



# Department of English Annual Report 2014

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Visiting scholar Juraj Lukac (l.) with Florent Pérek, Peter Burleigh, Miriam Locher, Catherine Diederich, Aline Bieri, Franziska Thurnherr, Marie-Thérèse Rudolf von Rohr and Thomas Messerli at the end-of-term apéro in December

## 1 Events and activities at the Department of English, Basel

### 1.1 News, changes and major issues in 2014

In 2014, two new three-year SNF research projects started: Prof. Habermann's project *British Literary and Cultural Discourses of Europe* and Prof. Schweighauser's project *Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead*. As a consequence, we could welcome four new PhD scholars to our research team. The university support for the *Centre of Cultural Topographies* was extended until summer 2017.

The result of the referendum "Against Mass Immigration" in February 2014 had repercussions on the membership status of Switzerland within the framework of Erasmus+ and further joint European research programs. As a corollary, the bilateral agreements with the University of Cardiff was suspended for the academic year 2014/2015. However, after some negotiations all the exchange partners could be convinced to continue the cooperation for the following academic year. We are grateful that these rewarding programs for our students can also continue in the future.

Academic discussion and exchange was also upheld in 2014 with a vibrant lecture series, workshops and conferences and visits by scholars at the department (see sections 1.4-1.5), as well as with excursions (see section 1.6) and many conference presentations by our staff members nationally and internationally (see section 2.1).

In early 2014, the departmental library was finally connected with the central library system. The online catalogue *swiss-bib Basel Bern* now also provides information about the availability of our books; borrowing slips, placeholders in the shelves and individually addressed reminders are now a thing of the past. Due to changes in Nadelberg 8, the part of the library which was formerly housed in the cave had to be moved to the former library of the Slavic seminar in Nadelberg 4.

The ongoing reform process suggested by the university's administration regarding the appointment and employment conditions of assistants caused quite a stir in 2014. Catherine Diederich and Daniela Keller (Group III, Teaching and Research Assistants) joined a working group to draft strategies which best represent the interests of the assistants and have been in touch with the Administrative Director (Christoph Tschumi). They kept the rest of the staff up-to-date by email and by reports at the regular staff meetings.

The restructuring of the administrative processes within the *Department of Languages and Literatures* is beginning to take shape. Several group meetings and individual talks with the administrative personnel took place to explore the concrete potential for streamlining the work by bundling tasks, responsibilities and expertise. A new plan on how to organise the department's administration was developed by an external expert and Ilja Karenovics, manager of the *Departement of Languages and Literatures*, at the end of 2014. The implementation of the changes is expected for 2015.

### 1.2 General Data

- Head of English: ST 2014: Prof. Dr. Ina Habermann  
AT 2014: Prof. Dr. Miriam Locher
- On leave in 2014: Dr. Florent Pérek, AT 2013-ST 2014 (Princeton, grant from DAAD)  
Prof. Dr. Behrens, AT 2014 (sabbatical)  
Prof. Dr. Habermann AT 2014 (maternity leave)
- New colleagues: Melanie Küng, Susanna Sargsyan, Blanka Blagojevic, A. Elisabeth Reichel (SNF research staff), Johanna Schüpbach (student assistant)
- Parting colleagues: Helen Gilroy, Andreas Hägler, Jasmin Rindlisbacher, Andrea Wüst
- Visiting scholars: Dr. Monica Chesnoiu from Romania, SCIEX scholarship July 2013-June 2014  
MA Juraj Lukac from Slovakia, SCIEX scholarship October 2014 – September 2015
- Registered students: 342 BA (99 new in AT 2014) / 94 MA / 20 PhD (in total 456 registered students)  
3 high school students in AT 2014
- Degrees in 2014: ST 2014: 22 BA / 4 MA / 2 PhD (Ridvan Askin, Derek Gottlieb)  
AT 2014: 9 MA / 1 PhD (Christine Giustizieri-Haberstroh)<sup>1</sup>

### 1.3 SNF Projects at the Department of English

- SNF- Project: *Language and Health Online*  
Director: Prof. Dr. Miriam Locher  
Team: Franziska Thurnherr and Marie-Thérèse Rudolf von Rohr  
Period: October 2012 – September 2015
- SNF-Project: *British Literary and Cultural Discourses of Europe*  
Director: Prof. Dr. Ina Habermann  
Team: Blanka Blagojevic, Melanie Küng and Susanna Sargsyan  
Period: March 2014 – February 2017
- SNF-Project: *Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead*  
Director: Prof. Dr. Philipp Schweighauser  
Co-Directors: Prof. Dr. Walter Leimgruber, Prof. Dr. Gabriele Rippl  
Team: Dr. Silvy Chakkalakal and Astrid Elisabeth Reichel  
Period: August 2014 – July 2017

### 1.4 Conferences and workshops at the Department of English

- Annual *Swiss Works in English Language and Linguistics* conference (SWELL). 21 March 2014  
Organisers: Thomas Messerli and Miriam Locher
- Biannual Conference of the *Swiss Association for North American Studies (SANAS): Literature, Ethics, Morality: American Studies Perspectives*. 21 - 22 November 2014  
Organisers: Philipp Schweighauser and Ridvan Askin
- European Cluster of American Studies (ECAS)* annual meeting. 21 November 2014  
Organisers: Philipp Schweighauser in cooperation with the ECAS representatives of the partner universities



*SANAS Conference in November 2014*

<sup>1</sup> The numbers of the BA graduates have not yet been published (30 March 2015).

Workshop by Prof. Stuart Elden (University of Warwick): *Space, Territory, Literature*. 25 November 2014

Organisers: Christian Hänggi, Daniela Keller and Ridvan Askin

EARS Meeting: *Literature and Philosophy*. 5 December 2014

Organisers: Ridvan Askin in cooperation with the EUCOR coordinators in Freiburg, Mulhouse and Strasbourg

### 1.5 Lectures at the Department of English

- 18 March Prof. Ronald Bush (Oxford): "Brilliant Bungling, or How Great Poems Surmount the Negligence of their Creators: The Composition of Ezra Pound's Canto 81"
- 26 March Prof. Michael Dobson (Shakespeare Institute Stratford): "David Garrick and the Celebration of Shakespeare"
- 22 April Dr. Catherine Diederich (Basel): "I enjoyed showing off - The co-construction of identity in interaction between ESL speakers"
- 6 May Prof. Dr. Daniel Schreier (Zürich): "Back in time: the historical interpretation of data in sociolinguistics"
- 6 May Helon Habila: "Oil on Water: Text and Contexts"
- 8 May Prof. Dr. Ralf Schneider (Bielefeld): "Popular 19th Century Literature and Sensationalism"
- 13 May Prof. Claire Colebrook (Penn State): "Who Comes After Posthumanism?"
- 15 May Dr. Christian Krug (Erlangen): "Victorian Culture"
- 20 May Dr. Beatriz P. Lorente (Basel): "The making of 'workers of the world': language and the labor brokerage state"
- 21 May Dr. Mark Nixon (Reading): "Witnessing: Samuel Beckett's German Diaries"
- 7 Oct Dr. Florent Pérek (Basel): "Construction learning relies on usage and function: an artificial language learning study"
- 11 Nov Dr. Brook Bolander (FRIAS): "English and Local Constructions of the Transnational Ismaili Muslim Community"
- 24 Nov Dr. Ian Williams (Brighton): "Illness narratives in comics"
- 24 Nov Prof. Stuart Elden (Warwick): "Geopolitics, Geopower, Geometrics"
- 3 Dec Geo Abraham Thannickal: "India Outside Bollywood and Caritas: A Closer Glance"
- 9 Dec Deborah Wilson (Lincoln): "The Enduring Relevance of the BBC in the Digital Age"

### 1.6 Exchange partners and programs

Partner universities in 2014:

John F. Kennedy Institute (FU Berlin)

University of Manchester

University of Orléans

University of Rennes

University of Eastern Piedmont, Vercelli

University of Vienna.

University of Cardiff (temporarily suspended)

University of München

University of Paris VII

University of Torino

Center for American Studies Warsaw

The bilateral agreement with the University of Central Oklahoma expired in AT 2014. UCO is willing to renew the agreement as soon as also UCO students are interested in coming to Basel to balance the exchange. A new bilateral agreement with the City University of Hong Kong was prepared in 2014 (and signed in January 2015).

On 6 November, Ms Sarolta Viola, the new Erasmus coordinator in Vienna came to visit. In addition to showing her the localities, issues of promoting the exchange between Basel and Vienna, of organisational matters and equivalence and recognition were discussed between her and Sixta Quassdorf of the Department of English, as well as with Andrea Delpho and Gérald Zimmermann of the Mobility office.

The Press and Cultural Attaché of the US Embassy in Switzerland, Ms Stephanie Morimura, visited several times in November to inform staff and students about grants from the US Government, especially the Fulbright program, and to learn more about the interests of our students and existing exchange options.

On 24 November, Erich Thaler, Philipp Schweighauser and Sixta Quassdorf discussed with Karen de Pauw of the Virginia Tech how to raise the interest of VT students in studying a term in Basel so that the exchange is balanced over the 5-year period of the agreement (until 2018).

On 24 November 2014, some 60 students attended the annual exchange fair. In addition to the departmental coordinator, Sixta Quassdorf, also the institutional coordinator Andrea Delpho from the Exchange Office informed about exchange programs. Furthermore, three former exchange students briefly reported about their experiences and answered questions.

The following students of the Department of English Basel went as exchange students to partner universities:

Isabelle Bütler (ST14, Cardiff)	Kevin Erni (AT 14, Manchester)
Daniel Hegi (ST14, Deakin University, Australia)	Elin Fredriksson (AT 14, Warsaw)
Meret Jaggi (ST 14, Manchester)	Natalie Johnson (AT 14, Utrecht via Dept. of Hist.)
Angela Müller (ST 14, Vienna)	Noëmi Preisig (AT 14, Utrecht via Dept. of Hist.)
Marco Ziegler (ST 14, Glasgow via Dept. of Hist.)	Lisa Sanglard (AT 14, Dokkyo University, Japan)
Michelle Bucher (AT14, Perth, Australia)	Simone Zuber (AT14, Stirling)
Luca Criscione (AT14, U of Central Oklahoma)	

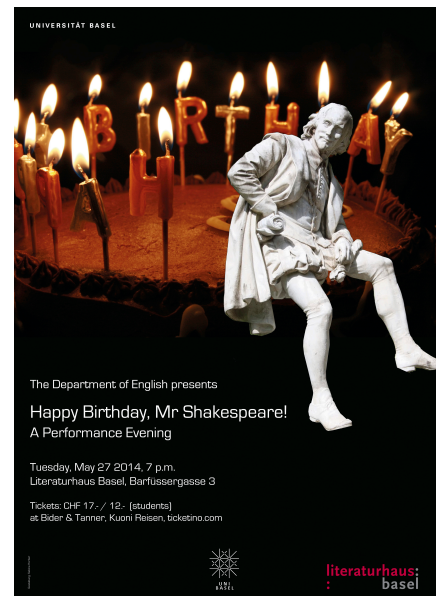
The following students went to the UK or the USA as assistant teachers:

Jonathan Böhlen (USA 13/14)	Muriel Schmid (UK 13/14)
Florence Bühler (USA ST 14)	Kilian Weber (UK 13/14)
Sandro Monti (USA 13/14)	Andrea Wüst (UK 14/15)

In-coming student: Emilie Gillet from Orléans (AT 14/ST 15)

### 1.7 Special events and excursions

- 9 Jan University-wide Information Day for prospective students (representatives: Catherine Diederich and Daniela Keller)
- 24 Mar Movie Night: Shakespeare's History Plays - The Hollow Crown (organiser: FG)
- 29 Mar University-wide Master Information Day (representatives: Michelle Witen and Catherine Diederich)
- 11 April Movie Night: Shakespeare's History Plays - The Hollow Crown (organiser: FG)
- 14 April Movie Night: Shakespeare's History Plays - The Hollow Crown (organiser: FG)
- 5 May Movie Night: Shakespeare's History Plays - The Hollow Crown (organiser: FG)
- 27 May Theatre Project: "Happy Birthday, Mr Shakespeare" (organiser: Ina Habermann and Literaturhaus Basel)
- 28 May End-of-term Barbecue (organiser: FG English together with the FG Nordistik)
- 16 June Bloomsday-Party with performed scenes from Ulysses, thematically appropriate food and music (organiser: Michelle Witen)
- 11-16 Aug Excursion to Dublin to trace the steps of great Irish modernists like James Joyce, William Butler Yeats and Samuel Beckett (organiser: Michelle Witen).
- 15 Sep Welcome and information meeting for first-semester students (organiser: Michelle Witen)
- 10 Oct Black and White Movie Night (organiser: FG)



Poster for the Shakespeare event at the Literaturhaus Basel on 27 May

- 21 Oct Film night: *The King's Speech*  
(organiser: Ania Mauruschat)
- 31 Oct Halloween Party (organiser: FG)
- 11 Nov Film night: *The Boat that rocked* (organiser:  
Ania Mauruschat)
- 24 Nov Exchange Fair (organiser: Sixta Quassdorf,  
guest Andrea Delpho)
- 28 Nov Staff excursion to the port of Basel and  
Christmas dinner at the *Goldene Fass*
- 9 Dec Theatre performance with discussion:  
"Shakespeare's Women."  
(organiser: Therese Steffen)
- 16 Dec Terry Pratchett Movie Night with mulled wine (FG)



Participants of the excursion to Dublin in August 2014

### 1.8 Students' association - Fachgruppe (FG)

The FG organised several film nights, where exceptional films or TV productions like *The Hollow Crown series* of Shakespeare's history plays (partly with expert introduction by Prof. Dr. Ina Habermann) were shown. Usually, some 20 students came to watch the films. Furthermore, the FG successfully organised students' parties like the barbecue in May and the Halloween party in October with some 50 – 80 participants. The FG also set up a welcome apéro for new students after the introductory meeting and informed about their activities. A few new members could be recruited.

In September, the General Assembly of the FG elected a new board and the post of a secretary for the minutes was newly installed. The financing system was revised thanks to Martin Lopez and Emily Harries. Moreover, the FG keeps a website and offers general support to the students.

### 1.9 The Gay Beggars

The theatre group of the Department of English, the Gay Beggars, produced two shows in 2014:

- *In The Dark – Three One-Act Plays of Supernatural Horror* by David Skeele (9 performances in April/May 2014), Directors: Josh Malik and Adriano Leanza
- *Stage of Siege* by Albert Camus (12 performances in Nov/Dec 2014), Directors: Nicolas Hunziker und Jorian Pawlowsky

Especially, *Stage of Siege* was very successful with several sold-out evenings and, overall, some 50% of the tickets sold.

Members of the Gay Beggars also contributed to the Bloomsday party.



Members of the Gay Beggars at the Bloomsday Party on 16 June 2014

## 2 Academic activities of individual staff members and affiliated staff

### 2.1 Lectures/papers/talks/workshops given by staff members and Basel PhD students

- Askin, Ridvan. "[E]very pumpkin in the field, goes through every point of pumpkin history': Emerson and the Memory of Matter." *Matter, Memory, and the More-than-Human: Relational Aesthetics and Politics in the Age of the Anthropocene*. Symposium and Workshop, Zurich University of the Arts, 27-28 Nov 2014. (Invited talk)
- Askin, Ridvan. "Differential Narratology: Three Theses and One Example." CUSO workshop *Literary Theories*. Münchenwiler, 9-11 May 2014.
- Askin, Ridvan. "Differential Narratology: Three Theses and One Example." International Conference on *Narrative*. MIT, 27-30 March 2014.
- Askin, Ridvan. "Limping, Dancing, Sitting: A Response to Thomas Claviez." Author Meets Critics Panel, SANAS Biannual Conference: *Literature, Morality, Ethics: American Studies Perspectives*. University of Basel, 21-22 November 2014.
- Askin, Ridvan. "The Crisis of Critique: Correlationism and Literary Studies." Biannual Symposium of the Swiss Philosophical Association: *Crisis and Critique*. University of St. Gallen, 5-7 June 2014.
- Askin, Ridvan. "The Speculative Community: A Narrative (Response to Graham Harman)." International Conference: *The Speculative Community, or Community and Contingency*. University of Bern, 18-19 Oct 2014. (Invited talk)
- Behrens, Heike. "The role of analogy in first language acquisition." Workshop *The changing English language: Psycholinguistic perspectives*. 3rd Conference of the *International Society for the Linguistics of English*. University of Zürich, 24 August 2014.
- Behrens, Heike and Karin Madlener. "Categories and categorization in first and second language acquisition." Organisation, introduction and discussion of a theme session. 36th Annual Conference of the *Deutsche Gesellschaft für Sprachwissenschaft (DGfS)*. University of Marburg, 5-7 March 2014.
- Burckhardt, Ariane. "Dis-ordered Minds in Contemporary American Graphic Memoirs." SANAS Biannual Conference: *Literature, Morality, Ethics: American Studies Perspectives*. University of Basel, 21-22 November 2014.
- Burleigh, Peter R. "Photogenesis." CUSO workshop *Literary Theories*. Münchenwiler, 9-11 May 2014.
- Burleigh, Peter R. "Photogenesis; a Memory Making Machine." International Deleuze Studies Conference and Camp. Istanbul, 7-16 July 2014. (10-minute address/intervention)
- Burleigh, Peter R. "What does it mean to love somebody?" International Deleuze Studies Conference and Camp. Istanbul, 7-16 July 2014.
- Diederich, Catherine. "I enjoyed showing off - The co-construction of identity in interaction between ESL speakers." Research Colloquium Basel, 22 April 2014.
- Gygax, Franziska. "Life (Beyond) Writing: Illness Narratives: Erkenntnisse und Herausforderungen eines interdisziplinären SNF-Forschungsprojekts." Swiss Academy of the Sciences workshop *Medical Humanities in Forschung und Praxis*, Bern, 25 March 2014.
- Gygax, Franziska. "Life (Writing) in Transit: Dying and Death in Autothanatographies." IABA Conference *Auto/Biography in Transit*. Banff, Canada, 29 May - 1 June 2014.
- Gygax, Franziska. "Performing Gertrude Stein's Portraying: Reading and Acting 'Sitwell Edith Sitwell.'" Conference *A Valentine To Gertrude Stein: The Reception of Gertrude Stein in the Arts and Humanities*. University of Copenhagen, Denmark and co-organised with Ghent University and Linköping University, 8 - 10 May 2014.
- Habermann, Ina, Blanka Blagojevic, Melanie Küng and Susanna Sargsyan. "British Literary and Cultural Discourses of Europe." Annual Conference of the German Association for the Study of British Cultures: *European Britain*. Hannover, 21 November 2014.
- Habermann, Ina. "Memodrama in Literature and Film." Colloquium Christina Ljungberg, University of Zurich, 19 March 2014.
- Habermann, Ina. "Memodrama." SAUTE meeting, 4 April 2014.

Habermann, Ina. "Ominous Feasts. Celebration in Shakespeare's Drama." *Shakespeare Feiern - Celebrating Shakespeare*, Shakespeare-Tage 2014, Weimar, 24-27 April 2014.

Hänggi, Christian. "Media, advertising, paranoia." Institut Experimentelle Design- und Medienkulturen, Hochschule für Gestaltung und Kunst, Fachhochschule Nordwestschweiz, Basel. 13 October 2014.

Hänggi, Christian. "Response to Thomas Claviez." Author Meets Critics Panel, SANAS Biannual Conference: *Literature, Morality, Ethics: American Studies Perspectives*. University of Basel, 21-22 November 2014.

Hänggi, Christian. "The ukulele, the harmonica, and the kazoo. Pynchon's lessons in music history." Conference *America and the Musical Unconscious* conference, Munich, 30-31 May 2014.

Hänggi, Christian. "The ukulele, the harmonica, and the kazoo. Pynchon's lessons in music history." CUSO workshop *Literary Theories*, Münchenwiler, 9-11 May 2014.

Isernhagen, Hartwig. "American Studies. Method and Ethos." *Literature, Ethics, Morality: American Studies Perspectives*. SANAS Conference, University of Basel, 21.-22.11.2014.

Keller, Daniela. "Beyond the Boundaries of Bodies: Reading Quantum Poetics in the Light of Posthumanism." C21 conference, University of Brighton, 10 April 2014.

Keller, Daniela. "Europe's Central Stage: Theatricality in British Literary Depictions of Germany." *European Britain*, Annual Conference of *Britcult*, Hanover, 22 November 2014.

Langlotz, Andreas, Beatriz P. Lorente, and Sixta Quassdorf. "The role of English in Switzerland and in education." Panel discussion at Bildungszentrum kvBL Rheinach, 28 April 2014.

Locher, Miriam A. "Interpersonal Pragmatics: Studying the Relational Aspect of Language." Invited presentation at the University of Bielefeld. 2014.

Locher, Miriam A., and Andreas H. Jucker. "Space and Virtual Interaction in Second Life." Sociolinguistics Symposium 20 (SS 20), Jyväskylä, Finland, 15-18 June 2014.

Lorente, Beatriz P. "Scripts of servitude: language and transnational domestic work." Graduate Symposium for the Master in Learning and Communication in Multilingual and Multicultural Contexts, University of Luxembourg, 12 – 13 June 2014. (invited talk)

Lorente, Beatriz P. "The making of 'workers of the world': language and the labor brokerage state." Research Colloquium Basel, 20 May 2014.

Lorente, Beatriz P. (with Aileen O. Salonga). "'Undesirable' language and the situated agency of Filipino call center agents and transnational domestic workers." Sociolinguistics Symposium 20 (SS 20), Jyväskylä, Finland, 15-18 June 2014.

Lorente, Beatriz P. and Stefanie Meier. "Making 'new speakers': preparing Philippine nurses for work in Germany and Switzerland", 2nd International Symposium on New Speakers in a Multilingual Europe, Barcelona, Spain, 20-22 November 2014.

Meier, Stefanie. "Beyond borders: Philippine multilingualism in use." Sociolinguistics Symposium 20 (SS20), Jyväskylä, Finland, 15-18 June 2014.

Messerli, Thomas. "Functions of Repetition in Telecinematic Humour." Annual conference of the International Society for Humor Studies (ISHS), Utrecht, 2014.

Messerli, Thomas. "Humour in Telecinematic Discourse." Guest lecture within Miriam Locher's lecture *Telecinematic Discourse*. University of Zurich, ST 2014.

Messerli, Thomas. "Repetition in Telecinematic Humour." SWELL 2014.

Moffat, Victoria. "Locating Others: The Ethics of Representation in Jamaica Kincaid's *An Autobiography of My Mother*." SANAS Biannual Conference: *Literature, Morality, Ethics: American Studies Perspectives*. University of Basel, 21-22 November 2014.



R. Askin, Th. Claviez and C. Hänggi at the Author Meets Critic Panel, SANAS 2014



- Pérek, Florent (with Adele Goldberg). "Construction learning relies on usage and function: An artificial language learning study." DGKL 6, Erlangen, Germany, 29 September – 3 October 2014.
- Pérek, Florent (with Adele Goldberg). "The interaction of usage and function in the emergence of constructions: A novel construction learning study." Workshop *Vision and Language*, Bielefeld, Germany, 8-9 December 2014.
- Pérek, Florent. "Construction learning relies on usage and function: an artificial language learning study." Research Colloquium Basel, 7 October 2014.
- Pérek, Florent. "Vector spaces for historical linguistics." ACL 2014, Baltimore, USA, 23-25 June 2014.
- Pérek, Florent. "Vector-space semantic maps: A data-driven approach to the study of syntactic productivity in diachrony." GURT 2014, Georgetown University, USA.
- Quassdorf, Sixta. "HyperHamlet – A database of quotations and allusions." *Shakespeare: Text, Power, Authority*, British Shakespeare Association Conference, Stirling, 3-6 July 2014.
- Reichel, A. Elisabeth. "Fictionalizing Music, Musicalizing Fiction: The Integrative Function of Music in *The Time of Our Singing* by Richard Powers." *Audionarratology: Interfaces of Sound and Narrative*. International conference, University of Paderborn, 11-12 September 2014.
- Reichel, A. Elisabeth. "Once More with Feeling: The Emotional and Integrative Functions of Music in John Carney's *Once*." *Movies and Music: National and Transnational Approaches*. SERCIA conference, Radboud University, Netherlands, 18-20 September 2014.
- Reichel, A. Elisabeth. "Sonophilia / Sonophobia: Sonic Others in the Poetry of Edward Sapir." *Literature, Ethics, Morality: American Studies Perspectives*. SANAS conference, University of Basel, 21-22 November 2014.
- Rudolf von Rohr, Marie-Thérèse. "Persuasion through identity construction in advice giving in online smoking cessation." 12th *Communication, Medicine and Ethics* conference (COMET). Lugano, 26-28 June 2014.
- Schweighauser, Philipp. "Literary Acoustics." *Listening to Literature, 1900-1950*. MDRN Symposium. KU Leuven, 12-14 March 2014.
- Schweighauser, Philipp. "Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead." *Looking Forward, 2014: Current Projects in American Studies*, John F. Kennedy Institute for North American Studies, FU Berlin, 14 November 2014. (Invited talk)
- Schweighauser, Philipp. "Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead." Project Presentation in the Context of the Swiss National Science Foundations's annual visit to the University of Basel ("Tour de Suisse"), 11 November 2014.
- Schweighauser, Philipp. "Response to Timothy Morton and Claire Colebrook." *Literary Theories*. Doctoral Workshop in the framework of the CUSO Doctoral Programme in English Language and Literature. Schloss Münchenwiler, 8-10 May 2014. (Invited talk)
- Schweighauser, Philipp. "Sind TV-Serien die neuen Romane?" Public discussion with Andreas Jahn Sudmann and Jutta Blank. *Badische Zeitung*, Freiburg, 11 November 2014.
- Schweighauser, Philipp. "Some Reflections on European-American Relations: A Field Report." *Cross-Cultural Leadership--United States of America*. Trinational MA Program in International Business Management. Basel, 11 December 2014. (Invited talk)
- Steffen, Therese. "Nadine Gordimer: Ihr Frühwerk war genial." Interview, 15 July 2014.
- Steffen, Therese. "Nobelpreis 2013 an Alice Munro." Interview, 21 January 2014.
- Steffen, Therese. "The 2014 Man Booker Prize winner *The Narrow Road to the Deep North* by Richard Flanagan." Radio SRF 2: Interview and review, 15 October 2014.
- Steffen, Therese. „Africa in Basel—an Urban Safari." Symposium *City in Flux* at the University of KwaZulu-Natal, Durban, 20 March 2014.



Ph. Schweighauser at SANAS 2014

Thurnherr, Franziska. "Email writing as identity construction? How writing constructs clients as moving from advice-seeker to active participant in email counseling." 12th COMET conference, Università della Svizzera Italiana USI, Lugano, 26-28 June 2014.

Thurnherr, Franziska, Marie-Thérèse Rudolf von Rohr, and Miriam A. Locher. "Studying Identity Construction in Written Health Practices with a Mixed Methodology Approach." *On micro- /macro-, written- /spoken- and other analytical binaries. Towards unpacking theories and methodologies for the study of 'identity' in health care research*, 4th Applied Linguistics and Professional Practice Conference (ALAPP), Geneva, 10-12 September 2014.

## 2.2 Publications by staff members in 2014

Ahrens, Rüdiger, Werner Brönnimann, Andreas Fischer, and Norbert Greiner, eds. *Englisch-deutsche Studienausgabe der Dramen Shakespeares*. Tübingen: Stauffenburg. Print.

Askin, Ridvan, Andreas Hägler, and Philipp Schweighauser. "Introduction: Aesthetics after the Speculative Turn." *Aesthetics in the 21st Century*. Ed. Ridvan Askin, Paul J. Ennis, Andreas Hägler, and Philipp Schweighauser. Spec. issue. *Speculations V* (2014): 6-38. Print.

Askin, Ridvan, Paul J. Ennis, Andreas Hägler, and Philipp Schweighauser, eds. *Aesthetics in the 21st Century*. Spec. issue of *Speculations V* (2014). Print.

Askin, Ridvan. "Sweet Dreams Are Made of This: Speculation." *Weaponising Speculation*. Ed. Caoimhe Doyle. New York: Punctum Books, 2014. 61-68. Print & Web.

Behrens, Heike. "Introduction." *Reflections: 40 years of JCL*. Special Supplementary Issue of *Journal of Child Language* 41 (2014): i-iv. Web. Doi:10.1017/S0305000914000385.

Behrens, Heike, ed. *Reflections: 40 years of JCL*. Special Supplementary Issue of *Journal of Child Language* 41 (2014). Web. SupplementS1.

Bezzola Lambert, Ladina, Harald Atmanspacher, Gerd Folkers, and August Schubiger. "Relevance Relations for the Concept of Reproducibility." *Interface. Journal of the Royal Society* 11.94 (2014). [open access].

Bolander, Brook, and Miriam A. Locher. "Doing Sociolinguistic Research on Computer-Mediated Data: A Review of Four Methodological Issues." *Discourse, Context & Media* 3 (2014): 14-26. Print.

Burleigh, Peter. "The Staging of History: Photogenesis of Times Past." *Memory Lab: Photography Challenges History*. Eds Gabriella Uhl and Pierre Stirwer. Luxembourg and Budapest: EMoP Asbl, 2014. 60-5. Print.

Caci, Ursula. "Der Affekt als Effekt in Emily Dickinsons Briefen an den Master." *Affekt und Geschlecht: Eine einführende Anthologie*. Eds Angelika Baier et al. Wien: Zaglossus, 2014. 447-70. Print.

Caci, Ursula. "Interchangeability and Mutuality: The Relativity of Power in Dickinson's Gendered Relationships." *The Emily Dickinson Journal* 23.2 (2014): 69-91. Print.

Engler, Balz, ed. *Disziplin--Discipline*. Fribourg: Academic Press, 2014. Print. Kolloquium der Schweizerischen Akademie der Geistes- und Sozialwissenschaften 28.

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- Locher, Miriam A. "The Relational Aspect of Language: Avenues of Research." *Anglistentag 2013 Konstanz: Proceedings*. Eds Silvia Mergenthal and Reingard M. Nischik. Trier: Wissenschaftlicher Verlag Trier, 2014. 309-22. Print. *Proceedings of the Conference of the German Association of University Teachers of English*.
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- Locher, Miriam A., and Regula Koenig. "'All I Could Do Was Hand Her Another Tissue' - Handling Emotions as a Challenge in Reflective Writing Texts by Medical Students." *Emotion, Affect, Sentiment: The Language and Aesthetics of Feeling*. Eds Andreas Langlotz and Agnieszka Soltysik Monnet. Tübingen: Narr, 2014. 215-36. Print. *Swiss Papers in English Language and Literature (SPELL)* 30.
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- Pérek, Florent. "Rethinking Constructional Polysemy: The Case of the English Conative Construction." *Polysemy and Synonymy. Corpus Methods and Applications in Cognitive Linguistics*. Eds D. Glynn and J. Robinson. Amsterdam: John Benjamins, 2014. 61-85. Print.
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Prof. Miriam Locher (r.) with her PhD student Stefanie Meier(l.) at the Sociolinguistics Symposium in Finland

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- Stiebel, Lindy, Therese Steffen, eds. *Letters to My Native Soil. Lewis Nkosi writes home (2001-2009)*. Wien, Zürich, Berlin, Münster, LIT Verlag, 2014.
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- Witen, Michelle. Rev. of Graham, T. Austin. *The Great American Songbooks: Musical Texts, Modernism & The Value of Popular Culture*. *Time Present: The Newsletter of the T. S. Eliot Society* 8 (Fall 2014): 8-11.

### 2.3 Ongoing dissertations and habilitations

- Askin, Ridvan. American Transcendentalism Revisited: Metaphysics and Naturephilosophy in 19th Century American Thought. (Habil.)
- Blagojevic, Blanka. Europe East and West: Negotiations of a Blurry Borderline.
- Burckhardt, Ariane. Dis-ordered Minds in Contemporary American Graphic Memoirs
- Burleigh, Peter. Photographic Topographies: Deleuzian Readings of Photography.
- Caci, Ursula. Locating Gender in Space: Emily Dickinson's Conception of Gender.
- De Sousa, Savitri. Diasporic Topographies: Notions of Dislocation and Relocation of Family in Postcolonial Anglo-Indian Literature and Cinema.
- Diederich, Catherine. A Usage-Based Approach to the Use of Discourse Markers by Native and Non-Native Speakers of English. (Habil.)
- Hägler, Andreas. The Potential of the Negative: Contemporary Experimental Literature and Adorno's Aesthetic Theory.
- Hänggi, Christian. Thomas Pynchon's Sonic Fictions.
- Hohl Trillini, Regula. Casual Shakespeare: Verbal Traces 1550-1840. (Habil.)
- Keller, Daniela. Literary Depictions of Germany in Contemporary British Fiction.
- Küng, Melanie. Stranded Dialogue: Identity, Memory and the English Channel
- Lüthi, Daniel. Mapping the Sense of Humour - Literary Geography and Terry Pratchett's Discworld Novels.
- Meier, Stefanie. Beyond Borders - Language and Migration of Philippine Nurses to Germany and Switzerland.
- Messerli, Thomas. Repetition in Telecinematic Humour.
- Moffatt, Victoria. A Comparative Study of Representations of the Other in Selected Works of Joseph Conrad.
- Moreillon, Olivier. In Between Spaces: Black/Coloured Residential Areas and Townships – Their Depiction and Function in Recent South African Literature.
- Quaßdorf, Sixta. Quoting and alluding as linguistic phenomena: A study based on a corpus of quotations from *Hamlet*.
- Reichel, A. Elisabeth Sonic and Visual Others in the Poetry of Edward Sapir, Ruth Fulton Benedict and Margaret Mead.
- Rudolf von Rohr, Marie-Thérèse. Persuasion in smoking cessation online.
- Sargsyan, Susanna. South – Between the Pillars of Hercules and the Hellespont.
- Thurnherr, Franziska. Relational Work in Email Counseling.
- Witen, Michelle. The Cultural Material and Material Culture of Serialized Fiction from 1850-1870. (Habil.)



Phd students Marie-Thérèse Rudolf von Rohr (l.) and Franziska Thurnherr (r.) at COMET in Lugano.

## 2.4 Prizes and awards

Blagojevic, Blanka:

- PhD Research Grant in the context of the SNSF project "British Literary and Cultural Discourses of Europe." (Mar 2014 – Feb 2017).

Burckhardt, Ariane

- PhD, Start-Up scholarship, Graduate School Literature of the University of Basel (Oct 2014 – Sept 2015)

Hägler, Andreas

- PhD-Grant (Abschlussstipendium), Forschungsfonds Universität Basel (Feb 2014 – Jan 2015)

Hänggi, Christian

- Travel Grant, James Fenimore Cooper-Stipendienfonds for a research and lecture trip to the USA in 2015

Keller, Daniela:

- SAUTE Travel Award 2014.

Küng, Melanie:

- PhD Research Grant in the context of the SNSF project "British Literary and Cultural Discourses of Europe." (Mar 2014 – Feb 2017).

Lüthi, Daniel

- PhD-Grant (Abschlussstipendium), Forschungsfonds Universität Basel (July 2014 – June 2015)

Rapcsák, Balázs

- PhD, Start-Up scholarship, Graduate School Literature of the University of Basel (Oct 2014 – Sept 2015)

Reichel, A. Elisabeth:

- Artes Liberales-ABSOLVENTUM Prize for master's thesis "Fictionalizing Music, Musicalizing Fiction: The Integrative Function of Music in Richard Powers's *The Time of Our Singing*." 15.11.2014
- PhD Research Grant in the context of the SNSF project "Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead" (Aug 2014-July 2017)

Sargsyan, Susanna

- PhD Research Grant in the context of the SNSF project "British Literary and Cultural Discourses of Europe." (Mar 2014 – Feb 2017).

## 2.5 Further individual activities of staff members

Prof. Dr. Heike Behrens:

- Editor, *Journal of Child Language*, 2010-2015
- Member and Speaker (with Prof. Stefan Pfänder) of the Graduiertenkolleg GRK 1624 "Frequenzeffekte in der Sprache" (Research Training Group on Frequency Effects in Language), Albert-Ludwig-Universität (Freiburg i. Br., Germany). Funded by Deutsche Forschungsgemeinschaft (DFG), 2009-2014
- Executive Committee Member of the *International Association for the Study of Child Language* (IASCL), 2011-2014
- Member of the *Schweizer Wissenschafts- und Technologierat* (SWTR), 2008-2015
- Reviewer for several international, peer-reviewed journals

Prof. Dr. Ina Habermann:

- Editorial Board of the *Journal for the Study of British Cultures* (since 2013)
- External expert of the *Swiss National Science Foundation*
- External expert of the *Deutsche Forschungsgemeinschaft*
- Member of the *Stiftungsrat Telebasel*

Prof. Dr. Miriam Locher

- Member of the editorial board of *The Pragmatics & Beyond New Series* (Benjamins)
- Member of the advisory editorial board of *The Journal of Pragmatics*
- Member of the advisory editorial board of *Linguistics Online*
- Member of the advisory editorial board of *The Journal of Politeness Research*
- Reviewer for several international, peer-reviewed journals
- Secretary and webmaster of the *Swiss Association of University Teachers of English (SAUTE)*
- Delegate of SAUTE at SAGW
- *Berufungskommission Germanistik*, Universität Basel
- Teaching Exchange with the University of Zurich (ST 2014)

Prof. Dr. Philipp Schweighauser

- President of the *Swiss Association for North-American Studies (SANAS)*
- External expert of the *Swiss National Science Foundation*
- Member of the Library Commission at the University of Basel
- Reviewer for *SPELL* (Swiss Papers in English Language and Literature)
- Close cooperation with the International Office Basel, especially with respect to
  - Global Perspectives Programme
  - Cooperation with the Virginia Tech
  - Cooperation with the City University of Hong Kong
- Expert at Matura exams

Prof. Dr. Franziska Gygax

- Advisory Board of *European Journal of Life Writing*
- Expert at Matura exams

Prof. Dr. Therese Steffen

- Member of the Swiss South African Joint Research Programme (SSAJRP) and strong involvement in the SSAJRP Project *City in Flux* of the Centre for African Studies, Basel (2011 until 2015)
- Organisation of
  - Retraite for the Doctoral Programme Gender Studies, Berlin, 13-15 November 2014, with Prof. Dr. Gabriele Brandstetter, Institut für Theaterwissenschaft, Zürich.
  - International SSAJRP Workshop: *Cities in Flux*, University of KwaZulu-Natal, Durban, 21-22 March 2014, with Lindy Stiebel, Olivier Moreillon, Sabine Binder, Brian Fulela.
  - Retraite for the Doctoral Programme Gender Studies *Affect, Habitus, The Psychic Life of Power*, Landgut Castelen, Augst, 23-25 January 2014, together with University of Zürich
- Cooperations with the University of Kwa Zulu Natal and the University of Zürich
- Expert at Humboldt-Stiftung



Prof. Therese Steffen (m.) with PhD students. A. Elisabeth Reichel (l.) and Victoria Moffat (r.) at SANAS 2014

Prof. em. Balz Engler

- Advisory Board member *Atlantis*
- External expert for the Swiss National Science Foundation
- Organiser of the conference *Disziplin/Discipline* for the SAGW (Ittingen, 25-28 August 2014)

PD Dr. Andreas Langlotz

- Review editor *Yearbook of Phraseology*

## Askin, Ridvan

- Treasurer of the *Swiss Association for North American Studies* (SANAS)
- Delegate of SANAS at SAGW
- Organiser and co-organiser of
  - Lecture Series: *New Developments in Theory*: Stuart Elden (Warwick): "Geopolitics, Geopower, Geometrics" (lecture) and "Space, Territory, Literature" (workshop), Basel, 24-25 Nov 2014 (with Daniela Keller and Christian Hänggi)
  - Claire Colebrook (Penn State): "Who Comes after Posthumanism?," University of Basel, 13 May 2014
  - English and American Rhenish Scholars (EARS) Meeting, plenaries: David Rudrum (Huddersfield) and Marc Nicolas Sommer (Basel), University of Basel, 5 December 2014
  - "Literature, Ethics, Morality: American Studies Perspectives," SANAS biannual conference (with Philipp Schweighauser, Basel), keynotes: Winfried Fluck (Berlin), Noëlle McAfee (Emory), University of Basel, 21-22 Nov 2014

## Diederich, Catherine

- Member of the *Assistant Association of the University of Basel* (avuba) working group (AAG = Arbeitsgruppe Anstellungsbedingungen) since March 2014.
- Representative of the department and preparation of *Information day for prospective students* and *Master information day*
- Member of the organising team: *Bloomsday party*

## Hänggi, Christian

- Thomas Pynchon Postdoctoral Research Fellow. European Graduate School, Saas-Fee.
- "Radio Program Production." BA-Course, Institute of International Studies, Ramkhamhaeng University, Bangkok.
- "Imaging Technology in Mass Communication" M.A. Course, Institute of International Studies, Ramkhamhaeng University, Bangkok.
- Organiser and co-organiser of
  - several guest lectures within the framework of the Doctorial Program Literary studies.
  - two Intervention Symposia at Corner College, Zürich.
  - lecture series: *New Developments in Theory*: Stuart Elden (Warwick): "Geopolitics, Geopower, Geometrics" (lecture) and "Space, Territory, Literature" (workshop), Basel, 24-25 Nov 2014 (with Ridvan Askin and Daniela Keller)

## Keller, Daniela

- Member of the *Assistant Association of the University of Basel* (avuba) working group (AAG = Arbeitsgruppe Anstellungsbedingungen) since March 2014.
- Co-organiser of lecture series: *New Developments in Theory*: Stuart Elden (Warwick): "Geopolitics, Geopower, Geometrics" (lecture) and "Space, Territory, Literature" (workshop), Basel, 24-25 Nov 2014 (with Ridvan Askin and Christian Hänggi)
- Member of the organising team: *Bloomsday party*

## Küng, Melanie

- Expert at Matura exams
- Member of the organising team: *Bloomsday party*

## Lüthi, Daniel

- Reviewer for Readings Journal (<http://www.readingsjournal.net>)
- Member of students' association Englisch University of Basel (FG)
- Member of the organising team: *Bloomsday party*

## Marti, Markus

- Board member of the *European Shakespeare Research Association* (ESRA)

Messerli, Thomas

- Expert at Matura exams
- Conference organisation SWELL 2014 (50 attendants)
- Delegate of the department at Universität Basel trifft Kantonsschule Zofingen: Erfahrungsaustausch zwischen Dozierenden und Lehrpersonen in Fachgruppen, 1 Dec 2014

Quassdorf, Sixta

- Member of the *Weiterbildungskommission* of the University of Basel

Witen, Michelle

- Initiator and organiser of the Bloomsday Party on 16 June 2014 (70-80 participants)
- Initiator and organiser of the Dublin Excursion in August 2014 (16 participants)



*Seminar excursion to the port of Basel on 28 November 2014*

*Selfie taken by Catherine Diederich, with Christian Hänggi, Juraj Lukac, Ladina Bezzola, Susanna Sargsyan, Werner Brönnimann, Regula Hohl Trillini, Johanna Schüpbach, Thomas Messerli, Philipp Schweighauser, A. Elisabeth Reichel, Daniela Keller and Miriam Locher in the background from left to right.*