



Research Seminar Travel Writing and Mediality

Student Conference Freiburg/Basel, June 2 and 3 2017

Friday, June 2 (Basel) – Nadelberg 6, Grosser Hörsaal

10.00 Opening/Welcome

Barbara Korte (Freiburg): Some Remarks on the State of the Art in Travel Writing

10.30-11.30

Travel Writing in History

Lukas Aresta, The Grand Tour in the 18th century: Sowing Wild Oats and Other Queer Happenings

Laetitia Oertle, 19th Century British Women's Travel Writing

11.30-12.00 Coffee Break

12.00-13.00

The 'classic' travel book and beyond I

Tanja Kapp, Mapping Marks in Moleskines: Experiencing Europe in Graphic Travelogues

Criss Fletcher, Travel Photography: Romanticism vs Commercialism

13.00-14.00 Lunch Break

14.00-15.00

The 'classic' travel book and beyond II

Kathrin Hägele, The Invention of Package Holidays and the Figure of the Tourist

Laura Sommerhalder, Ecocritical Travel Writing and the 'Dark Mountain Project'

15.00-15.30 Coffee Break

15.30-17.30

BBC Travel

Laura Vartolomei and Dmytro Lantsman, Eastern Europe in Michael Palin's *New Europe*

Stefan Bongers, BBC Travel Programme: Michael Portillo's *Great Continental Railway Journeys*

Sarah-Lena Knust, The Interaction of Facebook Users with Constructions of France in BBC Travel Posts

17.30 Apéro, get-together and Pizza Dinner

Saturday, June 3 (Freiburg) – KGI, Platz der Universität 3, 1. Stock Raum 1132

10.15 Ina Habermann, Some Remarks on British Discourses of Europe

10.30-11.00

Lesther Bal-ut, Rock-n-Roll in Travel Books – the Meaning of Music

11.00-12.00

Blogging

Ines Armbruster, Bahar Un and Forrest Williams, Travel Blogs: Changing the Traditional Medium of Travel Writing

12.00-12.30 Break

12.30-13.30

Vlogs / Youtube

Martin Hübner, Özde Gezici and Lisa Dobrydneva, Travel Vlogs

ALL WELCOME !!!