



Department of English Annual Report 2017

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1 Events and Activities of the Department

1.1 News, Changes and Major Issues in 2017

As was the whole University of Basel, the Department of English was under considerable pressure this year due to political debates about the future funding of the university. These discussions are ongoing and we may expect budget cuts by 2018/2019. They will add to the cuts experienced in 2005/2006 (when the Department saw a reduction from 4 to 3.5 professorships). The current budget situation also implies that our requests to maintain or even add further specializations to our curriculum cannot be fulfilled. Still, it is my hope that next year's activities will live up to our Department's very productive 2017.

The lists below give a comprehensive overview of our Department's rich contributions to research, teaching, and (increasingly so) the university's self-governance, so let me but mention some highlights. Our faculty and staff led three SNSF-funded research projects (on British discourses of Europe, Beckett, and literary anthropologists), organized four international conferences, hosted two speakers in the context of our long-standing *New Developments in Theory* lecture series, gave over 50 talks, and published over 45 articles, book chapters, and books. Let me also take the opportunity to congratulate two of our younger staff members who have successfully defended their PhD theses in 2017: Dr. des. Marie-Thérèse Rudolf von Rohr and Dr. Dr. Christian Hänggi.

While we welcomed many guest speakers and guest lecturers, our only long-term addition this year was Dr. Steve Duman, Postdoctoral Teaching and Research Fellow in Linguistics. We also said farewell to three valued members of staff. Prof. Dr. Franziska Gygax, who has taught English and American literature at our Department for twenty years, rounded off her rich contributions to research and teaching with a splendid lecture performance that she gave with her son Jonas Gygax, a professional actor: "The Sense of an Ending and Beginning and Beginning and Beginning: Gertrude Stein and Life Writing." On behalf of the whole staff, I thank Prof. Gygax wholeheartedly for her two decades of dedicated service. While Dr. Beatriz Lorente's teaching focused mainly on linguistics, she is one of the few staff members who taught with great success in all our three pillars: Academic Communication in English, Literary and Cultural Studies, and Linguistics. Her splendid contributions to research and teaching will be sorely missed. Finally, we also said farewell to our student assistant Johanna Schüpbach. Her congenial, professional, and friendly support over the past years was and is much appreciated.



Marie-Thérèse Rudolf von Rohr's PhD defense

Finally, yes, we also had fun, for instance at our traditional Stratford-upon-Avon and staff excursions, at our by now almost equally traditional Bloomsday, at a celebration in honor of Thomas Pynchon's eightieth birthday held at the Cabaret Voltaire in another Swiss city, at the Gay Beggars' marvellous theater performances, and at the many events (movie nights, reading groups, you name it) organized by our splendid *Fachgruppe*. While our mission centers on research and teaching, it is these events that make our Department such a good place to be. A heartfelt thanks goes out to everyone involved.

Prof. Dr. Philipp Schweighauser, Head of English

1.2 General Data

Head of English: Prof. Dr. Philipp Schweighauser

New colleagues: Steve Duman (ass. Behrens), Monika Fludernik (Literature ST 2017), Christian Mair (Literature AT 2017), Wolfgang Hochbruck (Literature AT 2017), Michael C. Frank (Literature AT 2017), Daniel Schreier (Linguistics AT 2017), Andrea Wüst (admin. Locher & Schweighauser)

Visiting scholars: Tyler Schmidt (Lehman College, City University of New York, August 2016 – July 2017), Tomas Lehecka (Åbo Akademi University, Turku, Finland, September 2017 – July 2018)

On leave in ST 2017: Ridvan Askin (visiting researcher, University of Heidelberg), Ania Mauruschat (visiting researcher, Macquarie University Sydney, January-March), A. Elisabeth Reichel (affiliate with Georgetown University, April-July)

On leave in AT 2017: Aline Bieri (visiting researcher, Universidad Autónoma de Madrid), A. Elisabeth Reichel (visiting researcher, Dartmouth College), Christian Hänggi (Scholar-in-residence, thefidget space, Philadelphia, 16 November – 2 December)

Parting colleagues: Franziska Gygax, Beatriz Lorente, Johanna Schüpbach



Steve Duman (left) and staff members at Aline Bieri's goodbye apero

Registered students: 320 BA (85 new ones in AT 2017) / 85 MA / 12 PhD (in total 417 registered students on 30 Nov 2017)

Degrees in 2017: ST 2017: 52 BA / 7 MA / 1 PhD (Marie-Thérèse Rudolf von Rohr)
AT 2017: 1 PhD (Christian Hänggi)¹

1.3 SNSF Projects at the Department of English

SNSF Project: *British Literary and Cultural Discourses of Europe*

Principal Investigator: Prof. Dr. Ina Habermann

Team: Blanka Blagojevic, Melanie Küng and Susanna Sargsyan

Period: March 2014 – February 2017

Extension: granted until August 2017.

SNSF Project: *Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead*

Principal Investigator: Prof. Dr. Philipp Schweighauser (with Prof. Dr. Gabriele Rippl and Prof. Dr. Walter Leimgruber)

Team: Dr. Silvy Chakkalakal and A. Elisabeth Reichel

Period: August 2014 – July 2017.

SNSF Project: *Beckett's Media System: A Comparative Study in Multimediality*

Principal Investigator: Prof. Dr. Philipp Schweighauser

Team: Balázs Rapcsák

Period: November 2015 – October 2018.

1.4 Conferences and Workshops at the Department of English, Basel

Conferences

07-08 Apr *Annual EUCOR English Trinational MA & PhD Conference 2017*

2-3 June *Student Conference Travel Writing and Mediality*

21-24 Jun *11th SLSAeu conference - European Society for Literature, Science and the Arts: "Empathies": Ethics/Morality/Narrative/Imagination/The Nonhuman*

3-4 Nov *Symposium: Anderwelten/Otherworlds: Übergänge zwischen Welten (Eine Veranstaltung des Kompetenzzentrums Kulturelle Topographien in Zusammenarbeit mit der ETH Zürich und dem Collegium Helveticum)*

¹ As of 7 December 2017, the numbers for BA/MA graduates have not been available.

Workshops

- 28 Apr "Translating (as) Infinite Jest" with Ulrich Blumenbach
- 16 Oct "Discussion of Current Research Projects in Cognitive Linguistics and Language Acquisition" (Kurzworkshop) with Prof. Elma Blom
- 17 Oct "Speculative Poetics and Political Theory: Experimental Philosophy for the 21st Century" (Lecture series NDIT) with Dr. Armen Avanesian
- 27-28 Oct "Schiessen Sie auf den Übersetzer" with Conny Lösch

1.5 Guest Lectures at the Department of English, Basel

- 13 Mar Dr. Daria Dayter (University of Basel): "Narrating Self in 140 Characters: Small Stories as a Part of Community Repertoire on Twitter"
- 22 Mar Dr. Franz Andres Morrissey (University of Berne): Lecture and workshop: "From Page to Performance"
- 28 Mar Dr. Christian Hänggi (University of Basel): "Pynchon's Sonic Fictions" (Research Colloquium)
- 04 Apr Prof. Dr. Winfried Fluck (Freie Universität Berlin): "Foucault and Modern Power"
- 06 Apr Dr. Silke Stroh (University of Münster): "Progress and Primitivism: Highland Scotland, the Metropolitan Readership and James Macpherson's 'Ossian'"
- 11 Apr Peter Burleigh (University of Basel): "Photogenic Virtualities – How Images Interrogate Image" (Research Colloquium)
- 28 Apr Ulrich Blumenbach (German translator of Infinite Jest): Reading and workshop: "Translating (as) Infinite Jest"
- 02 May Victoria Osei-Bonsu (University of Basel): "Representations of the Other in Selected Works of Joseph Conrad" (Research Colloquium)
- 17 May Prof. John Carlos Rowe (University of Southern California): "An Uncanny Partnership: Georg Lukács' Theory of Avant-Garde Modernism as Literary Naturalism"
- 18 May Dr. Susanne Gruß (FAU Erlangen-Nürnberg): "Jane Austen and 'Jane Austen': Regency Literature, Janeites and Darcymaniacs"
- 19 May Prof. Dr. Babette Bärbel Tischleder (Georg-August-Universität Göttingen): "Literary Studies, Storytelling, and Latour: Rethinking Agency in a More-than-Human World" (Lecture series NDIT)
- 30 May Dr. Julian Stannard (University of Winchester): "I Had Not Realised How Much One Could Look at a Tree and Hate it"
- 3 Oct Dr. Marta Kaźmierczak (University of Warsaw): "Through the Thicket of Thesis Writing: Selected Methodological Issues"
- 3 Oct Dr. Marta Kaźmierczak (University of Warsaw): "Intersemiotic Aspects of Translation: Intersemiotic Punning" (Research Colloquium)
- 12 Oct Prof. Nicola Watson (The Open University): "Travel Writing and Literary Tourism: The Case of Byron's Childe Harold's Pilgrimage III"
- 16 Oct Prof. Dr. Elma Blom (University of Utrecht): "Cognitive Advantages of Bilingualism"
- 16 Oct Dr. Armen Avanesian: Film Screening and Discussion: "Hyperstition" (Lecture series NDIT)
- 17 Oct Dr. Armen Avanesian: Workshop: "Speculative Poetics and Political Theory: Experimental Philosophy for the 21st Century" (Lecture series NDIT)
- 30 Oct Prof. Dr. Marjolijn Verspoor (University of Groningen): "Finding the Key to Successful L2 Learning in Groups and Individuals" (working title)
- 31 Oct Dr. Steve Duman (University of Basel): "Metaphor and the Assessment of Future Events" (Research Colloquium)
- 8 Nov Thomas Messerli (University of Basel): "Humour and Context"
- 14 Nov Thomas Messerli (University of Basel): "Repetitive Humour: Incongruities in US American Sitcoms"
- 16 Nov Dr. Michelle Witen (University of Basel): "Periodicals and Serial Publication in Victorian Britain"

21 Nov	Prof. Zoran Kuzmanovich (Davidson College, North Carolina): "The Perils of Interpretive Narcissism in Nabokov's 'Signs and Symbols'"
28 Nov	Balázs Rapcsák (University of Basel): "Samuel Beckett's Media Works" (Research Colloquium)
05 Dec	Prof. Dr. Klaus Benesch (LMU München): "A Matter of Scale: Is Close Reading to American Studies What Place is to Space?"
07 Dec	Prof. Dr. Sabine Schülting (FU Berlin): "'The Attraction of Repulsion': Dirt in Victorian Literature and Culture"

1.6 Exchange Programs

Partner universities in 2017:

John F. Kennedy Institute (FU Berlin)	University of Cardiff
University of Manchester	University of München
University of Orléans	University of Paris VII
University of Rennes	University of Torino
University of Eastern Piedmont, Vercelli	Center for American Studies Warsaw
University of Vienna	City University of Hong Kong

On 4 December 2017, the students of the philologies were invited to attend the annual information meeting "Erasmus & Co". The departmental coordinator, Simone Sumpf, and the institutional coordinator Andrea Delpho from the Student Exchange Office informed about the various exchange programs offered by the university and related agencies. Alexander Sigrist and Tanya Ward (Attaché for Cultural Affairs) from the US embassy also attended the meeting and introduced the Fulbright Program. Furthermore, Svenja Missaggia presented the language assistants program "Movetia" and talked about the experiences she gained during her stay in Cardiff.

The following students of the Department of English Basel went as exchange students to partner universities:

Sarah von Felten (ST 17, Munich)	Alexia Panagiotidis (ST 17, Thessaloniki)
Alexa Novell (AT 17, Cardiff)	Michele Mondia (AT 17, Stirling)
Delia Schaub (AT 17, Utrecht)	

In-coming students:

Wisam Abul-Hawa from Manchester (AT 16/ST 17)	Gregory Hadfield from Manchester (AT 16/ST 17)
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1.7 Excursions and Special Events

16 June	Bloomsday (organiser: Michelle Witen; 100 participants)
13-19 Aug	Excursion to Stratford-upon-Avon with a group of 19 students (organiser: Michelle Witen)
8 May	"Happy Birthday, Mr. Pynchon!" (organiser: Christian Hänggi, at Cabaret Voltaire, Zürich, with readings and live music; 45 participants)

1.8 Further Events and Activities

20 Dec	Christmas/End of Term apéro at the Department (organiser: Michelle Witen and the HiWis)
27 Nov	Christmas dinner (organiser: Andrea Wüst)
19, 22 Sept	City Tour for newcomers in Basel (organiser: Fachgruppe [FG])
2 Jul	End of Term BBQ (organiser: FG)
4 Dec	Exchange Fair (organiser: Simone Sumpf and Andrea Delpho)
Oct – Dec	<i>Finnegans Wake</i> reading group (organiser: Andrew Shields, Ulrich Blumenbach and Michelle Witen; 4 meetings)
28 Oct	Halloween Party (organiser: FG)
23 Mar	MA Information Day (representatives: Aline Bieri and Daria Dayter)



Christian Hänggi at "Happy Birthday, Mr. Pynchon!"

	Movie Nights:	
28 Mar	Happy Lesbian Movie Night (organiser: FG and QSB)	
30 Mar	<i>The End of the Tour</i> (organiser: Ania Mauruschat)	
7 May	Pride and Prejudice Movie Marathon (organiser: Michelle Witen and FG)	
31 Nov	<i>Paterson</i> (organiser: FG)	
6 Dec	<i>The Big Lebowski</i> + Samichlaus celebration (organiser: Ridvan Askin, Ina Habermann, Balázs Rapcsák, Michelle Witen and FG)	
28 Nov	Poetry Night (organiser: FG)	
28 Apr; 28 Sept	Pub Crawl (organiser: FG)	
Mar – Dec	Reading Group (organiser: FG; 17 meetings)	
6 May	Staff excursion to Schweizerhalle (organiser: Andrea Wüst)	
12 Jan	University-wide Information Day for prospective students (representatives: Catherine Diederich, Daniela Keller and Aline Bieri)	
18 Sept	Welcome and information meeting for first-semester students (organiser: Michelle Witen and FG)	



Pride and Prejudice Movie Marathon

1.9 Fachgruppe (FG) – Students' Association

The FG represents the students of English on the departmental and institutional level. Furthermore, the FG organised several social events for the students (see above for more details). The FG also welcomed the new students at the introductory meeting and set up an apéro. Moreover, the FG keeps a website, a facebook page, and offers general support. Their General Assembly to plan coming events took place on 9 January and 3 October 2017.

1.10 The Gay Beggars

The Gay Beggars, the theatre group of the Department of English, produced *The People Upstairs and Other Plays* by Alex Broun (14.-29. April 2017) and *Our House* by Theresa Rebeck (04.-18. November 2017).

2 Academic Activities of Staff Members and Associated Researchers

2.1 Lectures/Papers/Talks/Workshops

Askin, Ridvan. "Narrating the 'Great Outdoors'." International Workshop: Experiencing Nonhuman Spaces, University of Ghent, 1-2 December 2017.

Askin, Ridvan. "Soccer Genius." The Beautiful Game Workshop, Wake Forest University, 13-15 July 2017.

Askin, Ridvan. "Emerson's Politics." EUCOR Thursday Lunch Lecture Series, Université Haute-Alsace, 26 January 2017.

Askin, Ridvan. "Language Failure, Literary Fabulation." International Workshop: Functional Failures, Operative Fakes & Tenuous Techniques, Critical Media Lab, IXDM, University of Applied Sciences and Arts Northwestern Switzerland, Basel, 21-23 November 2017.

Behrens, Heike. "'Sweet' in Different Arenas of Language Use." CogLing7, Radboud Universiteit Nijmegen, 7 January 2017.

Behrens, Heike. "Spracherwerb: Kinderleicht oder harte Arbeit?" Volkshochschule beider Basel, Kaiseraugst, 2 December 2017.

Bieri, Aline. "Switzerland: A Sociolinguistically Interesting Context for the Study of CLIL." 9th Content and Language Integrated Learning (CLIL) Research Seminar, Universidad Autónoma de Madrid, 8 November 2017.

Burleigh, Peter. "Photogenesis – Brokering World." DARE 2017 Aberrant Nuptials, 2nd International Conference on Deleuze and Artistic Research, Orpheus Institute, Ghent, Belgium, 20-22 November 2017.

Dayter, Daria. Workshop "Corpus Creation from A to Z". English Linguistics Department, University of Bayreuth, Germany, 1 February 2017.

Dayter, Daria. "Translational Variation: A Corpus-Based Approach to the Analysis of Simultaneous Interpreting." SWELL meeting, Bern, 31 March 2017.

Dayter, Daria. "Corpus Methods in a Search for Translationese in the Parallel Corpus of Simultaneous Interpreting Ru-En (SIREN)." Translation and Interpreting in Transition 3, Ghent University, Belgium, 13-14 July 2017.

Dayter, Daria and Sofia Rüdiger. "Killer Hugs, Mad Skills and No One Trick Ponies: Self-Presentation on Pick-Up Artists' Online Forums." 15th International Pragmatics Conference, Belfast, Northern Ireland, 16-21 July 2017.

Dayter, Daria. "How Do Social Media Users Talk? A Pragmalinguistic Analysis." A science communication talk at the student bar Bakalavriat, St. Petersburg, Russia, 9 November 2017.



Poster announcing Daria Dayter's guest talk in St. Petersburg

Gygax, Franziska. Farewell lecture performance: "The Sense of an Ending and Beginning and Beginning and Beginning and Beginning: Gertrude Stein and Life Writing." University of Basel, 23 May 2017.

Gygax, Franziska. Moderating the reading of British writer/poet Denise Riley. Literaturhaus Basel, 22 June 2017.

Gygax, Franziska. "Their Time Has Come: Terminal Illness and Life Writing." International conference on PathoGraphics: Stories of Illness/Disability in Literature and Comics, FU Berlin, 27-29 October 2017.

Habermann, Ina. "Britain and Gibraltar: European Entanglements." Britain in Europe / Europe in Britain, University of Portsmouth, 22-23 June 2017.

Habermann, Ina. "Die politische Bedeutung literarischer Anderwelten: Der Fall Gibraltar." Symposium Anderwelten/Otherworlds: Übergänge zwischen Welten, University of Basel, 4 November 2017.

Hänggi, Christian. "Pynchon's Sonic Warfare." EUCOR Trinational English MA & PhD Conference, University of Basel, 7-8 April 2017.

Hänggi, Christian. "The Pynchon Playlist: A Statistical Analysis." International Pynchon Week, La Rochelle, 5-9 June 2017.

Hänggi, Christian. "The Pynchon Playlist: A Statistical Analysis." Machiner la poésie/Plotting Poetry, University of Basel, 5-7 October 2017.

Hänggi, Christian. Video lecture: "Vehicle-Ramming Attacks: First Thoughts on the Meeting of the Accident of Technology with the Accident of Ideology." Functional Failures, Operative Fakes & Tenuous Techniques, Fachhochschule Nordwestschweiz, 21-23 November 2017.

Hänggi, Christian. Screening and discussion: "Vehicle-Ramming Attacks: First Thoughts on the Meeting of the Accident of Technology with the Accident of Ideology." thefidget space, Philadelphia, 29 November 2017.

Locher, Miriam. "Interpersonal Pragmatics: A Relational Lens on Online Health Practices." New Developments in Linguistic Pragmatics, Lodz, Poland, 15-17 May 2017.

Locher, Miriam. "Reflexives Schreiben in medizinischen Zusammenhängen." Workshop: Sprache im Kontext von Trauer und Lebensende, Georg-August-Universität Göttingen, 11 December 2017.

Madlener, Karin, Katrin Skoruppa and Heike Behrens. "Thinking for Speaking Meets Usage-Based Approaches. Information Density and Constructional Complexity Revisited." TDL3 (Thinking, Doing, Learning 3), Ludwig-Maximilians-Universität München, 19-21 April 2017.

Madlener, Karin, Katrin Skoruppa and Heike Behrens. "Language Assessment for Multilingual Preschoolers: Options and Desiderata from a Usage-Based Perspective." Internationale Konferenz Mehrsprachigkeit in Gesellschaft, Politik und Bildung, Sektion 3: Mehrsprachigkeitsdidaktik in Schule und Hochschule, Albert-Ludwigs-Universität Freiburg, 16-18 March 2017.

Mauruschat, Ania. "Radiophonics, Noise & Understanding. Towards an Epistemology of Radio Art." 1st Workshop on Transnational Media Histories, Centre for Media History, Macquarie University, Sydney, Australia, 5 February 2017.

- Mauruschat, Ania. "Von Menschen, Vulkaniern & Borgs. Was Star Trek & Co. uns für die Zukunft lehrt." Workshop at Seismograph – Das VHS-Laboratorium für Gedankenausschläge, Basel, 1 April 2017.
- Mauruschat, Ania. "Getting your Hands on your Own Words – William S. Burroughs' Cut-Up Experiments on Tape." EUCOR Trilateral English MA & PhD Conference, University of Basel, 7 April 2017.
- Mauruschat, Ania. "Considering the Other. David Foster Wallace's Infinite Jest and its Lessons on Empathy." Pre-conference workshop: The Cultural Politics of Empathy, 11th SLSAeu Conference, University of Basel, 20 June 2017.
- Mauruschat, Ania. "From Futuristic Technophilia to Crashing Aeroplanes – Case Scenarios of Transnational Radio Art from a Male & Masculinities Studies Perspective." Workshop: Cross-Currents: Gender and Transnational Broadcasting (cooperation of the Centres for Media History at Bournemouth University and Macquarie University Sydney), Bournemouth, 5-7 July 2017.
- Mauruschat, Ania. "Soccer Report and Radio Art – A Relationship at the Crossroads of Sports, Politics and Art." 5th ECREA Radio Research Section Conference 'Radio Relations', Lublin, Poland, 12-14 September 2017.
- Mauruschat, Ania. "Natural Radio – Elektromagnetisches Rauschen als Medium der Kunst." Jahrestagung der Gesellschaft für Medienwissenschaft 2017, Erlangen, Germany, 5 October 2017.
- Mauruschat, Ania. "Radio (R)Evolution. Zur Gegenwart und Zukunft des genialsten Mediums." Presentation of first research findings on natural radio and very low frequency radio waves at Zündfunk Netzkongress 2017, Munich, Germany, 14 October 2017.
- Messerli, Thomas C. "Repetition as a Constitutive Force in Sitcom Humour." 29th Conference of the International Society for Humor Studies 'An exploration of Humor's *Je ne sais quoi?*', Université du Québec à Montréal (UQAM), 10-14 July 2017.
- Messerli, Thomas C. "Turn Taking and the Laugh Track: The Interactional Role of the Sitcom Studio Audience." 29th Conference of the International Society for Humor Studies 'An exploration of Humor's *Je ne sais quoi?*', Université du Québec à Montréal (UQAM), 10-14 July 2017.
- Messerli, Thomas C. "Subtitles and Cinematic Meaning-Making: The Participation Framework of the Subtitled Film." 15th International Pragmatics Conference, Belfast, 16-21 July 2017.
- Moreillon, Olivier. "Madness as a Form of Re-Negotiating Black Post-Apartheid Subjectivities." Symposium: Identities, San Pietro di Stabio, Ticino, Switzerland, 25-27 August 2017.
- Reichel, A. Elisabeth. "From *Patterns of Culture* to 'In Parables': Cultural Representation in the Ethnography and Poetry of Ruth Benedict (1887-1948)." Interdisciplinary Doctoral and Postdoctoral Workshop: Forschungsfeld: Feldforschung. Erkundungen zwischen Literaturwissenschaft und Ethnologie, University of Oldenburg, 6-8 March 2017.
- Schlote, Christiane. "Edward Said: Orientalism." Ringvorlesung 'Theorien und Methoden der Literaturwissenschaft', University of Basel, 27 March 2017.
- Schlote, Christiane. "Drilling for England: The Oil Encounter in British Drama." Annual German Society for Contemporary Theatre and Drama in English Conference 'Nation, Nationhood and Theatre', University of Reading, Reading, UK, 29 June - 2 July 2017.
- Schlote, Christiane. "From Kabul to the Congo: Humanitarian Aid Workers in British Drama." GAPS Postcolonial Summer School 2017, Goethe University Frankfurt, Frankfurt, 6 September 2017.
- Schlote, Christiane. "Indo-British Encounters in Victorian Britain in Tanika Gupta's *The Empress*." 2017 Postcolonial Studies Association Convention, School of Advanced Study, Senate House, University of London, UK, 18-20 September 2017.
- Schweighauser, Philipp. "Playing Seriously with Genres: Sapir's 'Nootka' Texts and Mead's Balinese Anthropology." RANAM 50: Discourse, Boundaries and Genres in English Studies: An Assessment. University of Strasbourg, 4 March 2017.



Ania Mauruschat giving a talk at Macquarie University

- Schweighauser, Philipp. "How Do We Read Literature in the Digital Age?" Interview with Gaudenz Metzger. FutureLearn Blog, 6 March 2017. <https://about.futurelearn.com/blog/how-do-we-read-literature-in-the-digital-age/>
- Schweighauser, Philipp. "Literature in the Digital Age: An Open Online Course of the University of Basel." Thursday Lunch Talk, University of Mulhouse, 9 March 2017.
- Schweighauser, Philipp. Beckett: Discussion. Discussion with Margrit Tröhler about Beckett's *Film* and Ross Lipman's *Notfilm*. Videoex Film Festival, Zurich, 24 May 2017.
- Schweighauser, Philipp. "Making It New, Differently: Margaret Mead's Poetry." Annual Meeting of the German Association of American Studies at the University of Hannover, 8 June 2017.
- Schweighauser, Philipp. "Margaret Meads Gedichte zwischen Privatheit und Öffentlichkeit: Ein Forschungsbericht." Lecture Cycle "Privatheiten und Öffentlichkeiten", University of Freiburg, Germany, 13 June 2017.
- Schweighauser, Philipp. "The Poetic and Medial Practices of Boasian Anthropology." Ludwig-Maximilians-Universität München, 16 November 2017.
- Thurnherr, Franziska. Practitioner workshop "A Linguistic Perspective on Email Counseling." Counseling Services at Cardiff University, UK, 10 April 2017.
- Thurnherr, Franziska. Knowledge transfer talk with the *Stadt Luzern, Kinder Jugend Familie KJF* (Children, youth and family counseling service of the city of Lucerne), Lucerne, Switzerland, 3 November 2017.
- Witen, Michelle. Lecture Series on the subject of "Representing Migrant Experience: Modern Migration in Literature and Film," Exeter College (as part of their Summer Programme), University of Oxford, 5 July - 4 August 2017.
- Witen, Michelle. "Canine Citizens and Homecoming in 'Cyclops' and 'Circe.'" Diasporic Joyce: 2017 North American James Joyce Conference, Victoria College, University of Toronto, Canada, 21-25 June 2017.

2.2 Publications

- Angouri, Jo and Miriam A. Locher. "Interpersonal Pragmatics and Workplace Interaction." *Linguist at Work: Festschrift for Janet Holmes*. Eds. Meredith Marra and Paul Warren. Wellington: Victoria University Press, 2017. 221-242.
- Behrens, Heike. "The Role of Analogy in Language Processing and Acquisition." *The Changing English Language: Psycholinguistic Perspectives*. Eds. Marianne Hundt, Sandra Mollin and Simone Pfenninger. Cambridge: Cambridge University Press, 2017. 215-239.
- Bolander, Brook and Miriam A. Locher. "Conflictual and Consensual Disagreement." *Pragmatics of Social Media*. Eds. Christian R. Hoffmann and Wolfram Bublitz. Berlin/Boston: de Gruyter Mouton, 2017. 605-630.
- Dayter, Daria. "Orality and Literacy in Verbal Duelling. Playing the Dozens in the 21st Century." *Contested Communities. Communication, Narration, Imagination*. Ed. Susanne Mühleisen. Leiden: Brill, 2017. 12-23.
- Engler, Balz. "Heavenly Eloquence: Romeo and Juliet and Linguistic Conflict." *'Romeo and Juliet' in European Cultures*. Eds. Keith Gregor, Dirk Delabastita and Juan Francisco Cerdá. Amsterdam: Benjamins, 2017. 25-36.
- Engler, Balz. "Truly Delivered: The *Hyperhamlet* Project." *The Cambridge Guide to the Worlds of Shakespeare*. 2 vols. Ed. Bruce Smith. Cambridge: Cambridge University Press, 2016, vol. 2. 1706-1707. (publication end of 2016)
- Gygax, Franziska. "A Life A Life A Life: Alive! And Retiring from Life Writing?" *a/b: Auto/Biography Studies* 32.2 (2017): 203-205.
- Gygax, Franziska. Rev. of *Telling the Flesh: Life Writing, Citizenship, and the Body in the Letters to Samuel Auguste Tissot*, by Sonja Boon. *a/b: Auto/Biography Studies* 32.3 (2017): 702-705.
- Habermann, Ina. "The Pressburger Touch. Ein ungarischer Jude im britischen Filmgeschäft." *Lebenskunst. Erkundungen zu Biographie, Lebenswelt und Erinnerung. Festschrift für Jacques Picard*. Eds. Konrad J. Kuhn, Katrin Sontag and Walter Leimgruber. Köln/Wien: Böhlau, 2017. 133-142.



Franziska Gygax' farewell lecture performance

- Hänggi, Christian. "Pynchon on Record, Vol. 4". *Thomaspychon.com*. 28 September 2017. <https://thomaspynchon.com/thomas-pynchon-inspired-music/>
- Jucker, Andreas H. and Miriam A. Locher. "Introducing *Pragmatics of Fiction*: Approaches, Trends and Developments." *Pragmatics of Fiction*. Eds. Miriam A. Locher and Andreas H. Jucker. Berlin/Boston: de Gruyter Mouton, 2017. 1-21.
- Keller, Stefan and Andreas Langlotz, eds. *Crime Fiction* [Der fremdsprachliche Unterricht: Englisch 145]. Seelze: Friedrich Verlag, 2017.
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- Locher, Miriam A. "Multilingualism in Fiction." *Pragmatics of Fiction*. Eds. Miriam A. Locher and Andreas H. Jucker. Berlin/Boston: de Gruyter Mouton, 2017. 297-327.
- Locher, Miriam A. *Reflective Writing in Medical Practice. A Linguistic Perspective*. Bristol: Multilingual Matters, 2017.
- Locher, Miriam A. (2017). "Interpersonale Pragmatik und (Un)Höflichkeitsforschung." *Sprachliche Höflichkeit. Historische, aktuelle und künftige Perspektiven*. Eds. Claus Ehrhardt and Eva Neuland. Tübingen: Narr Francke, 2017. 77-88.
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Staff excursion to Schweizerhalle

- Messerli, Thomas C. "Participation Structure in Fictional Discourse: Authors, Scriptwriters, Audiences and Characters." *Pragmatics of Fiction*. Eds. Miriam A. Locher and Andreas H. Jucker. Berlin/Boston: de Gruyter Mouton, 2017. 25-54.
- Moreillon, Olivier. "'Remember the Old Days?': Durban's Grey Street Area in Mariam Akabor's *Flat 9*." *Cities in Flux: Metropolitan Spaces in South African Literary and Visual Texts – Festschrift in Honour of Prof. em. Dr. Therese Steffen*. Eds. Olivier Moreillon, Alan Muller and Lindy Stiebel. Wien: LIT Verlag, 2017. 143-166.
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- Rapcsák, Balázs. "Switching Attention. Technologies of Awareness in Beckett's *Krapp's Last Tape*." *The Arts of Attention*. Eds. Katalin G. Kállay, Mátyás Bánhegyi, Ádám Bogár, Géza Kállay, Judith Nagy and Balázs Sziget. Paris-Budapest: L'Harmattan, 2017. 457-468.
- Reichel, A. Elisabeth. "Musical Macrostructures in *The Gold Bug Variations* and *Orfeo* by Richard Powers; or, Toward a Media-Conscious Audionarratology." *Forum: Audionarratology*. Eds. Jarmila Mildorf and Till Kinzel. Partial Answers 15.1 (2017): 81-98.
- Reichel, A. Elisabeth and Philipp Schweighauser. "Folk Communities in Translation: Salvage Primitivism and Edward Sapir's French-Canadian Folk Songs." *American Communities: Between the Popular and the Political*. Eds. Julia Straub and Lukas Etter. Tübingen: Gunter Narr, 2017. 61-83.
- Schweighauser, Philipp. "Playing Seriously with Genres: Sapir's 'Nootka' Texts and Mead's Balinese Anthropology." *RANAM: Recherches anglaises et nord-américaines* 50 (2017), 107-121.
- Thurnherr, Franziska. "'As it's our last exchange next time...': The Closure Initiation in Email Counseling." *Linguistik Online* 87.8 (2017): 213-236.

2.2 PhD Theses and Habilitationsschriften

2.2.1 Defended or Submitted

- Hänggi, Christian. *Pynchon's Sonic Fiction*. (Diss. Basel, successfully defended in August 2017)
- Messerli, Thomas. *Repetition in Telecinematic Humour – How US American Sitcoms Employ Repetitive Patterns in the Construction of Multimodal Humour*. (Diss. Basel, submitted in December 2017)
- Moreillon, Olivier. *Reading the Post-Apartheid City: Durbanite and Capetonian Literary Topographies in Selected Texts beyond 2000*. (Diss. Basel, submitted in November 2017, defence scheduled for January 2018)
- Rudolf von Rohr, Marie-Thérèse. *Persuasion in Smoking Cessation Online*. (Diss. Basel, successfully defended in January 2017)

2.2.2 In Progress

- Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil. Basel)
- Bieri, Aline. *Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching a Subject such as Biology in English*. (Diss. Basel)
- Blagojevic, Blanka. *Europe East and West: Negotiations of a Blurry Borderline*. (Diss. Basel)
- Dayter, Daria. *A Corpus-Based Approach to the Study of Simultaneous Interpreting*. (Habil. Basel)
- Duman, Steve. TBA. (Habil. Basel)
- Hohl Trillini, Regula. *Casual Shakespeare: Three Hundred Years of Verbal Echoes*. (Habil. Basel)
- Keller, Daniela. *Germany and Physics in Twentieth- and Twenty-First-Century British Fiction*. (Diss. Basel)
- Küng, Melanie. *Bordering Europe: The Cultural and Literary Production of the English Channel in the 20th and 21st Centuries*. (Diss. Basel)
- Mauruschat, Ania. *Radiophonie, Störung und Erkenntnis. Zur Epistemologie der Radiokunst am Beispiel der Katastrophenhörspiele von Andreas Ammer und FM Einheit*. (Diss. Basel)

- Meier, Stefanie. Language Education and Labour Migration - The Preparation of Philippine Care Workers for Germany. (Diss. Basel)
- Osei-Bonsu, Victoria. A Comparative Study of Representations of the Other in Selected Works of Joseph Conrad. (Diss. Basel)
- Rapcsák, Balázs. Beckett's Media System: A Comparative Study in Multimediality. (Diss. Basel)
- Reichel, A. Elisabeth. Sounding Primitives, Writing Anthropologists: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict. (Diss. Basel)
- Sargsyan, Susanna. South - Between the Pillars of Hercules and the Hellespont. (Diss. Basel)
- Thurnherr, Franziska. Relational Work and Identity Construction in Email Counseling. (Diss. Basel)
- Witen, Michelle. Vice, Scandal, and "News": 19th-Century Newspapers and their Literary Products. (Habil. Basel)

2.3 Prizes and Awards

Dayter, Daria

- SAGW travel grant and SAUTE travel award to attend the 15th International Pragmatics Conference, Belfast, Northern Ireland

Keller, Daniela

- 1-year funding from the Forschungsfonds Nachwuchsförderung (Abschlussfinanzierung)

Mauruschat, Ania

- James Fenimore Cooper Fund, University of Basel, for a research trip to Australia (CHF 2'000)
- Research Fund, University of Basel (Abschlussfinanzierung, CHF 28'951)
- FAG Finalization Grant for PhD project granted in 2016 (12'000 CHF)

Messerli, Thomas

- Scholarship "Abschlussfinanzierung für exzellente Doktorierende der Geistes und Sozialwissenschaften", granted on 25/11/2016, funding from 1/2/2017 until 1/10/2017

Reichel, A. Elisabeth

- Doc.Mobility Fellowship from the Swiss National Science Foundation (SNSF), granted in 2016 to fund a 12-month research stay at Dartmouth College on invitation of Prof. Dr. Donald E. Pease (USD 46'800)

Witen, Michelle

- FAG grant for her Habilitation project

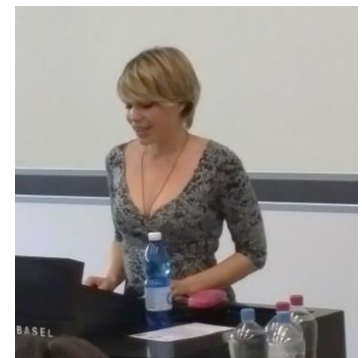
2.4 Further Activities of Individual Staff Members

Prof. Dr. Heike Behrens

- Head of the *Wissenschaftlicher Beirat* of the Hermann-Paul-Centrum für Linguistik (HPCL), Universität Freiburg im Breisgau (since November 2016)
- External member of the *Interdisziplinäres Zentrum für Lexikografie, Valenz- und Kollokationsforschung* at the Universität Erlangen-Nürnberg (since July 2010)
- Member of the SNSF committee *Advanced Postdoc.Mobility*
- EUCOR cooperation with the University of Freiburg (HPSL)
- Reviewer for Max Planck Society, Alexander von Humboldt foundation, University of Utrecht, SNF, DFG, *Journal of Child Language*, *Linguistics*, *Cognitive Linguistics*, *Yearbook for Phraseology*
- Organiser of the HPSL-workshop "Discussion of Current Research Projects in Cognitive Linguistics and Language Acquisition" with Prof. Elma Blom (Utrecht). University of Basel, 16 October 2017.

Prof. Dr. Ina Habermann

- Member of the Research Committee (*Forschungskommission*)
- Member of the Teaching Committee (*Unterrichtskommission*), Department Linguistics and Literary Studies, Basel
- Head of the Department Linguistics and Literary Studies (DSLW), Basel (since 2016)
- Editorial Board of the *Journal for the Study of British Cultures* (since 2013)



Rahel Ackermann Hui giving a talk at the Annual EUCOR English Trilingual MA & PhD Conference

- Member of the *Stiftungsrat Telebasel*
- Organiser and co-organiser of
 - Student Conference “Travel Writing and Mediality.” Universities of Basel and Freiburg (with Barbara Korte), 2-3 June 2017.
 - Workshop “Schiessen Sie auf den Übersetzer” with Conny Lösch. University of Basel, 27-28 October 2017.
 - Symposium “Anderwelten/Otherworlds: Übergänge zwischen Welten.” University of Basel (with Michelle Witen), 3-4 November 2017.

Prof. Dr. Miriam Locher

- Dean of Studies, Faculty of the Humanities, University of Basel (since August 2016)
- Head of the search committee for an Assistant Professor in Slavistics
- Head of the search committee for the *Laurenzprofessur*
- Member of the search committee for the Head of the IBW
- Head of the *Prüfungskommission*
- Head of the *Schulfächerkommission*
- Member of the *Fakultätsausschuss*
- Member of the *Kommission Lehre*
- Member of the *Plattform Lehre*
- Presentation of the Faculty of Humanities at the MaturandInnentag
- Associate editor of *The Journal of Pragmatics* (2015-2018)
- Member of the editorial board for *Lingua*, *The Journal of Pragmatics*, *Linguistik Online*
- Reviewer for *Linguistik Online*, *Language in Society*, *Discourse and Society*, *DFG*, *GIF*



Michelle Witen, Ridvan Askin and Christian Hänggi at the Annual EUCOR English Trinational MA & PhD Conference

Prof. Dr. Philipp Schweighauser

- President of SANAS (Swiss Association for North American Studies)
- Head of English, University of Basel (since 2016)
- Member of the Steering Committee MOOCs, University of Basel
- Member of the Executive Committee (*Leitungsgremium*) of the Doctoral Program "Literary Studies" at the University of Basel. Chair 2017-2018.
- Member of the Graduate School Faculty of eikones: Center for the Theory and History of the Image, University of Basel
- External expert for the Dutch Research Council, the Research Foundation Flanders, the Aarhus Institute of Advanced Studies
- Member of the EUCOR Seed Money Committee (Teaching)
- Member of the Program Committee of the Senior Citizen's University (*Senioren-Uni*), University of Basel
- Member of the Library Committee (*Bibliothekskommission*) of the University of Basel
- Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.B., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- Reader for *Amerikastudien/American Studies*
- Matura expert, Gymnasium Oberwil
- Teaching: MOOC (Massive Open Online Course): “Literature in the Digital Age: From Close Reading to Distant Reading.” University of Basel/FutureLearn. Online Course & Undergraduate/Graduate Seminar. <https://www.futurelearn.com/courses/reading-digital/2>

Dr. Ridvan Askin

- Treasurer of the *Swiss Association for North American Studies* (SANAS)
- Delegate of SANAS at SAGW
- EUCOR representative of the Dept. of English, Basel
- Organiser and co-organiser of
 - Lecture series *New Developments in Theory (NDiT)*:

- Dr. Armen Avanesian (Independent Researcher): Hyperstition (Film Screening & Discussion) & “Speculative Poetics and Political Theory: Experimental Philosophy for the 21st Century” (Workshop). University of Basel (with Christian Hänggi), 16-17 October 2017.
- Prof. Dr. Babette Bärbel Tischleder (Georg-August-Universität Göttingen): “Literary Studies, Storytelling, and Latour: Rethinking Agency in a More-than-Human World.” University of Basel (with Christian Hänggi), 19 May 2017.
- “*Empathies.*” 11th SLSAeu Conference – European Society for Literature, Science and the Arts (Member of Program & Organization Committee). Keynotes: Jean Decety (University of Chicago), Jackie Leach Scully (University of Basel), Jesse Prinz (CUNY), Denise Riley (University of East Anglia). University of Basel, 21-24 June 2017.
- *Annual EUCOR English Trinational MA and PhD Conference*. Plenary: Sämi Ludwig (University of Haute-Alsace). University of Basel (with Philipp Schweighauser), 7-8 April 2017.
- Cooperation with the University of Freiburg: EUCOR Teaching Exchange, October 2017-February 2018 (winter term)

Aline Bieri, M.A.

- Cooperation with the UAM (Universidad Autónoma de Madrid), specifically with Prof. Ana Linares and her UAM-CLIL research group (<https://uam-clil.org/>)
- Co-organiser of and presenter at the MaturandInneninfotag (with Catherine Diederich and Daniela Keller)
- Organiser of and presenter at the Master information day (with Daria Dayter)

Dr. Daria Dayter

- Member of the advisory board of the journal *Internet Pragmatics* published by John Benjamins
- Member of the scientific committee for the conference “Translation and Interpreting in Transition 3”, Ghent University, Belgium, 13-14 July 2017
- Member of the scientific committee for the CLARIN CMC Corpora event, Bolzano, Italy, October 3-4, 2017
- Reviewer for several international peer-reviewed journals
- Representative of the department at the Information day for prospective students and Master information day (with Aline Bieri)
- Postdoc representative of the Group III in the Doktoratskommission of the Regenz
- Co-organiser of the panel “Self-Presentation and Self-Praise: The Neglected Speech Acts” with Els Tobback and Tom van Hout. 15th International Pragmatics Conference, Belfast, Northern Ireland, 17 July 2017.

Prof. Dr. Franziska Gygax

- Expert at FHNW, exams for Business English Communication
- Expert at Hochschule Luzern, exams for Business English

Dr. Dr. Christian Hänggi

- Co-organiser of
 - Lecture series *New Developments in Theory (NDiT)*:
 - Dr. Armen Avanesian (Independent Researcher): Hyperstition (Film Screening & Discussion) & “Speculative Poetics and Political Theory: Experimental Philosophy for the 21st Century” (Workshop). University of Basel (with Ridvan Askin), 16-17 October 2017.
 - Prof. Dr. Babette Bärbel Tischleder (Georg-August-Universität Göttingen): “Literary Studies, Storytelling, and Latour: Rethinking Agency in a More-than-Human World.” University of Basel (with Ridvan Askin), 19 May 2017.
- Expert at Hochschule Luzern, exams for “Technik und Architektur”
- Organiser of “Happy Birthday, Mr. Pynchon!”



Franziska and Jonas Gygax at Franziska Gygax' farewell lecture performance

Dr. Regula Hohl Trillini

- Nominated for a ‘Teaching Excellence Award’ at the University of Basel, May 2016

Lic. phil. Daniela Keller

- Co-organiser of and presenter at the MaturandInneninfotag (with Aline Bieri and Catherine Diederich)

Ania Mauruschat, Dipl.-Journ.

- Speaker of the consortium “Auditive Kultur & Sound Studies” of GfM – Gesellschaft für Medienwissenschaft (since October 2017)
- Member of the jury of 8. Berliner Hörspielfestival, 25-28 March 2017 (<http://berliner-hoerspielfestival.de/jurys/>)
- On-going cooperation with the Critical Media Lab of FNHW regarding the visit of Prof. Dr. Douglas Kahn (UNSW Sydney, Australia) 30-31 May 2018 in Basel for an evening lecture at the English Seminar and a workshop at the Critical Media Lab
- Achieved the Teaching Certificate “Supporting Learning” of the Staff and Educational Development Association (SEDA), London
- Organiser of the panel ‘Schwellen des Auditiven’. Jahrestagung der Gesellschaft für Medienwissenschaft 2017, Erlangen, Germany, 5 October 2017.

PD Dr. Andreas Langlotz

- Member of the *Institutsversammlung* of the Institut für Bildungswissenschaften (IBW) – representative of the Group II
- Member of the *Unterrichtskommission* for the *Master of Educational Sciences* – representative of the Group II
- Matura expert, Gymnasium Kirschgarten

A. Elisabeth Reichel, M.A.

- Archival work in different archives in the U.S.
 - Archives and Special Collections Library, Vassar College, Poughkeepsie, N.Y. (10-14 July, 11-15 December)
 - Manuscript Division and Moving Image Research Center, Library of Congress, Washington, D.C. (April-July)
 - National Anthropological Archives and Human Studies Film Archives, Smithsonian Institution, Suitland, M.D. (29 June – 07 July)

PD Dr. Christiane Schlote

- Member of the advisory board of the *Interactions Ege Journal of British and American Studies* (since 2010)
- Member of the editorial board of *Performing Ethos: An International Journal of Ethics in Theatre & Performance* (since 2011)
- Member of the review board of the *Gesellschaft für Anglophone Postkoloniale Studien / Association for Anglophone Postcolonial Studies* (since 2013)
- Co-organiser of the panel ‘Retrieving and Rewriting: Globalisation and British Asian Drama’ with Giovanna Buonanno (University of Modena e Reggio Emilia) and Victoria Sams (National Endowment for the Humanities, Washington, DC). 2017 Postcolonial Studies Association Convention, School of Advanced Study, Senate House, University of London, UK, 18-20 September 2017.

Susanna Sargsyan, M.St.

- Works in the European Politics Research Group at the Center for Comparative and International Studies, ETH Zürich

Andrew Shields, PhD

- Co-organiser of the *Finnegans Wake* Reading Group at the English Department (with Ulrich Blumenbach and Michelle Witen)
- Cooperation with the Pomeranian University and the Université Haute-Alsace
 - Visiting Professor at the Pomeranian University in Slupsk, Poland, ST 2017
 - Lecturer at the Université Haute-Alsace in Mulhouse, AT 2017
- Matura expert, Gymnasium Bäumlihof

Dr. Michelle Witen

- Member of the Zurich James Joyce Foundation, the Modernist Studies Association, the International James Joyce Society, the British Association of Victorian Studies, and SAUTE

- Co-organiser of the Symposium “Anderwelten/Otherworlds: Übergänge zwischen Welten.” University of Basel (with Ina Habermann), 3-4 November 2017.
- Nominated for a ‘Teaching Excellence Award’ for the categories “Strong Foundations” and “Modern Scholarship” at the University of Basel, May 2016
- Attended the Training Grant Application PRIMA/SNF Workshop
- Cooperation with the University of Freiburg: teaching exchange (EUCOR) with Monika Fludernik
- Initiator and organiser of an excursion to Stratford-upon-Avon with a group of 19 students
- Organiser of the Welcome Evening for First Semester Students
- Co-organiser of the Master information day
- Initiator and organiser of Bloomsday 2017 (100 participants)
- Singing performance at “Happy Birthday, Mr. Pynchon!”
- *James Joyce and Absolute Music* was accepted for publication by Bloomsbury press and is forthcoming in early 2018
- Research was/is featured on the FAG website and in their annual report: <https://www.fag-basel.ch/Unser-Verein/Gefoerderte-Projekte/-Vice-Scandal-and-News-in-Nineteenth-Century-Newspapers-and-their-Literary-Products/>
- Co-organiser of the *Finnegans Wake* Reading Group at the English Department (with Ulrich Blumenbach and Andrew Shields)