causes and Collaborations of J.B. Priestley and Jacquetta Hawkes Priestley", in: Gill Plain (ed.). *British Literature in Transition. 1940-1960*. Cambridge: Cambridge University Press 2018, 192-208.
- Habermann, Ina. "English Visions: The Work of Jacquetta Hawkes Priestley", in: Rahel Orgis and Matthias Heim (eds.). *Fashioning England and the English: Nation, Class and Gender*. Basingstoke: Palgrave Macmillan 2018, 253-71.
- Habermann, Ina. "The Literary Channel: Identity and Liminal Space in Island Fictions", in: Johannes Riquet and Elizabeth Kollmann (eds.). *Spatial Modernities: Geography, Narrative, Imaginaries*. London: Routledge 2018, 150-60.
- Hänggi C. (2018) "The Pynchon Playlist: A Catalog and Its Analysis", *Orbit: A Journal of American Literature*. 6(1). doi: <https://doi.org/10.16995/orbit.487>
- Hohl Trillini, Regula. *Casual Shakespeare: Three Centuries of Verbal Echoes*. New York and London: Routledge, 2018. HARDBACK 978-1-138-71014-6.
- Hohl Trillini, Regula and Balz Engler. 'Chapter 17: Back to the Future: Digital quotation research.' *Shakespeare and Quotation*. Eds. Julie Maxwell and Kate Rumbold. Cambridge: Cambridge University Press, 2018. 185-194.
- Leimgruber, Jakob R. E. 2018. "Itineracy immobilised: The linguistic landscape of a Singaporean hawker centre." *Linguistic Landscape* 4.2: 178–199. doi:10.1075/ll.17035.lei
- Leimgruber, Jakob R. E., Peter Siemund & Laura Terassa. 2018. "Singaporean students' language repertoires and attitudes revisited." *World Englishes* 37.2: 282–306. doi:10.1111/weng.12292
- Deuber, Dagmar, Jakob R. E. Leimgruber, & Andrea Sand. 2018. "Singaporean internet chit chat compared to informal spoken language: linguistic variation and indexicality in a language contact situation." *Journal of Pidgin and Creole Languages* 33.1: 48–90. doi:10.1075/jpcl.00002.deu
- Leimgruber, Jakob R. E. 2018. Review of: Ziegler, Debra & Bao Zhiming. 2017. *Negation and contact: With special focus on Singapore English*. Amsterdam: John Benjamins. *English World-Wide* 39.3: 371–374. doi:10.1075/eww.00019.lei
- Locher, Miriam A. (2018). "Politeness." In Carol A. Chapelle (Ed.), *The Concise Encyclopedia of Applied Linguistics*. Hoboken: John Wiley & Sons (no page numbers).
- Loew, Joelle. Review of *Spoken Discourse*, by R. H. Jones, *Language in Society*, 47(4).



- Mauruschat, Ania. *Music as Seismographic Sound. Tracking Down the Idea of Cultural Translation*. Ed. by Hinrich Sachs & Fredrik Ehlin. Stockholm, Mount Analogue 2018.
- Mauruschat, Ania. "Failure as Liberation. A critical analysis of Rilo Chmielorz' artistic feature 'Scheitern ist. Eine Bestandsaufnahme' ('Failure is. An inventory.')" , *RadioDoc Review*, 4(1), 2018. (Open Access) <https://ro.uow.edu.au/rdr/vol4/iss1/12/>
- Mauruschat, Ania. "Researching Podcasting in the US", report for US-Embassy SANAS Travel Award 2018, Oct. 1, 2018, published on personal website (Open Access)
- Mauruschat, Ania. "Publikationsstrategien", report about the workshop at the annual conference of GfM 2018, published on weblog of the consortium „Auditive Kultur & Sound Studies" (Open Access)
- Messerli, Thomas and Yu, D. 2018. "Multimodal construction of soccer-related humor on Twitter and Instagram", in Askin, R., Diederich, C., and Bieri, A. (eds) *The Aesthetics, Poetics, and Rhetoric of Soccer*. London: Routledge (Routledge research in sport, culture and society), pp. 227-255.
- Rapcsák, Balázs. "Hang" [Sound/Voice]. *Média- és kultúratudomány. Kézikönyv*. [Handbook of Media and Culture Studies]. Eds. B. Kricsfalusi, E. Kulcsár Szabó, G. T. Molnár, Á. Tamás. Budapest: Ráció, 2018. 267-73.
- Schweighauser, Philipp. "'Gut': Becketts Verhandlungen von Macht in seinen Fernsehspielen für den Süddeutschen Rundfunk." *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Ed. Michael G. Festl and Philipp Schweighauser. Paderborn: Wilhelm Fink, 2018. 169-195.
- Schweighauser, Philipp. "Text als Paradigma der Kulturwissenschaft." *Poetik/Poetizität*. Ed. Ralf Simon. Berlin: De Gruyter, 2018. 445-459.
- Schweighauser, Philipp. "Sinclair Lewis and the Decline of 'Liberalism': Reading *It Can't Happen Here* in the Age of Trump." *Hermeneutische Blätter* 1 (2018): 118-131.
- Schweighauser, Philipp. "Faire du neuf, autrement: la poésie de Margaret Mead." Trans. Éléonore Devevey. *Anthropologie et poésie*. Ed. Vincent Debaene and Nicolas Adell. Spec. issue of Fabula LHT 21 (2018). <http://www.fabula.org/lht/21/schweighauser.html>.
- Schweighauser, Philipp, and Michael G. Festl, eds. *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Paderborn: Wilhelm Fink, 2018.
- Schweighauser, Philipp, and Michael G. Festl. "Einleitung: Die erste Schwalbe." *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Ed. Festl and Schweighauser. Paderborn: Wilhelm Fink, 2018. 9-17.
- Witen, Michelle. *James Joyce and Absolute Music*. London: Bloomsbury Publishing, 2018.
- Witen, Michelle. "An Evening of Absolute Joyce." Bloomsbury Literary Studies Blog.2 May 2018. <http://bloomsburyliterarystudiesblog.com/continuum-literary-studie/2018/05/an-evening-of-absolute-joyce.html>
- Witen, Michelle. "Clever, Very: Michelle Witen (Q&A)." James Joyce Quarterly Blog. 16 April 2018. <https://jjq.utulsa.edu/clever-michelle-witen/>

## 2.3 PhD Theses and Habilitationsschriften

### 2.3.1 Defended or Submitted

- Messerli, Thomas. Repetition in Telecinematic Humour: How US American sitcoms employ formal and semantic repetition in the construction of multimodal humour (Diss. Basel, successfully defended on 26<sup>th</sup> January)
- Moreillon, Olivier. Reading the Post-Apartheid City: Durbanite and Capetonian Literary Topographies in Selected Texts beyond 2000 (Diss. Basel, successfully defended on 30<sup>th</sup> January)
- Osei-Bonsu, Victoria Amma Agyeiwaah. Representations of the Other in Selected Works of Joseph Conrad (Diss. Basel, successfully defended on 3<sup>rd</sup> July)



Miriam Locher, Thomas Messerli and Andreas Langlotz after Thomas's PhD defence

Reichel, A. Elisabeth. Writing Anthropologists, Sounding Primitives: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict (Diss. Basel, successfully defended on 21<sup>st</sup> December)

### 2.3.2 In Progress

Aerni, Anouk. A Farewell to Anthropocentrism in 20<sup>th</sup> Century American Postbellum Prose. (Diss. Basel)

Askin, Ridvan. Transcendental Poetics and the Futures of American Romanticism. (Habil. Basel)

Bieri, Aline. Content and Language Integrated Learning (CLIL) in the Swiss context: The linguistic challenges and implications of teaching a subject such as biology in English. (Diss. Basel)

Blagojevic, Blanka. Europe East and West: Negotiations of a Blurry Borderline. (Diss. Basel)

Dayter, Daria. A Corpus-Based Approach to the Study of Simultaneous Interpreting. (Habil. Basel)

Duman, Steve. TBA. (Habil. Basel)

Keller, Daniela. Germany and Physics in British Fiction after 1960: A Diffractive Reading of Anglo-German Entanglements. (Diss. Basel)

Kraft, Corin. Contemporary American Literature and the Internet of Things. (Diss. Basel)

Küng, Melanie. Bordering Europe: The Cultural and Literary Production of the English Channel in the 20<sup>th</sup> and 21<sup>st</sup> Centuries. (Diss. Basel)

Loew, Joelle. On identities, relational work and gender in Business: a linguistic case study of agile IT. (Diss. Basel)

Mauruschat, Ania. Radiophonie, Störung und Erkenntnis. Zur Epistemologie der Radiokunst am Beispiel der Katastrophenhörspiele von Andreas Ammer und FM Einheit. (Diss. Basel)

Meier, Stefanie. Language Education and Labour Migration - The Preparation of Philippine Care Workers for Germany. (Diss. Basel)

Rapcsák, Balázs. Beckett's Media System: A Comparative Study in Multimediality. (Diss. Basel)

Thurnherr, Franziska. Relational Work and Identity Construction in Email Counseling. (Diss. Basel)

Witen, Michelle. Vice, Scandal, and "News": 19<sup>th</sup>-Century Newspapers and their Literary Products. (Habil. Basel)

## 2.4 Grants and Awards

Dayter, Daria

- Grant from Freiwillige Akademische Gesellschaft, Basel, awarded in October 2018, to fund a research stay at the Centre for Forensic Linguistics at Aston University, Birmingham, UK, in 2019
- SAUTE travel award to supplement the FAG grant for the Aston research stay

Keller, Daniela

- Travel grant from the University of Tübingen in connection with the workshop *How Matter Comes into Literature* (18-20 Oct. 2018)
- James Fenimore Cooper funding for cartographic visualisations for her PhD project

Locher, Miriam et al.

- DisAgree Eucor: [https://forschdb2.unibas.ch/inf2/rm\\_projects/object\\_view.php?r=4499300](https://forschdb2.unibas.ch/inf2/rm_projects/object_view.php?r=4499300)

Loew, Joelle

- The Hermann Paul Scholarship in Linguistics 2018

Mauruschat, Ania

- US Embassy SANAS Travel Award 2018, Research trip to the US regarding podcasting scene (Chicago, Boston, New York City, Sept 2 – 17, 2018)

Reichel, A. Elisabeth

- Grant from the Office of Career Advancement, University of Basel, to complete her Ph.D. project
- Funding received for conference [\*Posthuman Economies: Literary and Cultural Imaginations of the Postindustrial Human\*](#) (University of Basel, 13-14 April 2019) from Office of Career Advancement (University of Basel) and Doktoratsprogramm Literaturwissenschaft (University of Basel)

Schweighauser, Philipp

- Funding received for [Beckett and the Media. International Conference](#), (University of Basel, March 2018) from Swiss National Science Foundation, Max Geldner-Stiftung, Doktoratsprogramm Literaturwissenschaft, and Ressort Nachwuchsförderung Universität Basel.

Steffen, Therese

- Grant by Pro Helvetia (Swiss Arts Council) & FIF for Swiss-South African Cultural Exchange workshop CITIES IN FLUX: *Metropolitan Spaces/Places-Literary and Visual Texts – (re)reading/(re)mapping the South African urban space* (University of Johannesburg, October 2018)

Witen, Michelle

- Grant from the Research Fund Junior Researchers, University of Basel

## 2.5 Further Activities & Collaborations of Individual Staff Members

Prof. Dr. Heike Behrens

- Member of the *Academiae Europaeae*
- Member of the SNSF committee *Advanced Postdoc.Mobility*
- Head of the *Wissenschaftlicher Beirat* of the Hermann-Paul-Centrum für Linguistik (HPCL), Universität Freiburg im Breisgau (since November 2016)
- External member of the *Interdisziplinäres Zentrum für Lexikografie, Valenz- und Kollokationsforschung* at the Universität Erlangen-Nürnberg (since July 2010)
- EUCOR cooperation with the University of Freiburg (HPSL)
- Member of an evaluation committee of the Philosophische Fakultät of the Friedrich-Alexander Universität Erlangen-Nürnberg (March)
- 1-week course on *The role of input and interaction in language development across the lifespan* at the Dutch Doctoral School for Linguistics (LOT), Vrije Universiteit Amsterdam, January
- Member of the Editorial Board of *Journal of Child Language, Linguistics*
- Reviewer for SNF, DFG, *Journal of Child Language, Linguistics, Cognitive Linguistics*, Cambridge University Press, Humboldt University

Prof. Dr. Ina Habermann

- Head of the Department of Linguistics and Literary Studies (DSLW), Basel, 8/2016-1/2019
- Head of English
- Representative for the Humanities in the University's Strategy 2030 Steering Committee
- Editorial Board of the *Journal for the Study of British Cultures* (since 2013)
- Ex officio member of the SAUTE (Swiss Association of University Teachers of English) board
- Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- Member of [Stiftungsrat Telebasel](#)
- Organiser of public lecture series [Der moderne Prometheus / The Modern Prometheus](#) in the autumn term 2018



Prof. Dr. Miriam Locher

- Dean of Studies, Faculty of the Humanities, University of Basel (since August 2016)
- Head of the search committee for an Assistant Professor in Spanish Linguistics
- Head of the *Prüfungskommission*
- Head of the *Schulfächerkommission*
- Member of the *Fakultätsausschuss*
- Member of the *Kommission Lehre*
- Member of the *Plattform Lehre*

- Presentation of the Faculty of Humanities at the MaturandInnentag
- Associate editor of *The Journal of Pragmatics* (2015-2021)
- Member of the editorial board for *Lingua*, *The Journal of Pragmatics*, *Linguistik Online*
- Reviewer for *Linguistik Online*, *Language in Society*, *Discourse and Society*, *SNF*, *FWF*, etc

Prof. Dr. Philipp Schweighauser

- Organiser of [Beckett and the Media. International Conference](#), University of Basel, 23.-24. March 2018.
- President of [SANAS](#) (Swiss Association for North American Studies)
- Member of the Steering Committee MOOCs, University of Basel
- Member of Editorial Board of [SPELL](#) (Swiss Papers in English Language and Literature)
- Member of the Graduate School Faculty of eikones: Center for the Theory and History of the Image, University of Basel
- External expert for the Dutch Research Council, the Research Foundation Flanders, the Aarhus Institute of Advanced Studies
- Referee for Routledge, Lexington Books, Bloomsbury
- Member of the Program Committee of the Senior Citizen's University (Senioren-Uni), University of Basel
- Reviewer for *Textual Practice*, *Clio*, *Cartographic Journal*, *Nationalities Papers*, *Pacific Coast Philology*, *Zeitschrift für Kulturwissenschaften*, *SPELL* (Swiss Papers in English Language and Literature), *Utopian Studies*
- Member of the Library Committee (*Bibliothekskommission*) of the University of Basel
- Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.B., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- Reader for *Amerikastudien/American Studies*
- Matura expert, Gymnasium Oberwil
- Teaching: MOOC (Massive Open Online Course): "Literature in the Digital Age: From Close Reading to Distant Reading." University of Basel/FutureLearn. Online Course & Undergraduate/Graduate Seminar. <https://www.futurelearn.com/courses/reading-digital/3> (Freiburg and Basel)

Dr. Ridvan Askin

- Treasurer of the *Swiss Association for North American Studies* (SANAS)
- Delegate of SANAS at SAGW
- Representative of the Dept. of English, Basel at Annual Trinational EUCOR English MA and PhD Conference, University of Freiburg, 6-7 April 2018
- Representative of the Dept. of English, Basel at EARS Meeting, University of Strasbourg, 7 December 2018
- Cooperation with the University of Freiburg: EUCOR Teaching Exchange, October 2017 - February 2018 (winter term)
- Organiser of lecture series [New Developments in Theory](#) (NDiT)
- Organiser of workshop "Machine Imagination" with Luciana Parisi (Goldsmiths, University of London). University of Basel, 16 November 2018 (with Balázs Rapcsák and Daniela Keller)
- Chair of staff meetings, Department of English, University of Basel
- Presenter at the Master information day (with Steve Duman)



Workshop: New Developments in Theory  
**MACHINE IMAGINATION**  
 with Dr. Luciana Parisi (Goldsmiths, University of London)  
 16. NOVEMBER 2018, 9.30am-1pm, 4-6pm  
 Room 13, Department of English, Nadelberg 6, Basel

Aline Bieri, M.A.

- Elected representative for Hermann Paul School of Linguistics
- Cooperation with the UAM (Universidad Autónoma de Madrid), specifically with Prof. Ana Llinares and her UAM-CLIL research group (<https://uam-clil.org/>)
- Co-organiser of and presenter at the Bachelor information day (with Steve Duman and Andrew Shields), 11 January

Dr. Daria Dayter

- Member of the editorial board of the journal *Internet Pragmatics* published by John Benjamins
- Member of the scientific committee for the CMC and Social Media Corpora conference, Antwerp, Belgium, September 17-18, 2018
- Reviewer for *Journal of Pragmatics*, *Internet Pragmatics*, *Discourse & Context*, *Discourse &*



*Communication*

Dr. Steve Duman

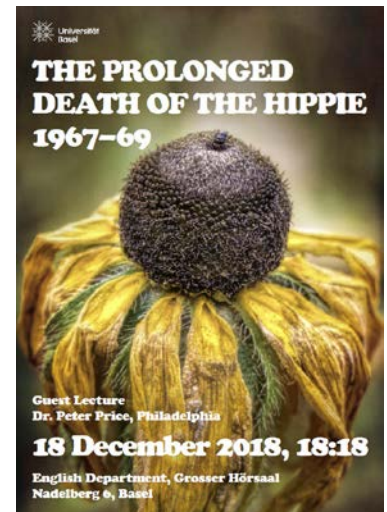
- Co-organiser of and presenter at the Bachelor information day (with Aline Bieri and Andrew Shields)
- Co-organiser of the Master information day (with Michelle Witen)

Prof. Dr. Franziska Gygax

- Editorial staff member for the *European Journal of Life Writing*, University of Groningen
- Trägerschaftsmitglied des Graduiertenkollegs Gender Studies „Geschlechterverhältnisse – Normalisierung und Transformation,“ University of Basel

Dr. Dr. Christian Hänggi

- Organization of a guest lecture by Peter Price (Philadelphia): "The Prolonged Death of the Hippie, 1967-1969". 18 December 2018, English Department, University of Basel
- Member of the Advisory Board of the fidget space, Philadelphia
- Examination expert, Hochschule Luzern, Technik & Architektur, Horw
- Teaching English language at Hochschule Luzern - Technik & Architektur (3 courses)
- Teaching drama at Fachhochschule Nordwestschweiz (1 course)
- President of IG Plakat | Raum | Gesellschaft, Zürich



Dr. Regula Hohl Trillini

- 2018-2020 coordinator and co-designer of SNF-funded project *WordWeb/IDEM* (dir. Lukas Rosenthaler). <http://p3.snf.ch/project-183259>. Website available at <http://wordweb-idem.ch/>

Dr. Jakob Leimgruber

- Treasurer of the International Society for the Linguistics of English (ISLE)
- Organiser of guest lecture by Debra Titone (McGill, Canada), 12 April 2018: "What the eyes tell us about bilingual language processing in the linguistically diverse city of Montreal"
- Organiser of guest lecture by Andy Kirkpatrick (Griffiths, Australia), 5 December 2018: "English as a Lingua Franca in ASEAN and the Role of Local Varieties"
- I was interviewed for the article "[The Government Campaign to Get Rid of Singapore's Unofficial Language](#)", Atlas Obscura, 26 June 2018.
- Public lecture 'Die Schweiz und Singapur: Inseln der Mehrsprachigkeit' given at the 2017–2018 talks series of the Lions Club Freiburg, Germany.

Joelle Loew, M.A.

- PhD thesis co-supervised by Prof. Stephanie Schnurr, Centre for Applied Linguistics, University of Warwick

Ania Mauruschat, Dipl.-Journ.

- Radio features
  - „Mikrokosmos – 053 Die Podcastschmiede“ (23'45), Deutschlandfunk, December 14, 2018.
  - „Elfriede Jelinek: Ich – Ding der Unmöglichkeit“ (21'30), radioWissen / Bayern2 (BR), May 29, 2018.
  - „Die Medienkunst der russischen Avantgarde“ (49'40), incl. interviews with Siegfried Zielinski, Sylvia Sasse, Klemens Gruber, Andrea Hacker and Boris Belge, Hörspiel & Medienkunst / Bayern 2 (BR), April 20, 2018.
- Gesellschaft für Medienwissenschaft (GfM) (Society for Media Studies)
  - Elected speaker of the consortium „Auditive Kultur & Sound Studies“ (since Oct. 2017)
  - Co-editor of the weblog of the consortium „Auditive Kultur & Sound Studies“, since October 2018
- European Communication Research and Education Association (ECREA): Young ECREA (YECREA) Representative of the Radio Research Section (since Nov. 2018)
- Collegium Helveticum Zürich (CH), since January 2018 member of the PhD programme *Epistemologies of Aesthetic Practices* (funded by Swiss Universities, collaboration of Zürcher Hochschule der Künste, Universität Zürich & ETH Zürich)

- Research trip to the US regarding podcasting scene (Chicago, Boston, New York City, Sept 2 – 17, 2018)
- Organizer of workshop “Publikationsstrategien“ at the annual conference of GfM at University of Siegen, Siegen (Germany), Sept. 28, 2018
- Organizer of Swiss-Australian panel “Liberated, Outlawed, Re-invented? The Crisis of Radio Art in the Digital Age“ at *The Radio Conference 2018*, Monash University Campus, Prato (Italy), July 13, 2018
- Co-organizer of presentation and workshop of Prof. Dr. Douglas “Energies in the Arts: Opening Questions“, Kahn (UNSW), Sydney, Australia, in collaboration of the Department of English of the University of Basel and the Critical Media Lab of the University of Applied Sciences and Arts of Northwestern Switzerland, Basel (Switzerland), May 29/30, 2018
- Co-editor and producer of “The Road to Brexit – A Students’ Podcast“, research seminar [The Road to Brexit: British Discourses of Europe](#), University of Basel, incl. editing of texts of 11 students, teaching them how to present for listeners, recording students at the studio, cutting of recordings, supervisor of final production and online publication.
- „Rollenbilder & Stimme – Stereotype und Vorurteile vor dem Mikrofon“, invited as representative of the consortium „Auditive Kultur & Sound Studies“ (GfM), round table discussion at loft talks / Loft Kultur, organized by speaker-search & Verband Deutscher Sprecher (VDS), Berlin (Germany), November 10, 2018
- Contributor to the first transnational radio art exhibition [Radiophonic Spaces](#) (Basel/Berlin/Weimar, 2018-2019), author of texts about radio artists and their works
- Teaching jobs at University of Vienna, Austria, Institut für Theater-, Film- und Medienwissenschaft (since March 2018)



Tom Kummer + Ania Mauruschat at NYU  
Deutsches Haus

#### Balázs Rapcsák

- Co-organiser of *Beckett and Media*. International Conference. Co-organised with Prof Dr Philipp Schweighauser. University of Basel, Mariastein, Switzerland, 23-24 March 2018.
- Co-organiser of *Machine Patterning and Alien Imagination: Guest Lecture and Workshop* with Dr Luciana Parisi (Goldsmiths, University of London). New Developments in Theory Series. Co-organised with Dr Ridvan Askin. University of Basel, Switzerland, 16 November 2018.

#### Dr. Christiane Schlote

- Member of the advisory board of the *Interactions Ege Journal of British and American Studies* (since 2010)
- Member of the editorial board of *Performing Ethos: An International Journal of Ethics in Theatre & Performance* (since 2011)
- Member of the review board of the *Gesellschaft für Anglophone Postkoloniale Studien / Association for Anglophone Postcolonial Studies* (since 2013)

#### Andrew Shields, PhD

- Co-organiser of the *Finnegans Wake* Reading Group at the English Department (with Ulrich Blumenbach and Michelle Witen)
- Presenter at the Bachelor information day (with Aline Bieri and Steve Duman)
- Expert for Matura exams, Gymnasium Bäumlhof

#### Prof. em. Therese Steffen

- Convener of workshop with readings, performance, discussions *CITIES IN FLUX: Metropolitan Spaces/Places – Literary and Visual Texts: (re)reading/(re)mapping the South African urban space*. Hosts: Prof. Ronit Frenkel, UJ, Prof. em. Therese Steffen, Basel University (conv.), University of Johannesburg, 5-6 October, 2018
- Permanent Associate, The Hutchins Center for African and African American Research, Harvard University

Dr. Michelle Witen

- Memberships
  - British Association for Victorian Studies (BAVS)
  - Research Society of Victorian Periodicals (RSVP)
  - Modernist Studies Association (MSA)
  - Modern Languages Association (MLA)
  - International James Joyce Foundation (IJJF)
  - Swiss Association of University Teachers of English (SAUTE)
  - Zürich James Joyce Foundation (ZJJF)
- Co-organiser of the Master information evening (with Steve Duman), 22 March
- Initiator and organiser of *Bloomsday* (ca. 250 participants), 16 June
- Organiser of the Welcome Evening for First Semester Students, 17 September
- Organiser of *The Big Lebowski* film screening, 20 November
- Organiser of 4 film screenings in conjunction with my [Theorizing Children's Literature](#) seminar, AT 2018: *Howl's Moving Castle*, *Spirited Away*, *Watership Down*, *Coraline*
- Co-organiser of the *Finnegans Wake* Reading Group at the English Department (with Ulrich Blumenbach and Andrew Shields)
- Co-organiser of [The Modern Prometheus](#) lecture series with Prof Dr. Ina Habermann, University of Basel, Autumn Term 2018.
- Co-organiser/Co-convenor with Dr. Fritz Senn of [Joycean Animals](#), The Annual James Joyce Workshop, Zurich James Joyce Foundation, Zürich, Aug 5-11, 2018.
- Peer Reviewing for the *James Joyce Quarterly* (since 2018)
- Peer Reviewer for *Humanities – Special Issue: Joyce, Animals and the Non-Human* 6.3, Open Access Journal MDPI.
- Academic Consultant for the Zürich Schauspielhaus (Playhouse) and Barbara Frey's production of James Joyce's *The Dead* (2018-2019)
- Innovation Event for Canadian Vice-Provosts of Research, organized by Chair of Innovation and Research, where I also led a workshop on "Innovation in the Humanities" (March 29, 2018)
- Book Launch for *James Joyce and Absolute Music* at [Labyrinth Bookshop](#) (April 20, 2018)



*Michelle at Bloomsday 2018*