



# Department of English Annual Report 2016

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## 1 Events and activities of the Department

### 1.1 News, changes and major issues in 2016

The spring term term 2017 started with an "American Week," comprised of a visit of Suzan G. Levine, U.S. Ambassador to Switzerland and Liechtenstein followed by a guest lecture by Prof. Walter Russel Mead, editor-at-large of *The American Interest*, who talked about the upcoming U.S. elections. Further major events in 2016 included the linguistics conference "Constructionist Approaches to Language Pedagogy 2," co-organized by the Departments of German and English; an SAGW-funded conference on the culture of soccer entitled "The Beautiful Game: The Poetics and Aesthetics of Soccer in Transnational Perspective," the concluding conference of Prof. Locher's SNSF project on online health discourse, "Language and Health Online - Typing Yourself Healthy," a conference from within Prof. Ina Habermann's SNSF project on British discourses of Europe entitled "In and Out of Europe: British Literary and Cultural Discourses of Europe in the 20th and 21st Centuries," and many guest talks and workshops with renowned national and international guests.

We greatly profited from academic exchanges with two visiting professors. Prof. Bingjun Yang is Professor of English linguistics at Shanghai Jiao Tong University, China. He stayed with us for the spring term 2015 and the fall term 2016. Prof. Tyler T. Schmidt is Associate Professor of English at Lehman College, City University of New York (CUNY). We are hosting him for the fall term 2016 and the spring term 2017.

Prof. Philipp Schweighauser taught one of the first six Massive Open Online Courses created by the University of Basel. "Reading Literature in the Digital Age" is a highly interactive six-week course offered on the FutureLearn platform (<https://www.futurelearn.com/courses/reading-digital/>). It attracted over 5,800 learners. He was shortlisted for the University of Basel's Teaching Excellence Awards in the category "Lehrdogmenbrecher," as was Prof. Ina Habermann, in the category "Top Aktuell."

The directors congratulate our three younger scholars who successfully defended their PhD theses: Ursula Caci, Daniel Lüthi, and Sixta Quassdorf. A fourth, by Marie-Thérèse Rudolf von Rohr, was handed in in December 2016. We are also proud of several of our academics winning grants, fellowships, and scholarships, some of them several: Dr. Ridvan Askin, Daniela Keller, Dr. Jacob Leimgruber, Ania Mauruschat, Thomas Messerli, Elisabeth A. Reichel, and Dr. Michelle Witen.

As in previous years, our staff published and gave talks widely and internationally. We gave no less than 68 talks and published no less than 42 monographs, journal articles, or book chapters. We were also busy direction four SNSF-funded research projects in linguistics and literary studies. On top, our staff and students committee undertook a host of additional academic activities (see [section 2.5](#)) and organized excursions, movie nights, prospective student visits, a Halloween party, and many additional wonderful things.



Sixta Quassdorf, Thomas Messerli and Johanna Schüpbach at the Christmas Dinner

With mixed feelings, we said goodbye to ten (yes, ten) staff members at our annual Christmas dinner. Among them, Sixta Quassdorf, Markus Marti, Catherine Diederich, and Sabina Horber have been with us for over a decade. Others we have known for a shorter but no less pleasurable period of time: Marie-Thérèse Rudolf von Rohr, Franziska Thurnherr, Florent Pérek, and Stefanie Meier. Two of them, Daniela Keller and Thomas Messerli, we are lucky to keep a little longer since they got finishing grants from the university's *Forschungsfonds*. Florent Pérek got an offer he couldn't refuse and already left us early in the year. One retired, some got a new job, others' contracts ran out. We wish them all nothing but the very best.

Prof. Dr. Philipp Schweighauser, Head of English

## 1.2 General Data

- Head of English: Prof. Dr. Philipp Schweighauser
- On leave in ST 2016: Michelle Witen (Research fellowship, University of Oxford)  
Melanie Küng (Visiting researcher, University of Glasgow)  
Christiane Schlote (sabbatical)  
Susanna Sargsyan (Visiting Doctoral Candidate, Hilary Term 2016, University of Oxford)
- On leave in AT 2016: Prof. Dr. Habermann (sabbatical)  
Ridvan Askin (Visiting researcher, University of Heidelberg, incl. ST 17)
- New colleagues: Denise Kaufmann (student assistant), Aline Bieri (ass. Locher), Alexandra Grasso (student assistant), Silke Stroh (Literature, ST 2016), Jakob Leimgruber (Linguistics, ST+AT 2016),
- Parting colleagues: Florent Pérek, Sabina Horber, Marie-Thérèse Rudolf von Rohr, Franziska Thurnherr, Sixta Quassdorf, Catherine Diederich, Markus Marti, Stefanie Meier
- Visiting scholars: Bingjun Yang (Shanghai Jiao Tong University, China, Sep 2015 – Aug 2016)  
Tyler Schmidt (Lehman College, City University of New York, Aug 2016 – July 2017)
- Registered students: 330 BA (99 new ones in AT 2016) / 81 MA / 17 PhD (in total 428 registered students on 3 Nov 2016)  
4 high school students in AT 2016
- Degrees in 2016: ST 2016: 55 BA / 19 MA / 1 PhD (Sixta Quassdorf)  
AT 2016: 2 PhD (Daniel Lüthi, Ursula Caci)<sup>1</sup>



Denise Kaufmann and Johanna Schüpbach at the conference *The Beautiful Game: The Poetics and Aesthetics of Soccer in Transnational Perspective*

## 1.3 SNF Projects at the Department of English

- SNF- Project: *Language and Health Online*  
Director: Prof. Dr. Miriam Locher  
Team: Franziska Thurnherr and Marie-Thérèse Rudolf von Rohr  
Period: October 2012 – September 2015, Extension granted until 31 January 2016.
- SNF-Project: *British Literary and Cultural Discourses of Europe*  
Director: Prof. Dr. Ina Habermann  
Team: Blanka Blagojevic, Melanie Küng and Susanna Sargsyan  
Period: March 2014 – February 2017  
Extension: granted until August 2017.
- SNF-Project: *Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead*  
Director: Prof. Dr. Philipp Schweighauser (with Prof. Dr. Gabriele Rippl and Prof. Dr. Walter Leimgruber)  
Team: Dr. Silvy Chakkalakal and A. Elisabeth Reichel  
Period: August 2014 – July 2017.
- SNF-Project: *Beckett's Media System: A Comparative Study in Multimediality.*  
Director: Prof. Dr. Philipp Schweighauser  
Team: Balázs Rapcsák  
Period: November 2015 – October 2018.

## 1.4 Conferences and workshops at the Department of English, Basel

Conferences

<sup>1</sup> As of 7 December 2016, the numbers for BA/MA graduates have not been available.

15-16 Apr *Language and Health Online - Typing Yourself Healthy*  
(Prof. Locher's SNF project)

10-11 Jun *CALP 2 - Constructionist Approaches to Language  
Pedagogy* (cooperation with the Dept. of German)

30 Jun-2 Jul *The Beautiful Game: The Poetics and Aesthetics of  
Soccer in Transnational Perspective*

In the context of the conference, Aline Bieri and Catherine Diederich took part in the University of Basel's annual football match against writers and journalists on June 16, 2016. The captain was Ueli Mäder (it was his last game before becoming professor emeritus) and former President Antonio Loprieno performed as referee.



Aline Bieri and Catherine Diederich taking part in the football match

15-17 Sep *In and Out of Europe: British Literary and Cultural Discourses of Europe in the 20th and 21st  
Centuries* (Prof. Habermann's SNF project)

Keynote Speakers: Lara Feigel, King's College London, Robert Holland, Institute of Commonwealth Studies, University of London/King's College London, Menno Spiering, University of Amsterdam.

### Workshops

7 – 9 Apr Workshop "Interdisciplinary Approaches to the Study of Discourses of Europe" (SNF-project, guests Gerard Delanty, Gabriele Clemens, Sten Pultz Moslund)

9 – 11 Jun Workshop "The Continent in British Cultural Memory and Literature, WWII and Cold War" (SNF-project, guests Petra Rau, Gill Plain, Barbara Korte)

25 – 27 Aug Workshop "Travel Writing and Identity – Post 1989" (SNF-project, guests Wendy Bracewell, Alex Drace-Francis)

15 Oct "Machine Hearing" (NDiT series) with Prof. Jonathan Sterne (McGill University)

25-26 Nov "Anthropology, Literature, the Senses: Questions of Cultural, Poetic, and Medial Alterity" (SNF project, guests David Howes, Richard Rath, Sieglinde Lemke, Regina Bendix).

2 Dec EARS Meeting with Frida Beckman (Stockholm University) and David Rudrum (University of Huddersfield) as guest speakers.

### 1.5 Guest lectures at the Department of English, Basel

23 Feb Suzan G. LeVine, US Ambassador in Switzerland and Liechtenstein

24 Feb Prof. Walter Russel Mead (Editor-at-Large of The American Interest) talks about the Elections

14 Mar Prof. Jeffrey Jerome Cohen (George Washington): Noah's Arkive (Lecture NDiT series)

29 Mar Prof. Bingjun Yang (Shanghai): Bridging interpersonal pragmatics and functional semantics for studies in health communication (Research Colloquium)

7 Apr Prof. Dr. Shanley Allen (TU Kaiserslautern): Cross-linguistic Priming in Adult Bilinguals

2 May Cecilia Woloch (Los Angeles): Panoum

10 May Anthony Joseph - The poet, writer and performer gave a reading in the context of the seminar "The Image in Text: Virtual Visualities".

11 May Prof. Dr. Judith Yaross Lee (Ohio): Vernacular Humor as a Transatlantic Rhetoric: Mark Twain and the Rhetoric Empire

15 Sep Podium discussion: "Brexit means Brexit, or does it?" with Edwin Constable (Basel), Jakob Dittmar (Malmö), Stefan Howald (Zurich), M. G. Sanchez (Gibraltar)

12 Oct Prof. Cristanne Miller (Buffalo): "All the slain soldiers" – Poetry and the American Civil War

24 Oct Prof. Jonathan Sterne (McGill University): Audile Scarification: On Cultures of Loudness and the Normalization of Hearing Damage (Lecture NDiT series)

25 Oct Prof. Jonathan Sterne (McGill University): Machine Hearing (Workshop NDiT series)

4 Nov Dr. Ekaterina Andreeva (Saint-Petersburg): Language interference in translation - main problems

- 15 Nov Dr. Tyler T. Schmidt (New York): Queer Afterlives and the Chicago Black Renaissance  
 16 Nov Prof. Kenneth Marcus, PhD (University of La Verne): Schoenberg and Hollywood Modernism  
 21 Nov Dr. Gad Lim (Cambridge): Uses and misuses of assessment in language policy (working title)  
 23 Nov Iman Humaydan (Libanon/Writer in Residence Basel): Language, writing and memory  
 2 Dec David Rudrum (University of Huddersfield): "The Polymodern Condition: A Report on Cluelessness" (EARS Meeting)  
 2 Dec Frida Beckman (Stockholm University): "Paranoia after Discipline." (EARS Meeting)

### 1.6 Exchanges programs

Partner universities in 2016:

John F. Kennedy Institute (FU Berlin)	University of Cardiff
University of Manchester	University of München
University of Orléans	University of Paris VII
University of Rennes	University of Torino
University of Eastern Piedmont, Vercelli	Center for American Studies Warsaw
University of Vienna	City University of Hong Kong

On 5 December 2016, the students of the philologies were invited for the annual information meeting "Erasmus & Co". The departmental coordinator, Sixta Quassdorf, and the institutional coordinator Andrea Delpho from the Student Exchange Office informed about the various exchange programs offered by the university and related agencies. Former exchange students from Basel as well as a guest students from Japan briefly reported about their experiences and offered first-hand testimonies.

The following students of the Department of English Basel went as exchange students to partner universities:

Layla Jenny (ST 16, Berlin)	Catherine von der Wyl (ST 16, Berlin)
Ursina Kull (ST 16, Cardiff)	Amina Hodzic (AT 16, Cardiff)
Viviane Alexandra Blatter (AT 16, Stirling)	Alyssa Svenja Steiner (AT 16, Manchester)
Patrick Minnig (AT 16, Orléans)	Aleksandra Savic (AT16, Paris)
Tina Bieri (AT 16, Johannesburg)	Jasmina Licina (AT 16, Cape Town)
Deborah Nussbaumer (AT 15 / ST 16, Fresno State University)	

In-coming student:

Jack Thomas from Cardiff (ST 16)	Klaudia Teresa Laczynska from Warsaw (AT 15/ST 16)
Nicole Spiga from Torino (AT 16)	Clara Galván García from Madrid (AT 15/ST 16)
Wisam Hawa from Manchester (AT 16/ST 17)	Gregory Hadfield from Manchester (AT 16/ST 17)
Leung Ka Lai from Hong Kong (AT 16)	Itaru Sugoh from Tokio (AT 16)

### 1.7 Excursions and special events

- 1-8 Aug Excursion to the Lake District with a group of 8 students, under the auspice of Michelle Witen's BA/MA-Seminar on "Literary Landscapes, Literary Tourism, and Literary Geography".  
 6 Dec Screening of *Eternal Sunshine of the Spotless Mind* for first semester students (followed by a Samichlaus celebration)

### 1.8 Further events and activities

- 7 Jan University-wide Information Day for prospective students (representatives: Catherine Diederich and Daniela Keller)  
 17 Mar MA Information Day (representatives Catherine Diederich and Michelle Witen)  
 1 Apr Pub Crawl (organiser: Fachgruppe [FG])  
 5 Apr Shakespeare Movie Nights: Screening of *Much Ado About Nothing* (organiser: Regula Hohl Trillini + FG)  
 11 Apr Shakespeare Movie Nights: Screening of *Coriolanus* (organiser: Regula Hohl Trillini + FG)  
 26 Apr S Shakespeare Movie Nights: Screening of *Twelfth Night* (organiser: Regula Hohl Trillini + FG)

- 2 May Shakespeare Movie Nights: Screening of *The Comedy of Errors* (organiser: Regula Hohl Trillini + FG)
- 10 May Shakespeare Movie Nights: Screening of *Titus Andronicus* (organiser: Regula Hohl Trillini + FG)
- 17 May Shakespeare Movie Nights: Screening of *Romeo and Juliet* (organiser: Regula Hohl Trillini + FG)
- 21 May Staff excursion to Novartis Campus (organiser: Sixta Quassdorf)
- 23 May Shakespeare Movie Nights: Screening of *As You Like It* (organiser: Regula Hohl Trillini + FG)
- 31 May Shakespeare Movie Nights: Screening of *MacBeth* (organiser: Regula Hohl Trillini + FG)
- 2 Jun End-of-term Barbecue (organiser: FG)
- 19 Sep Welcome and information meeting for first-semester students (organiser: Michelle Witen)
- 21 Sep City Tour for newcomers in Basel (organiser: FG)
- 29 Sep Pub Crawl (organiser: FG)
- 11 Oct Movie Night: Stanley Kubrick's *The Shining* (organiser: FG)
- 28 Oct Pumpkin Carving (organiser: FG)
- 29 Oct Halloween Party (organiser: FG)
- 14 Nov Christmas dinner (organiser: Sixta Quassdorf)
- 15 Nov Introduction to the Department of English and the study of English to students from the Gymnasium Münsterplatz (organiser: Catherine Diederich and Daniela Keller)
- 5 Dec Exchange Fair (organiser: Sixta Quassdorf, guests Andrea Delpho + exchange students)
- 6 Dec Movie Night: *Eternal Sunshine of the Spotless Mind* + Samichlaus celebration (organiser: Michelle Witen + FG)
- 19 Dec Organisation of a further visit of students from the Gymnasium Münsterplatz to the Department (organiser: Daniela Keller and Aline Bieri)
- 21 Dec Christmas/End of Term apéro at the Department (organiser: Michelle Witen)



Guest scholar Bingjun Yang and staff members at the staff excursion to Novartis Campus

### 1.9 Fachgruppe (FG) – Students' Association

The FG represents the students of English on the departmental and institutional level. Furthermore, the FG organised several social events for the students (see above for more details). The FG also welcomed the new students at the introductory meeting and set up an apéro. Moreover, the FG keeps a website, a facebook page, and offers general support. Their General Assembly to plan coming events took place on 29 September 2016.

### 1.10 The Gay Beggars:

The Gay Beggars, the theatre group of the Department of English, produced *Lords and Ladies* by Terry Prattchet (22 April – 7 May 2016) and *'Tis Pity She's a Whore* by John Ford (26 Nov – 10 Dec 2016).

## 2 Academic activities of staff members and affiliated staff

### 2.1 Lectures/Papers/Talks/Workshops given by staff members and Basel PhD students

Askin, Ridvan. "How can I think about my brain when it is the brain who is doing the thinking?": Andrew's Brain and Doctorow's 'metaphysical bullshit'." Contemporary Literature and Art: Texts and Spaces, University of Strasbourg, 11 March 2016. (invited)

Askin, Ridvan. "Deleuze und Beckett/Schneider's Film." Cinémathèque Deleuze - Montage und Wahrnehmungsbild, Round Table Discussion, eikones Forum Basel, 28 April 2016.

Askin, Ridvan. "Deleuze's Virtual Romanticism." Virtuality, Becoming and Life: The 9th International Deleuze Studies Conference, University of Roma Tre, 11-13 July 2016.

Askin, Ridvan. "Emerson's Speculative Pragmatism." Guest Lecture, Heidelberg Center for American Studies, 29 November 2016. (invited)

- Askin, Ridvan. "Enstrangement Revisited: From Shklovsky's Epistemology to Deleuze's Ontology." A Hundred Years of Ostranenie: An International Conference, University of Erfurt, 15-17 December 2016.
- Askin, Ridvan. "S wie Stil." L'Abécédaire de Gilles Deleuze: Film und Round Table discussion, eikones Forum Basel, 19 May 2016.
- Behrens, Heike. "(Zweit)Spracherwerb: Lernprozesse und die Rolle des Transfers." Masterlangue Duits, Rijksuniversiteit Groningen, 9.11.2016
- Burleigh, Peter. "Let them eat pies", artist talk with Clare Kenny, Schwarzwaldallee Basel, 21 September 2016.
- Burleigh, Peter. "Photogenic Virtualities—how images interrogate image." Deleuze & Art Conference, Trinity College Dublin, 8-10 May 2016.
- Caci, Ursula. "Death and Life after Death in Emily Dickinson's Poetry". Dept. of English Basel, 29 November 2016.
- Caci, Ursula. "Emily Dickinson's Poetry". Research Colloquium, Dept. of English Basel, 29 November 2016.
- Dayter, Daria and Sofia Rüdiger. "Online reports of seduction: When your informants don't trust you." Poster presentation at the conference Social Media and Society 2016, London 11-13 July 2016.
- Dayter, Daria. "A corpus-based approach to the study of simultaneous interpretation." University of Bayreuth, Department for Languages and Literatures, 19 April 2016.
- Dayter, Daria. "Corpus-based approach to simultaneous interpretation at the United Nations: multidimensional analysis of variation." EST Congree in Aarhus, Denmark, 15-17 September 2016.
- Dayter, Daria. "Success and failure of simultaneous interpreting: a corpus-based approach." Guest lecture at the King's College London, The Centre for Language, Research and Communication, 22 March 2016.
- Dayter, Daria. Presentation at the workshop "Presenting statistics in a qualitative discipline" at IPCITI, Dublin City University, 12-13 December 2016.
- Diederich, Catherine (2016). "Cross-linguistic framing of sensory descriptors". 61st Annual ILA Conference. Hempstead, New York, 11-13 March 2016. (invited)
- Gygax, Franziska. "Cancer Narratives: Insights for medical students." Symposium Teaching Medical Humanities: Scenarios, Contexts, Prospects, University of Lausanne, 18 November 2016.
- Gygax, Franziska. "Gertrude Stein", Conversation with Marcel Schwald, Theater Winkelwiese Zürich, 11 June 2016.
- Gygax, Franziska. "Life Writing and Lives on Stage." IABA international conference: Excavating Lives, University of Cyprus, 26-29 May 2016.
- Gygax, Franziska. Conversation with Joe Sacco. Literaturhaus Basel. 19 April 2016
- Habermann, Ina, Blanka Blagojevic and Susanna Sargsyan. "British Discourses of Europe." Research Colloquium, Dept. of English Basel, 26 April 2016.
- Habermann, Ina. "*A Pound of Flesh* – Shakespeares 'Equitable drama'". Lecture series Verbrechen und (poetische) Gerechtigkeit, University of Basel, 12 December 2016.
- Habermann, Ina. Keynote lecture at the Symposium "Spaces of Entanglement: Negotiating European Crossroads", Brussels Centre for Literary and Intermedial Crossings (CLIC), 10 November 2016.
- Hänggi, Christian (with Tyler Burba, guitar and vocals). "The Thomas Pynchon Songbook: Reading Literature from a Distance". 7th Annual Fall Experimental Music Festival, thefidget space, Philadelphia, PA, 11 November 2016, and WhiteBox, New York City, NY, 13 November 2016.
- Hohl, Trillini, Regula. "John Milton's *Paradise Lost*." Guest speaker at the lecture "University of Basel, 14 April 2016.
- Keller, Daniela. "Sensing 'I' and Eyes in Ali Smith's *How to Be Both*", Conference Shifting Grounds: Literature, Culture and Spatial Phenomenologies, University of Zürich, 25 November 2016.



Christmas Dinner

- Küng, Melanie. "'No Eurostar bollocks for us' – The Fear of Blurring Cultural Boundaries." Conference Invasion to Integration: British Attitudes towards Europe in the Nineteenth and Twentieth Centuries in association with the 'Networks and Actors' project, University of Kent, 4-5 November 2016.
- Küng, Melanie. "From Getaway to 'Get away!' – The Cultural Crisis at the Dover Gateway." Conference In and Out of Europe: British Literary and Cultural Discourses of Europe in the 20th and 21st Centuries, Department of English and Centre of Competence Cultural Topographies Basel, 15-17 September 2016.
- Küng, Melanie. "Sailing the Boundary: (Re-)Constructing Identities on the English Channel." Centre for Studies in Literature conference Modernity & the European Mind: Writing the Past, Constructing Identities, University of Portsmouth, 16-17 June 2016.
- Langlotz, Andreas. "Wie werden wir eigentlich zum Lachen gebracht (... oder auch nicht)?" Café Scientifique, University of Basel, 10 January 2016.
- Leimgruber, Jakob R. E. and Peter Siemund. "From multilingualism to bilingualism: Social stratification and language attitudes in Singapore." Department of English Language and Literature Seminar. National University of Singapore, 24 August 2016.
- Leimgruber, Jakob R. E., Peter Siemund and Laura Terassa. "From multilingualism to bilingualism: Social stratification and language attitudes in Singapore." 21st Sociolinguistics Symposium. University of Murcia, 15–18 June 2016.
- Leimgruber, Jakob R. E., Debra Titone, Julia Hamill and Naomi Vingron. "From the street to the laboratory: Investigating linguistic landscapes with eye tracking." 8th Linguistic Landscapes International Workshop. University of Liverpool, United Kingdom, 27–29 April 2016.
- Locher, Miriam. "A mixed methodology approach for studying interpersonal pragmatics in computer-mediated health practices." 3rd International Conference on Language, Linguistics, Literature and Translation Connecting the Dots in a Globalized World, Sultan Qaboos University, Muskat (Oman), 3 November 2016.
- Locher, Miriam. "Interpersonal pragmatics - Beziehungsarbeit - (Un)Höflichkeit: Synergien und neue Fragen. Conference Sprachliche Höflichkeit: Historische, aktuelle und künftige Perspektiven, Bergische Universität Wuppertal, 3 September 2016.
- Locher, Miriam. "Interpersonal Pragmatics and Advice in E-Health Contexts." Research School for Methods in Empirical Pragmatics, University of Bonn, 12-14 September 2016.
- Locher, Miriam. "Language and Health Online: Welcome and opening." International conference Language and Health Online: Typing Yourself Healthy, University of Basel, Switzerland, 15-16 April 2016.
- Locher, Miriam and Martin Luginbühl. "Meta-discussions on Swiss politeness in German speaking online newspaper commentaries." LIAR - Linguistic Impoliteness and Rudeness Conference, University of Manchester, 14 July 2016.
- Locher, Miriam, Marie-Thérèse Rudolf von Rohr and Franziska Thurnherr. "Language and Health Online: Trust, credibility, information- and advice-giving." International conference Language and Health Online: Typing Yourself Healthy, University of Basel 15-16 April 2016.
- Lorente, Beatriz P. "From sahib and servant to madam and maid: changes and continuities in scripts of servitude." Panel "Language practices and the (re)production of the Other" (organized by Mi-Cha Flubacher and Beatriz P. Lorente). Sociolinguistics Symposium 21, Murcia, 15-18 June 2016.
- Lorente, Beatriz P. "The (English-speaking) Other looks back." Special Colloquium "Unequal Englishes and political economies of globalization" (organized by Beatriz P. Lorente and T. Ruanni F. Tupas), 9th International Conference of English as a Lingua Franca, Lleida, 27-29 June 2016.



Session at the international conference *Language and Health Online: Typing Yourself Healthy*



Lorente, Beatriz P. "Language and borders in circular labor migration." International workshop Linguistic boundaries and political economy, Institute of Multilingualism, University of Fribourg, 4 - 5 February 2016. (invited)

Madlener, Karin, Katrin Skoruppa and HeikeBehrens. "Constructional complexity and information density in German spatial language development." UK-CLC 2016 (UK Cognitive Linguistics Conference). Bangor University, 19-22 July 2016.

Mauruschat, Ania. "Catastrophes and the Noises of Radio Art in the Digital Age." Research Colloquium, Dept. of English Basel, 17 May 2016.

Mauruschat, Ania. "Radio Art as a Transnational Endeavour: A Case Study of the Radio Play *Crashing Aeroplanes* (2001)". The Radio Conference – Transnational Radio Encounters, Utrecht University, 5-8 July 2016.

Mauruschat, Ania. "The Excitement of the Game—Soccer as a Popular Topic for Radio and Radio Art". International conference *The Beautiful Game: The Poetics and Aesthetics of Soccer in Transnational Perspective*, University of Basel, 30 June - 2 July 2016.

Messerli, Thomas C. "Laugh and laugh again: Repetition in sitcom humour." 28th Conference of the International Society for Humor Studies "The world brings fools together: Humor as embodied practice," Trinity College, Dublin. 27 June–1 July 2016.

Messerli, Thomas C. "Multilevel humour between television audiences, sitcom characters and collective senders: Conceptualising telecinematic discourse as ventriloquism." LAFAL 4 Symposium Theoretical Issues in Humour: Building Bridges across Disciplines, University of Lodz, 17-18 March 2016.

Messerli, Thomas C. "Ventriloquist and dummy humour?: Transferring the notion of ventriloquism to telecinematic discourse." SWELL (Swiss Works in English Language and Linguistics) Conference 2016, University of Fribourg. 11 March 2016.

Messerli, Thomas C. and Di Yu. "Multimodal Construction of Soccer-Related Humor on Twitter and Instagram." International conference *The Beautiful Game: The poetics and aesthetics of soccer in transnational perspective*, University of Basel, 30 June - 2 July 2016.

Muth, S. and Beatriz P. Lorente. "Governmentality and 'corporate social responsibility': Language courses at a Swiss healthcare resort." Second Whole Action Conference, COST New Speakers Network, University of Hamburg, Hamburg, 12 - 14 May 2016.

Quassdorf, Sixta. "Quotation as a linguistic phenomenon." Research Colloquium, Dept. of English Basel, 18 October 2016.

Reichel, A. Elisabeth. "'For you have given me speech!'—Gifted Speakers, Inarticulate Others, and Media Epistemologies in Margaret Mead's Writing." Postcolonial Knowledges. Third Bremen Conference on Language and Literature in Colonial and Postcolonial Contexts, University of Bremen, 15-18 March 2016.

Reichel, A. Elisabeth. "An Anthropologist's Paragonal Project: Musical Alterities in the Poetic and Critical Writing of Edward Sapir." 21st World Congress of the International Comparative Literature Association, University of Vienna, 21-27 July 2016.

Reichel, A. Elisabeth. "On Alternating Sounds: From Franz Boas's Ethnographic Ear to the Poetry of Edward Sapir." International Conference *Ear Pieces: Listening, Diagnosing, Writing*, University of Cambridge, 16-17 December 2016.

Reichel, A. Elisabeth. "On the Poetry of a Boasian Cultural Anthropologist: Ruth Benedict's Palimpsestuous Writing." 10th Biennial Conference of the Society for Multi-Ethnic Studies: Europe and the Americas (MESEA) Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, University of Warsaw, 22-24 June 2016.

Reichel, A. Elisabeth. "Sounding Primitives, Writing Anthropologists: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict." International workshop *Anthropology, Literature, the Senses: Questions of Cultural, Poetic, and Medial Alterity*. University of Basel, 25-26 November 2016.



Christmas Dinner

- Reichel, A. Elisabeth. "Toward Unnerving the Us: Apollonians and Dionysians in the Ethnography and Poetry of Ruth Benedict." European Association for American Studies Conference 2016, Ovidius University of Constanta, 22-25 April 2016.
- Rudolf von Rohr, Marie-Thérèse. "Persuasion in smoking cessation online- a look back at a PhD journey." University of Basel, 25 October 2016.
- Sargsyan, Susanna. "Cypriot Spatiality: With and Without Borders". International Conference Shifting Grounds: Literature, Culture and Spatial Phenomenologies, University of Zürich, 25-27 November 2016.
- Sargsyan, Susanna. "From British Mediterranean to Post-EU Britain: From British Cyprus to European Cyprus". International Conference In and Out of Europe – British Literary and Cultural Discourses of Europe in the 20th and 21st Centuries, University of Basel, 15-17 September 2016.
- Sargsyan, Susanna. "From the British Cyprus to the Brexit Dimension". Research Colloquium HS 2016 European Global Studies: Research Debates. Institute for European Global Studies Basel, 13 December 2016.
- Sargsyan, Susanna. "Literary-Historical-Political Representations of Population Displacement: Gibraltar and Cyprus". EUCOR English Tri-National Master's and PhD Conference, University of Strasbourg, Strasbourg, 22-23 April 2016.
- Sargsyan, Susanna. "Mediterranean Cyprus: Between the UK, the EU, Greece, Turkey, and the World: Cypriot Identity in British Literature". Workshop Travel Writing and Identity, University of Basel, 25-27 August 2016.
- Sargsyan, Susanna. "Population Displacement in the Mediterranean and British Interests: From British Gibraltar to Post-British Cyprus". Workshop Interdisciplinary Approaches to the Study of Discourses of Europe, University of Basel, 7-9 April 2016.
- Sargsyan, Susanna. "The Mediterranean in Triangles: British 'Post-Empire' and the Modern World Order". Workshop The Continent in British Cultural Memory and Literature, WWII and Cold War, University of Basel, 9-11 June 2016.
- Schlote, Christiane. "Beyond War and Displacement: Contemporary Anglophone Arab Writing." School of English, Film, Theatre, and Media Studies, Victoria University of Wellington, Wellington, 5 May 2016. (invited)
- Schlote, Christiane. "Class Topographies and Power Geometries in Dubai." How Class Works - 2016 Conference, SUNY at Stony Brook NY, 9-11 June 2016.
- Schlote, Christiane. "Dramatising Humanitarian Aid." Postcolonial Research Network, University of Otago/Te Whare Wānanga o Otāgo, Dunedin, New Zealand, 27 April 2016. (invited)
- Schlote, Christiane. "Humanitarian Aid: Representation, Commodification, Glamorisation." Centre for Writers and Writing, Monash University, Melbourne, 6 April 2016. (invited)
- Schweighauser, Philipp and Elisabeth Reichel. "Folk Communities in Translation: Edward Sapir's Renditions of French-Canadian Folk Songs in Poetry." Conference of the Swiss Association of North American Studies American Communities: Between the Popular and the Political, University of Berne. 4-5 November 2016.
- Schweighauser, Philipp. "Die akademische Lehre reformieren? Ein Erfahrungsbericht von der MOOC-Front." Rotary, Basel, 31 October 2016.
- Thurnherr, Franziska. "Research as a garden - pulling out weeds and tending to flowers: how an idea has grown into a research project." University of Basel, 22 November 2016.
- Titone, Debra, Julia Hamill, Naomi Vingron and Jakob R. E. Leimgruber. "Eye movement methods to investigate text processing within real-world linguistic landscapes." 37th International LAUD Symposium. University of Koblenz-Landau, 4-6 April 2016.
- Witen, Michelle. "'Nausicaa': Metatextual References in and on *Elizabeth Costello*." XXV International James Joyce Symposium: Anniversary Joyce - Joycean Legacies: J. M. Coetzee's Elizabeth Costello, London, UK, 13-18 June 2016.



Plenary speakers Nelya Koteyko (2<sup>nd</sup> from the left), Liz Sillence, Wyke Stommel and the *Language and Health Online* team M.-T. Rudolf von Rohr, M. Locher and F. Thurnherr

- Witen, Michelle. "Circulation and Ironic Serialization in *Sherlock Holmes*." Anglistentag 2016 - Forcefields of Serial Narration: Serial Holmes, University of Hamburg, 21-24 September 2016.
- Witen, Michelle. "Musical Gaps and Joyce's Modernist Fugue." Irish Modernisms: Gaps, Conjectures, Possibilities, University of Vienna, 29 September - 1 October 2016.
- Witen, Michelle. "The Art of Fugue: Joyce and Musical Structure." Domus Evening, Exeter College, University of Oxford, 9 May 2016.
- Witen, Michelle. "The Tyranny of the Prima Donna": Critical Consumption and Consuming Performances in *Trilby*." Music and Theatre Strand (1): Women Performers, Annual Conference of the British Association for Victorian Studies: Consuming (the) Victorians, Cardiff University, 31 August - 2 September 2016.

## 2.2 Publications by staff members in 2016

- Askin, Ridvan. "Objects." *The Cambridge Companion to Literature and the Posthuman*. Ed. Bruce Clarke and Manuela Rossini. Cambridge: Cambridge University Press, 2016.
- Askin, Ridvan. *Narrative and Becoming. Plateaus - New Directions in Deleuze Studies*. Edinburgh: Edinburgh University Press, 2016.
- Behrens, Heike and Stefan Pfänder, eds. *Experience Counts. Frequency Effects in Language Acquisition, Language Change, and Language Processing*. Berlin and New York: De Gruyter, 2016.
- Behrens, Heike. "The Acquisition of Grammatical Categories." *The Cambridge Handbook of Child Language*, 2nd Edition. Eds Edith Bavin and Letitia Naigles. Cambridge: Cambridge University Press, 2016. 250-270.
- Behrens, Heike; Madlener, Karin & Skoruppa, Katrin. "(Preschool) Language assessment from a usage-based perspective." Eds Goschler, Juliana & Niemeier, Susanne (Hrsg.), *Yearbook of the German Cognitive Linguistics Association*, Vol. 4. Berlin, Boston: De Gruyter Mouton, 2016, 237-259.
- Berger, Manuel, Andreas Jucker and Miriam A. Locher. "Interaction and space in the virtual world of *Second Life*," *Journal of Pragmatics*, 2016, S. 83-100.
- Dayter, Daria and Sofia Rüdiger. 2016. "Reporting from the Field: The Narrative Reconstruction of Experience in Pick-up Artist Online Communities." In *Personal Narrative Online*, special issue of *Open Linguistics* 1(2): 337-351.
- Dayter, Daria and Susanne Mühleisen, eds. 2016. *Personal Narrative Online*. Special issue of *Open Linguistics*.
- Dayter, Daria and Susanne Mühleisen. "Telling stories about self in digital contexts: same, same, but different?" Introduction to the special issue *Personal Narrative Online*, *Open Linguistics*. 2016.
- Dayter, Daria. 2016. *Discursive self in microblogging. Speech acts, stories and self-praise*. Amsterdam: Benjamins.
- Engler, Balz. "Local habitations: Hamlet at Helsingør, Juliet at Verona." *Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm*. Eds. Ina Habermann and Michelle Witen. Shakespeare Series. Basingstoke: Palgrave Macmillan, 2016. 257-67.
- Engler, Balz. Review of Pujante, Ángel-Luis, and Juan F. Cerdá eds., *Shakespeare en España: Bibliografía anotada bilingüe/Shakespeare in Spain: An Annotated Bilingual Bibliography*. Murcia: Universidad de Murcia, 2014. *Shakespeare-Jahrbuch* 151 (2016). 262-63.
- Flubacher, Mi-Cha, Diederich, Catherine, & Dankel, Philipp. (Eds.) (2016). *New Perspectives in Empirical Linguistics: Studies from Young Researchers in Switzerland*. Special issue of *Bulletin Vals-Asla* No 104.
- Gygax, Franziska. "Zu Ende erzählen: Leben und Sterben im Text." In *Sterben/Erzählen. Hermeneutische Blätter*. 2 (2016). Zürich: Institut für Hermeneutik und Religionsphilosophie, Universität Zürich. 25-32.
- Habermann, Ina and Daniela Keller, eds. *Topographies of Britain*. Amsterdam and New York: Rodopi, 2016.
- Habermann, Ina and Daniela Keller. "Introduction". *English Topographies in Literature and Culture*. Eds. Ina Habermann and Daniela Keller. Amsterdam: Rodopi/Brill, 2016, 1-13.
- Habermann, Ina and Michelle Witen, eds. *Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm*. Palgrave Shakespeare Studies Series. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan Press, 2016.

Habermann, Ina and Michelle Witen. "Introduction". *Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm*. Eds. Ina Habermann and Michelle Witen. Basingstoke: Palgrave Macmillan 2016, 1-13.

Habermann, Ina. "Running Rings Round London: Psychogeography in Iain Sinclair's *London Orbital*". *English Topographies in Literature and Culture*. Eds. Ina Habermann and Daniela Keller. Amsterdam: Rodopi/Brill, 2016, 61-73.

Langlotz, Andreas. "Language, creativity, and cognition." *The Routledge Handbook of Language and Creativity*. Ed. R. H. Jones. London and New York: Routledge, 2016. 40-60.

Leimgruber, Jakob R. E. "Bah in Singapore English." *World Englishes* 35.1 (2016): 78–97.

Leimgruber, Jakob R. E. Interview for an article 'Bonjour/hi' on research into the sociolinguistics of Quebec. Published in the University of Freiburg's online magazine *Surprising Science* (<http://www.pr.uni-freiburg.de/pm/surprisingscience/socialmedia-sprache>).

Mauruschat, Ania. "Conference report of QuellCodes. Räume, Quellen und Formatierung aktueller Rundfunkgeschichtsforschung, Potsdam-Babelsberg, 9-10 June 2016." *H-Soz-Kult - Kommunikation und Fachinformation für die Geschichtswissenschaften*, 2016. <http://www.hsozkult.de/conferencereport/id/tagungsberichte-6647>.

Mauruschat, Ania. "Review of Solveig Ottmann's *Im Anfang war das Experiment. Das Weimarer Radio bei Hans Flesch und Ernst Schoen*." *ZfM – Zeitschrift für Medienwissenschaft*, Berlin, 06.04.2016. <http://www.zfmedienwissenschaft.de/online/im-anfang-war-das-experiment>. Messerli, Thomas C. (2016). Extradiegetic and character laughter as markers of humorous intentions in the sitcom *2 Broke Girls*. *Journal of Pragmatics*, 95, 79–92. <http://doi.org/10.1016/j.pragma.2015.12.009>.

Pfänder, Stefan & Behrens, Heike (2016). Experience counts. An introduction to frequency effects in language. In: Behrens, Heike & Stefan Pfänder (Eds.), *Frequency Effects in Language* (pp. 1-20). Berlin: Mouton de Gruyter.

Pfänder, Stefan, and Heike Behrens. "Experience Counts. An Introduction to Frequency Effects in Language." *Experience Counts. Frequency Effects in Language*. Eds Heike Behrens and Stefan Pfänder. Berlin, Boston: de Gruyter, 2016. 1-20.

Quassdorf, Sixta. "*A little more than kin*" – Quotations as a Linguistic Phenomenon. *A Study based on Quotations from Shakespeare's Hamlet*. Freiburg i. Br.: Albert-Ludwigs-Universität Freiburg / Universitätsbibliothek Freiburg, 2016. NIHIN series.

Reichel, A. Elisabeth. "Seshadri, Vijay. 3 Sections." *Kindlers Literatur Lexikon*. Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2016. [www.kll-online.de](http://www.kll-online.de).

Roche, Jörg; Jessen, Moiken; Weidinger, Nicole; Behrens, Heike; Habertzettl, Stefanie; Hasselhorn, Marcus; Ifenthaler, Dirk; Kapica, Natalia; Kecker, Gabi; Klein, Wolfgang; Madlener, Karin; Pagonis, Giulio; Schug, Maïke; Skoruppa, Katrin; Terrasi-Haufe, Elisabetta & Thissen, Frank (2016). Zur Entwicklung eines interaktiven Verfahrens der Sprachstandsermittlung bei mehrsprachig aufwachsenden Kindern – von der Idee zu ersten Umsetzungsschritten. *Zeitschrift für Interkulturellen Fremdsprachenunterricht*. 21: 2, 127-142. <http://tujournals.ulb.tu-darmstadt.de/index.php/zif/>.

Schlote, Christiane. "British Suburban Sitcoms and Television Heritage: The Good Life and Keeping Up Appearances." *English Topographies Literature and Culture*. Eds Ina Habermann and Daniela Keller. Leiden: Koninklijke Brill NV, 2016. 93-115.

Schlote, Christiane. "J. B. Priestley, *An Inspector Calls* (1946)." *Das englische Drama und Theater von den Anfängen bis zur Postmoderne*. Ed Bernhard Reitz. Stuttgart: Kröner Verlag, 2016. 295-299.

Schlote, Christiane. "Winsome Pinnock, *Mules* (1996)." *Das englische Drama und Theater von den Anfängen bis zur Postmoderne*. Ed Bernhard Reitz. Stuttgart: Kröner Verlag, 2016. 427-431.

Schweighauser, Philipp. "Some Reflections on the Place of Aesthetics and Politics in American Studies." *RANAM: Recherches anglaises et nord-américaines* 49 (2016): 43-53.



Guest lecturer Silke Stroh (2<sup>nd</sup> from the left) and staff members at the staff excursion to Novartis Campus

- Schweighauser, Philipp. "Das Rauschen modernistischer Form: John Dos Passos, Zora Neale Hurston und die Soundscapes der Moderne und frühen Postmoderne." *Handbuch Literatur & Musik*. Ed. Nicola Gess and Alexander Honold. Tübingen: De Gruyter, 2016. 495-507.
- Schweighauser, Philipp. "The Early American Novel and Sentimentalism." *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Tübingen: De Gruyter, 2016. 213-233.
- Schweighauser, Philipp. *Beautiful Deceptions: European Aesthetics, the Early American Novel, and Illusionist Art*. Charlottesville: University of Virginia Press. 2016.
- Thurnherr, Franziska; Rudolf von Rohr; Marie-Thérèse; Locher, Miriam A.: The functions of narrative passages in three written online health contexts, in: *Open Linguistics*, 2016, H. 2, S. np.
- Witen, Michelle. "'A Musical Pattern of Sound': Absolute Music and Four Quartets." *The Edinburgh Companion to T. S. Eliot and the Arts*. Eds. Frances Dickey and John Morgenstern. Edinburgh: Edinburgh University Press, 2016. 179-88.
- Witen, Michelle. "From Passion to Mania: Frankenstein as a Tale of Hysteria." *Nightfall: The Gothic Imagination since Frankenstein* Eds. Justine B. Moeckli and Merel Van Tillburg. Los Angeles, Geneva: DoPe Press et Musées d'art et d'histoire, 2016. 372-383.

### 2.3 *Dissertations and habilitations at the Department of English*

#### 2.3.1 *Defended or submitted*

- Caci, Ursula. *Locating Gender in Space: Emily Dickinson's Conception of Gender*. (Diss. Basel, successfully defended in October 2016).
- Lüthi, Daniel. *Mapping a Sense of Humour: Space and Narrative in Terry Pratchett's Discworld Novels*. (Diss. Basel, successfully defended in October 2016)
- Quassdorf, Sixta. *'A little more than kin' – Quotations as a linguistic phenomenon*. (Diss. Basel, successfully defended in January 2016)
- Rudolf von Rohr, Marie-Thérèse. *Persuasion in Smoking Cessation Online*. (Diss. Basel, submitted in December 2016)

#### 2.3.2 *In progress*

- Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil.)
- Bieri, Aline. *Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching a Subject such as Biology in English*. (Diss. Basel)
- Blagojevic, Blanka. *Europe East and West: Negotiations of a Blurry Borderline*. (Diss. Basel)
- Burckhardt, Ariane. *Dis-ordered Minds in Contemporary American Graphic Memoirs*. (Diss. Basel)
- Burleigh, Peter. *Photographic Topographies: Deleuzian Readings of Photography*. (Diss. Basel)
- Dayter, Daria. *A Corpus-Based Approach to the Study of Simultaneous Interpreting*. (Habil. Basel)
- Diederich, Catherine. *A Usage-Based Approach to the Use of Discourse Markers by Native and Non-native Speakers of English*. (Habil. Basel)
- Hänggi, Christian. *Thomas Pynchon's Sonic Fictions*. (Diss. Basel)
- Hohl Trillini, Regula. *Casual Shakespeare: Clouds of Meaning*. (Habil. Basel)
- Keller, Daniela. *Literary Depictions of Germany in Contemporary British Fiction*. (Diss. Basel)
- Küng, Melanie. *Stranded Dialogue: Identity, Memory and the English Channel*. (Diss. Basel)
- Mauruschat, Ania. *Radiophonics, Noise and Understanding. Towards an Epistemology of Radio Art*. (Diss. Basel)
- Meier, Stefanie. *Beyond Borders - Language and Migration of Philippine Nurses to Germany and Switzerland*. (Diss. Basel)
- Messerli, Thomas. *Repetition in Telecinematic Humour*. (Diss. Basel)
- Moreillon, Olivier. *Cities in Flux: Capetonian and Durbanite Literary Topographies*. (Diss. Basel)
- Osei-Bonsu, Victoria. *A Comparative Study of Representations of the Other in Selected Works of Joseph Conrad*. (Diss. Basel)
- Rapcsák, Balász. *Beckett's Media System: A Comparative Study in Multimediality*. (Diss. Basel)

Reichel, Elisabeth. Cultural Relativism, 'Primitivism,' and the Valuation of Cultures in the Writings of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead. (Diss. Basel)

Sargsyan, Susanna. South - Between the Pillars of Hercules and the Hellespont. (Diss. Basel)

Thurnherr, Franziska. Relational Work in Email Counseling. (Diss. Basel)

Witen, Michelle. The Cultural Material and Material Culture of Serialized Fiction from 1850-1870. (Habil. Basel)

## 2.4 Prizes and Awards

Askin, Ridvan:

- Fellowship of the University of Basel's Fund for Promoting Young Academic Talent to conduct research on second book project "Transcendental Poetics and the Futures of American Romanticism" at the Heidelberg Center for American Studies in the academic year 2016-2017

Keller, Daniela:

- Scholarship „Abschlussfinanzierung für exzellente Doktorierende der Geistes- und Sozialwissenschaften", granted on 25/11/2016, funding from 1/2/2017 until 1/10/2017

Leimgruber, Jacob:

- DFG research grant LE3136/2-1, with Peter Siemund (Hamburg), 1 September 2015 – 31 August 2016.

Mauruschat, Ania:

- FAG Finalization Grant for PhD project (12'000 CHF)

Messerli, Thomas:

- Scholarship „Abschlussfinanzierung für exzellente Doktorierende der Geistes- und Sozialwissenschaften", granted on 25/11/2016, funding from 1/2/2017 until 1/10/2017

Reichel, A. Elisabeth

- Doc.Mobility Fellowship from the Swiss National Science Foundation (SNSF), to fund a 12-month research stay at Dartmouth College on invitation of Prof. Dr. Donald E. Pease (USD 46'800)
- Honorable Mention from the Society for Multi-Ethnic Studies: Europe and the Americas (MESEA) for the paper "On the Poetry of a Boasian Cultural Anthropologist: Ruth Benedict's Palimpsestuous Writing"

Witen, Michelle:

- Visiting Fellowship, Exeter College, University of Oxford (Jan - June 2016): Michelle Witen was part of the Senior Common Room, a prestigious position awarded to only 3 applicants across a range of disciplines.
- James Fenimore Cooper Foundation Scholarship for archive work in UK (Jan – March 2016)
- FAG grant for research and archive work at Exeter College, Oxford (March – June 2016)

## 2.5 Further individual activities of staff members

Prof. Dr. Heike Behrens:

- Head of the Wissenschaftlicher Beirat of the Hermann-Paul-Centrum für Linguistik (HPCL). Universität Freiburg im Breisgau (11.11.2016-)
- Externes wissenschaftliches Mitglied des Interdisziplinären Zentrums für Lexikografie, Valenz- und Kollokationsforschung an der Universität Erlangen-Nürnberg (Juli 2010-).
- Member of the Findungskommission (hiring committee) Digital Humanities
- Reviewer for several international, peer-reviewed journals and national funding organizations
- Co-organiser of The Second international conference on Constructionist Approaches to Language Pedagogy (CALP 2). University of



Guest lecturer Jakob Leimgruber (3<sup>rd</sup> from the right) and Bingjun Yang (next to him) at the end of term apero of the linguists

Basel, Switzerland, June 9-11. (with Karin Madlener)

- External research project:  
2014-2016 Ladenburger Kolleg: Sprachstandsermittlung bei Kindern mit Migrationshintergrund. Daimler & Benz Foundation. Joint Project of researchers at the Universities Munich, Heidelberg, Saarbrücken, Basel and MPI Nijmegen. <https://www.daimler-benz-stiftung.de/cms/forschung/ladenburger-kolleg-sprachstandsermittlung.html>

Prof. Dr. Ina Habermann:

- Teaching Excellence Award 2016, shortlisted for category "Top Aktuell".
- Member of the Hiring Commission *Political Science: Focus Asia (Findungskommission)*
- Member of the Research Commission (*Forschungskommission*)
- Member of the Teaching Commission (*Unterrichtskommission*), Department Linguistics and Literary Studies, Basel
- Member of the Commission Young Academics (*Nachwuchskommission*)
- Director of Centre of Competence Cultural Topographies
- Vice-head of the Department Linguistics and Literary Studies, Basel (during her sabbatical HS 2016 represented by Philipp Schweighauser)
- Editorial Board of the *Journal for the Study of British Cultures* (since 2013)
- Member of the *Stiftungsrat Telebasel*
- Organiser of
  - Conference "In and Out of Europe – British Literary and Cultural Discourses of Europe in the 20th and 21st Centuries", 15-17 September 2016.
  - Workshop "Travel Writing and Identity – Post 1989" (SNF-project, guests Wendy Bracewell, Alex Drace-Francis), 25 – 27 August 2016.
  - Workshop "The Continent in British Cultural Memory and Literature, WWII and Cold War" (SNF-project, guests Petra Rau, Gill Plain, Barbara Korte), 9 – 11 June 2016.
  - Workshop "Interdisciplinary Approaches to the Study of Discourses of Europe" (SNF-project, guests Gerard Delanty, Gabriele Clemens, Sten Pultz Moslund), 7 – 9 April 2016.

Prof. Dr. Miriam Locher

- Dean of Studies since Aug. 2016, Faculty of the Humanities, Basel University
- Reviewing of English Department, Sultan Qaboos University, Oman
- Associate editor of *The Journal of Pragmatics* (2015-2018)
- Secretary, webmaster and responsible for the database of the *Swiss Association of University Teachers of English* (SAUTE, until May 2016)
- Reviewer for several international, peer-reviewed journals
- Organiser of: Language and Health Conference

Prof. Dr. Philipp Schweighauser

- President of SANAS (Swiss Association for North American Studies)
- Head of English, University of Basel (since 2016)
- Director of the Department of Linguistics and Literary Studies, University of Basel (ad interim)
- Teaching Excellence Award 2016, University of Basel, shortlisted for category "Treading New Paths".
- Member of the Executive Committee (Leitungsgremium) of the Doctoral Program "Literary Studies" at the University of Basel.
- Member of the Program Committee of the Senior Citizen's University (Senioren-Uni), University of Basel
- Member of the Steering Committee MOOCs, University of Basel
- Member of the Library Committee (*Bibliothekskommission*) of the University of Basel
- Matura expert, Gymnasium Oberwil
- Co-organiser of the International Workshop "Anthropology, Literature, the Senses: Questions of Cultural, Poetic, and Medial Alterity." University of Basel, 25-26 November, 2016.
- Teaching: MOOC (Massive Open Online Course): "Reading Literature in the Digital Age." University of Basel/FutureLearn. Online course with over 5,800 learners & undergraduate/graduate Seminar. <https://www.futurelearn.com/courses/reading-digital/>

Prof. Dr. Franziska Gygax

- Advisory Board of European Journal of Life Writing
- Faculty member of the Graduiertenkolleg *Geschlechterverhältnisse - Normalisierung und Transformation*, University of Basel
- Expert at Matura exams

PD Dr. Christiane Schlote

- Member of the advisory board of the *Interactions Ege Journal of British and American Studies* (since 2010)
- Member of the editorial board of *Performing Ethos: An International Journal of Ethics in Theatre & Performance* (since 2011)
- Member of the review board of the *Gesellschaft für Anglophone Postkoloniale Studien / Association for Anglophone Postcolonial Studies* (since 2013)
- nominated for a 'Teaching Excellence Award' at the University of Basel, April 2016

Prof. em. Balz Engler

- Advisory Board member *Atlantis*
- Member of the "Arbeitsgruppe Wissenschaftskultur" (Swiss Academy of Humanities and Social Sciences)
- Wissenschaftlicher Berater bei der Cartoon-Serie „Looking for Shakespeare" ARTE-TV  
<http://creative.arte.tv/de/looking-for-shakespeare>

Askin, Ridvan

- Treasurer of the *Swiss Association for North American Studies (SANAS)*
- Delegate of SANAS at SAGW
- EUCOR representative of Dept. of English, Basel
- Organiser and co-organiser of
  - Lecture Series: *New Developments in Theory*:
    - Jeffrey Jerome Cohen (George Washington): "Noah's Arkive," University of Basel (with Christian Hänggi, Daniela Keller, and A. Elisabeth Reichel), 14 Mar 2016.
    - Jonathan Sterne (McGill University): "Audile Scarification: On Cultures of Loudness and the Normalization of Hearing Damage" (lecture) & "Machine Hearing" (workshop), University of Basel (with Christian Hänggi, Daniela Keller, and A. Elisabeth Reichel), 24-25 Oct 2016.
  - "Literature and Contemporary Philosophy," English and American Rhenish Scholars (EARS) Meeting, plenaries: David Rudrum (Huddersfield) & Frida Beckman (Stockholm), University of Basel, 2 December 2016.
  - "The Beautiful Game: The Poetics and Aesthetics of Soccer in Transnational Perspective," International Conference (with Catherine Diederich and Aline Bieri, Basel), plenaries: Simon Critchley (New School), Eva Lavric (Innsbruck), Emily Ryall (Gloucestershire), University of Basel, June 30-July 2, 2016.
- Representative of the department at the Master information day



Organizers of the conference *The Beautiful Game: The Poetics and Aesthetics of Soccer in Transnational Perspective*

Bieri, Aline

- Co-organiser of:
  - Conference: *The Beautiful Game: The Poetics and Aesthetics of Soccer in Transnational Perspective*, University of Basel, June 30 – July 2, 2016 together with Ridvan Askin and Catherine Diederich (further supporting hands came from Sixta Quassdorf, Rahel Ackermann Hui, Denise Kaufmann and Johanna Schüpbach).
  - visit of students from the Gymnasium Münsterplatz to the Department, 19 December 2016, together with Daniela Keller



- MA-Infotag with Michelle Witen
- Participation in the University of Basel's annual football match on June 16, 2016 at Schorenmatte. Captain was Ueli Mäder (it was also his last game before become professor emeritus) and we played against writers and journalists. Antonio Loprieno was the referee.

## Dayter, Daria

- Member of the advisory board of the journal *Internet Pragmatics* from John Benjamins
- Representative of the department at the Information day for prospective students and Master information day
- Organiser of a linguistic discussion about the film *Arrival* (8 December 2016)

## Diederich, Catherine

- Matura expert
- Representative of the department and preparation of *Information day for prospective students and Master information day*
- Co-organiser of:
  - Conference: The Beautiful Game: The Poetics and Aesthetics of Soccer in Transnational Perspective, University of Basel, June 30 – July 2, 2016, together with Ridvan Askin and Aline Bieri (further supporting hands came from Sixta Quassdorf, Rahel Ackermann Hui, Denise Kaufmann and Johanna Schüpbach).
- Participation in the University of Basel's annual football match on June 16, 2016 at Schorenmatte. Captain was Ueli Mäder (it was also his last game before become professor emeritus) and we played against writers and journalists. Antonio Loprieno was the referee.
- Reviewing work for *CogniTextes* and *Journal of Pragmatics*.

## Hänggi, Christian

- Thomas Pynchon Postdoctoral Research Fellow. European Graduate School, Saas-Fee.
- Co-organiser of Lecture Series: New Developments in Theory:

## Keller, Daniela

- Co-organiser of Lecture Series: New Developments in Theory
- Co-organizer of MA-Infotag with Catherine Diederich
- Co-organizer of (incl. Fund raising)
  - Conference "In and Out of Europe: British Literary and Cultural Discourses of Europe in the 20th and 21st Centuries", 15-17 Sept 2016.
  - Doctoral workshop "Travel Writing and Identity" with Wendy Bracewell (UCL) and Alex Drace-Francis (Amsterdam) with SNSF project group 'British Lit. and Cult. Discourses of Europe', 26-27 August 2016.
  - Doctoral workshop: "The Continent in British Cultural Memory: World War II and the Cold War in British Literature" with Barbara Korte (Freiburg), Gill Plain (St. Andrews), and Petra Rau (East Anglia) with SNSF-project group 'British Lit. and Cult. Discourses of Europe', 9-11 June 2016.
  - Doctoral workshop "Interdisciplinary Approaches to the Study of Discourses of Europe" with Gabriele Clemens (Hamburg) and Gerard Delanty (Sussex) with Prof. Dr. Ina Habermann, 7-8 April 2016.
  - Introduction to the Department of English and the study of English to students from the Gymnasium Münsterplatz, together with Catherine Diederich who organised this event, 15 November 2016, Department of English
  - of another visit of students from the Gymnasium Münsterplatz to the Department, 19 December 2016, together with Aline Bieri
  - movie night for all first semester students (with Michelle Witen, Christian Hänggi and A. Elisabeth Reichel)

## Küng, Melanie

- Co-organizer of
  - Conference: "In and Out of Europe: British Literary and Cultural Discourses of Europe in the 20th and 21st Centuries", Department of English and Centre of Competence Cultural Topographies, University of Basel, 15-17 September 2016



Christian Hänggi (left)

- Doctoral workshop: "Travel Writing and Identity" with Wendy Bracewell (UCL) and Alex Drace-Francis (Amsterdam) with SNSF project group 'British Lit. and Cult. Discourses of Europe', 26-27 August 2016.
- Doctoral workshop: "The Continent in British Cultural Memory: World War II and the Cold War in British Literature" with Barbara Korte (Freiburg), Gill Plain (St. Andrews), and Petra Rau (East Anglia) with SNSF-project group 'British Lit. and Cult. Discourses of Europe', 9-11 June 2016.
- Doctoral workshop: "Interdisciplinary Approaches to the Study of Discourses of Europe". Department of English, University of Basel, 7-9 April
- Expert at Matura exams

Leimgruber, Jacob:

- International Society for the Linguistics of English (ISLE), Treasurer

Lorente, Beatrice P.:

- Invited co-organiser of the special colloquium "Unequal Englishes and political economies of globalization" with T. Ruanni F. Tupas. 9th International Conference of English as a Lingua Franca, Lleida, Spain, 27 – 29 June 2016.
- Post-Doc with the SNF project "A web of care: linguistic resources and the management of labor in the healthcare industry," initiated by Prof. Alexandre Duchene, Research institution: Institute of Multilingualism, University of Fribourg, together with Dr. Sebastian Muth. Period: 1 October 2015 – 30 September 2018 (approved amount: CHF 314, 680.00).

Messerli, Thomas:

- Research workshop "Tapping the Power of Foreign Language Films: Audiovisual Translation as Cross-cultural Mediation" (AHRC Grant). Invited participant, University of East Anglia, Norwich. 29.6.2016.
- Expertentätigkeit at Regionales Gymnasium Laufental-Thierstein, oral exams English, December 2016

Reichel, A. Elisabeth

- Co-organiser of Lecture Series: New Developments in Theory (with Ridvan Askin, Christian Hänggi and Daniela Keller)
  - Jonathan Sterne (Montréal): lecture and workshop, University of Basel, 24-25 October 2016.
  - Jeffrey Jerome Cohen (Washington): "Noah's Arkive" (lecture), University of Basel, 14 March 2016.
- Co-organiser of workshop "Anthropology, Literature, the Senses: Questions of Cultural, Poetic, and Medial Alterity"
- Co-organiser of the Movie night on 6 Dec in the context of the course "Introduction I: Literary Studies" (with Michelle Witen, Christian Hänggi, and Daniela Keller); c. 100 students invited

Quassdorf, Sixta

- Member of the *Weiterbildungskommission* of the University of Basel
- Co-editor of the SAUTE booklet *English Studies at Swiss Universities* (ESSU) 2015/16

Sargsyan, Susanna.

- Co-organizer of
  - Doctoral workshop "Travel Writing and Identity" with Wendy Bracewell (UCL) and Alex Drace-Francis (Amsterdam) with SNSF project group 'British Lit. and Cult. Discourses of Europe', 26-27 August 2016.
  - Doctoral workshop: "The Continent in British Cultural Memory: World War II and the Cold War in British Literature" with Barbara Korte (Freiburg), Gill Plain (St. Andrews), and Petra Rau (East Anglia) with SNSF-project group 'British Lit. and Cult. Discourses of Europe', 9-11 June 2016.
  - Doctoral workshop: "Interdisciplinary Approaches to the Study of Discourses of Europe", 7-9 April 2016.
- Member and event organiser of Oxford and Cambridge Club Switzerland.

Witen, Michelle

- Initiator and organiser of an excursion to the Lake District with a group of 8 students, under the auspice of her BA/MA-Seminar on "Literary Landscapes, Literary Tourism, and Literary Geography"
- Organiser: Welcome Evening for First Semester Students
- Co-organiser: MA-Infotag
- Co-organiser and presenter: MaturandInnen-Infotag



Catherine Diederich (front row, 2<sup>nd</sup> from the left) and Aline Bieri (3<sup>rd</sup> from the left, next on to her) as part of the Unibas Football team in June 2016